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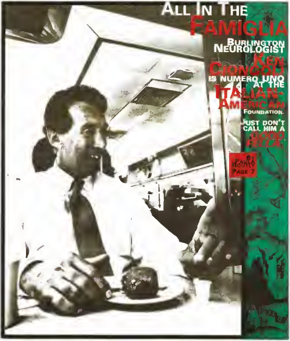
September 30, 1998 Vol 4 No 6

SEVEN DAYS



ALL IN THE FAMIGLIA

BURLINGTON NEUROLOGIST KEN CIONGOLI IS NUMERO UNO AT THE ITALIAN-AMERICAN FOUNDATION.

JUST DON'T CALL HIM A *GOOD FELLA.*

BY PAULA ROUTLY

PAGE 7

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SEVEN DAYS is published by Da Capo Publishing, Inc. every Wednesday. It is distributed free of charge in greater Burlington, Middlebury, Montpelier, Stowe, the Mad River Valley, Rutland, St. Albans and Plattsburgh. Circulation: 20,000. Six-month First Class subscriptions are available for $40. One-year First Class subscriptions are available for $80. Six-month Third Class subscriptions are available for $20. One-year Third Class subscriptions are available for $40. Please call 802.864.5684 with your VISA or Mastercard, or mail your check or money order to "Subscriptions" at the address below. For Classifieds/Personals or display advertising please call the number below. SEVEN DAYS shall not be held liable to any advertiser for any loss that results from the incorrect publication of its advertisement. If a mistake is ours, and the advertising purpose has been rendered valueless, SEVEN DAYS may cancel the charges for the advertisement, or a portion thereof as deemed reasonable by the publisher.

SEVEN DAYS is printed at B.D. Press in Georgia, VT

SEVEN DAYS P.O. Box 1164
255 S. Champlain St.,
Burlington, VT 05402-1164

Tel: 802 864 5684
Fax: 802 865 1015
e-mail: sevenday@together.net
http://www.sevendaysvt.com

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COVER PHOTO BY MATTHEW THORSEN
DESIGN BY SAMANTHA HUNT

SEVEN DAYS.
A mob scene.

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"Why in God's name would anyone want to continue down this incredible path of failure?"

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What are the chances a retired Vermont dairy farmer-turned-movie-star could move to New York City and win the Republican bid for U.S. Senate?

"You're joking. We've already got enough actors here."
— *Theresa Laitner*
Clothes Buyer,
Manhattan

"Hey, I've heard of him. I think he was in the papers. Maybe I'm just imagining it. Did that really happen? Wait, are you talking about Capt. Kangaroo? Somebody told me he was from there.. I think."
— *Manny Pangilenan*
Artist, Brooklyn

"No chance in Hell. Harvard lawyers would sooner be bailing hay."
— *Darren Keller*
Actor/Waiter, Queens

(Hey, Darren, you know what a tedder is?
"No clue.")

"I doubt it, but I bet you there's something stranger happening in this city as we speak."
— *Lisa Greenbaugh*
Graphic Designer,
Manhattan

"The cover's eight bucks. There are people waiting to get in behind you. You in or out?"
— *Bouncer at*
CBGB's, Manhattan

?Question is a weekly random question addressed to random people usually in Vermont. Don't look so smug — you could be next.

WEEKLY MAIL

ENOUGH SALACIOUSNESS

Re Crank Call September 16: Hosanna, Peter Kurth! At last, a piece about this tawdry, embarrassing, incredible and, yes, SALACIOUS story with which I can agree 150 percent. I am so tired of watching the TV people salivate over it all ("Tell me, Mrs. X, how did you FEEL when the truck ran over your toddler?") and just ever so disgusted with them and the rest of the media trying to paint Monica as a victim — although words fail me when I try to describe a grown woman who flashes her thong panties at the President of the United States — and we're supposed to sympathize? A reckless, sexually immature man caught by a predatory and immature woman I'd say. They deserve each other. Unfortunately we don't deserve either of them.

And as for Ken Starr I am appalled. Vengeance is mine, saith the independent prosecutor. Enough. Enough

— **Jody Kebabian**
S. Burlington

TELLING IT LIKE IT IS

Peter Kurth's column "Falling Starr" [September 16] is the only articulation of thoughts on Ken Starr's report I've read that makes common sense. Instead of being mock-outraged at Clinton's behavior, Congressmen and women and the public-at-large should be really outraged at Ken Starr's attack and destruction of all our personal liberties.

Only Peter Kurth seems to be telling it like it is. His column should be put on the Internet so that it can be read by the world, otherwise the United States will be seen as a laughing stock.

— Aram Boyajian
Burlington

GREAT NORTHERN EXPOSURE

"The 'Other' Burlington?" [September 16] article by Ruth Horowitz was an interesting snapshot of the demographic and political makeup of Wards 4 and 7 (the New North End). I have lived and worked in Burlington's "Old North End" and moved to Ward 7 last year. I live in an old farm house, try not to mow the yard very often, and don't own a swimming pool. As for the "three quiet miles," that is subject to change depending on the time of day. I refer to our part of town as "North Burlington." The New North End seems an insult to the Old North End, and South Colchester seems an insult to North Burlington. I am hoping the moniker sticks and people of all political persuasions will start to use North Burlington as an appropriate reference to this part of the city.

PS I am wondering what a "real" Burlingtonian is, what an "average" Burlingtonian is, and who makes the distinction?

— *Lou Winkler*
"North" Burlington

NO COUNTRY CRITIC?

I am puzzled as to why Pamela Polston keeps reviewing local country music artists' work; there are reviewers who understand the genre so much better.

Her August 12 article on Jamie Lee Thurston's latest, *Long Time, No See* seemed merely patronizing, but her review of Mark LeGrand and Sarah Munro's CD, *Mischievous Angel*, seemed to me to show true ignorance about country music. A long listen to Willie Nelson's *Red Headed Stranger* album, along with some tunes by Gram Parsons, might help her get a handle on where LeGrand was coming from.

As a long-time country music lover I can give Polston a hint. *Mischievous Angel*, like all good country music, attempts to simplify and clarify complexities.

The thing that apparently drove Polston up the wall was what appealed to me the most: how easy it was to listen to. In a culture where more is usually seen as better, complex music can start to be more valued, because there's more in it to be labeled intellectually. But music must be emotive first, or it loses its musicality and becomes just a bunch of notes stuck together. It takes courage as a songwriter to allow the listener a space to hear what they hear with their emotions, and not feel compelled to identify its validity in any place other than the heart.

I feel LeGrand and Munro accomplish this on *Mischievous Angel*. That's what makes it such a wonderful, unusual CD to listen to.

So keep listening, Ms. Polston.

— Gale Harris
Montpelier

1984 IS HERE

We the people have the right to know *everything*. Therefore, Bill Clinton and Monica Lewinsky must be required to re-enact their affair live and on television before the whole world. And if they resist? Throw them in prison for the rest of their lives, for perjury (failing not only to tell but to *show* the whole "truth") and obstruction of "justice" — not justice for them, of course, which we and Congress don't care about, but our "just" need to know everything about our leaders.

And the rest of us? We can cower in our homes like we are doing now, before the Radical Right takeover of our democracy and individual rights through manipulation of the norms of sexual harassment laws which have arisen in the last 20 years. We can continue to be distracted by discussions of Bill Clinton's character instead of having to think about the issues raised by this Inquisition led by Kenneth Starr the Grand Inquisitor. George Orwell was only ahead of his time; *1984* is now 1998.

— Lois Eby
Wolcott

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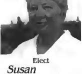
Elect
Susan
Wheeler
State Representative

Howard the Coward?

There's really no good reason for Gov. **Howard Dean** to be worried about his reelection chances. But then, how come he's behaving like a wide receiver who hears footsteps and bobbles the easy catch?

The footsteps he's hearing belong to Rep. **Ruth Dwyer**, the Republican challenger. Ruth has already shown once this year that there's more to winning an election than having the biggest campaign war chest. It's called "message."

Evidence of Ho-Ho's concern surfaced last week when he declined to appear before the Central Vermont Chamber for a debate with Ruth — even **Barbara Snelling** and **Doug Racine** were there. The governor also ducked an event sponsored by the Vermont League of Cities and Towns in which he was invited to debate Ruthless on the subject of Act 60. Dean's been its champion. Dwyer wants to repeal it. It's a natural.

Inside Track

BY PETER FREYNE

"The Vermont League of Cities and Towns is clearly an audience that knows everything about Act 60," said Dwyer. "He says he likes Act 60 so much, then why isn't he out there defending it?"

Howard Dean is, after all, the guy who beat back the snarling opponents of Act 60 with the mantra, "One penny on the property tax raises exactly the same amount per pupil in every town in the state." And last winter Dean acknowledged on more than one occasion that the election of November 1998 would be "a referendum on Act 60."

Would you believe Ho-Ho does not remember saying that! That was then. This is now. These days he has limited his public discourse on education to issues of "quality" rather than "funding."

Instead of going toe-to-toe with Ruthless last Friday on Act 60, the Gov appeared at a hastily arranged ribbon-cutting for a state road paving project on Rt. 110 in Chelsea. That's road *paving*, not road building.

"Have you ever heard of a ribbon-cutting on a paving project?" asked Dwyer with a chuckle. "People around here never heard of that before," she said. "They're just going to top-coat the road." No big deal, right?

Wrong. The big deal is that Ho-Ho added the Chelsea ribbon-cutting to his busy schedule two days after Ruthless blasted him for ignoring Vermont's deteriorating bridges and roads over the last seven years. Dwyer had the bid records from the Agency of Transportation to back up her claim that Dr. Dean hasn't been fixing nearly half as many bridges as he says he has. So why not take her on, Ho-Ho? Set her straight?

"I have seven opportunities to debate Ruth Dwyer," Dean explained to Inside Track this week. "I didn't need eight."

The kickoff will be Thursday night in Bellows Falls. Freddy the Fight Doctor says the three-knockdown rule has been waived. And there will be televised debates on WCAX, WPTZ, VPT and Ch. 17.

As for some poll numbers on the Dean-Dwyer match-up, word is the *Rutland Herald* and WPTZ will have some by the end of next week. But the feeling out there on the campaign trail is that Dwyer's doing a whole lot better than expected.

Fast Eddie's Got a Race — State Auditor **Ed Flanagan** has a little problem this year: **James Dwinell**. Dwinell, the Republican candidate, has Fast Eddie bobbing and weaving like he never has before. He's airing a TV spot that raised Mr. Ed's blood pressure. "I've been studying what's going on and I'm appalled," says King James in the spot. He's been whacking Flanagan for hiring political activists (Deputy Auditor **Jim Schumacher**, former campaign whiz for **Bernie Sanders** and **Jan Backus**, and executive assistant **Liam Goldrick**, former director of the Vermont Democratic Party). And in the TV spot he gives the incumbent a couple jabs for cutting back on CPAs and not filing audits on time.

Not true, says Fast Eddie. In Saturday's *Rutland Herald*, Flanagan accused Dwinell of "political sleaze at its worst."

By Tuesday he'd simmered down. "This is just campaign stuff," said Flanagan. And he calmly responded to the latest charges Dwinell raised in a letter to the attorney general's office. King James has requested "some sort of opinion, interpretation or ruling" relative to "the actions" of Ed Flanagan in four areas.

First, he zeros in on Mr. Goldrick doing campaign scheduling for the boss on state time. Second, he notes Flanagan's Bulldog TV ads don't identify "the name and address of the person or group" paying for the ads. That's a new requirement for Vermont campaigns this year. (Ho-Ho doesn't do it, either, and he was unaware of the new rule when we spoke with him Monday.)

Third, Dwinell points out that Fast Eddie did not file annual campaign finance reports with the secretary of state following his unsuccessful 1988 bid for attorney general. The reports were required because Flanagan carried a $77,500 campaign debt. A "corrected" filing Flanagan made on July 16 indicates that debt from 1988 has grown to $95,737.

Finally, Dwinell notes Fast Eddie has changed the name of the office. The stationery now reads "State Auditor," not "Auditor of Accounts." Time out!

Question: Who the hell is James Dwinell?

Answer: Dwinell is a new face on Vermont's political landscape, but he's not new to Vermont and he's definitely not new to politics. King James's roots are in Stowe and Randolph Center. In 1965 he captained the UVM ski team. Then one day in 1983 he went to hear **Gary Hart** speak at Dartmouth. They hit it off, and King James became Hart's deputy campaign manager and finance director on the road to the White House. After Hart's demise (**Donna Rice** may have been **Monica Lewinsky**'s role model), Dwinell bought and revived *Campaigns & Elections Magazine*. He sold it in 1993. Now he's back home in Vermont and has started a second family. And he's pretty savvy at the game of politics, as Ed Flanagan is learning.

Flanagan acknowledged to Inside Track that "mistakes occurred" regarding his failure to file annual campaign finance reports. But the failures happened, he noted, in years when he "was not involved in any campaign activity."

The name change for the office, he said, is just "shorthand." And he will immediately add an address to his TV spot to comply with the new law. As for Goldrick doing campaign work on state time, Flanagan said he "made it clear to everybody from the beginning we cannot mix office work with campaign work." Inevitably, people will contact the office to schedule a campaign event. It's perfectly understandable.

"It's my responsibility," said the Auditor of Accounts, "to get out and talk about my record. It is political work. It's called democracy."

Hey, auditors are nit pickers. And there's nothing like watching a nit picker get nit picked. ⑦

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NEWS Quirks

BY ROLAND SWEET

Odd, strange, curious and weird but true news items from every corner of the globe

Juggling Act

Nina Hartley, a porn star who calls herself a Berkeley feminist bisexual sex industry worker, reacted to the Starr Report by calling the $40-million investigation "the biggest publicly funded porn production I've ever seen." *The San Francisco Chronicle* reported that when Hartley learned Monica Lewinsky gave the president oral sex while he was talking on the phone with congressional leaders, she commented, "That's nervy. If he can multitask like that, more power to him."

Post-Primary Depression

This year's dead political candidate was Jacquelyn Ledgerwood, 69. The Oklahoma City Democrat died in July, too late to remove her name from the ballot for a U.S. Senate seat but early enough for voters to find out about her death. She finished second, with more than 56,000 votes, qualifying for September's runoff. By then, her fame as a dead winner had been well publicized nationally; even so, despite no campaigning by her family and no advertising, Ledgerwood drew more than 37,000 votes — 78,000 fewer than the live candidate, air conditioner repairman Don E. Carroll.

- New York Democrat Betsy McCaughey Ross, 39, entered the gubernatorial race as the front runner on the strength of her record as lieutenant governor and millions of dollars from her financier husband, Wilbur Ross Jr. Six months later, without explanation, he took back $2.25 million, leaving the campaign with just $45,000. A week before the September primary, he relented and returned $500,000, but McCaughey Ross lost to New York City Council speaker Peter Vallone.

Party Hardy

Three hundred Mexican election officials attending a three-day government conference to discuss election rules ran up a $12,000 bar tab.

- Authorities in northern Lithuania discovered a 1.8-mile pipeline being used to smuggle alcohol. Police said the plastic pipe led from neighboring Latvia to the small country house of a former Lithuanian border guard.
- The Finnish newspaper *Iltalehti* reported that police caught a 41-year-old man who tried to break into a shop to steal beer by breaking a window because he didn't make the hole big enough. The man was found trapped by shards of glass after he tried to crawl through the jagged hole.

Wild World of Sports

When referee Mills Lane tried to break up two boxers in a clinch during a Las Vegas championship fight, he inadvertently pushed one of them through the ropes. Bernard Hopkins injured his left ankle in the fall into the ringside seats but retained his IBF middleweight crown when the bout was declared a no-contest. "I've seen everything in boxing," said Lane, who was the referee when Mike Tyson bit Evander Holyfield's ear, "but not this. What can I say?"

- Golfer Lee Janzen was playing in the opening round of August's NEC World Series of Golf in Akron, Ohio, when his putt on the 17th hole stopped on the lip of the cup. After waiting more than 20 seconds, Janzen walked toward the ball to tap it in, but the ball dropped into the cup. Janzen recorded a birdie on his scorecard, even though golf rules state that players must wait no more than 10 seconds for the ball to drop. PGA officials disqualified Janzen after several people watching the match on television called to report that he had waited too long.

Touchy-Feely

Police in Daytona Beach, Florida, investigating the robbery of William Bradley, 80, who is blind, by a man who held his bare foot on Bradley's throat, stopped a suspect and called Bradley to give a positive identification by feeling the man's feet. "Being blind," Bradley told the Daytona Beach *News-Journal*, "I go by touch."

A Mother's Duty

Police in Vero Beach, Florida, arrested Patrick McIntyre, 25, for the murder of his neighbor after his mother talked him into confessing. The mother, Molly McIntyre, is a city police officer, who worked to build the case against her son. Acknowledging the confession was the key to solving the case, authorities said they would seek the death penalty. "That's what I've dedicated my life to. I can't change my stripes," said Officer McIntyre. She also claimed she was entitled to the $7500 reward, part of which was put up by the victim's family, even though police officers aren't eligible for rewards because when she persuaded her son to confess she was speaking to him as a mother, not a cop.

Anything for Love

Police in Sheffield Lake, Ohio, charged Michael Copp, 18, with stealing his mother's credit card to pay for his girlfriend's breast implants. "For this type of misuse, this is the first we've ever seen," Sgt. Tony Campo said. "And we've seen everything." ⑦

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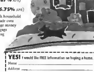

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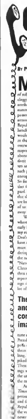

Crank Call

By Peter Kurth

Boobs and Tubes

By Peter Kurth

My partner and I left Burlington last week under a cloud of sulphur, a baking, pore-clogging miasma that we attributed partly to Indian summer and partly to the poison spewed into the atmosphere by the Republican Congress and its henchmen in the press. It would be churlish of me not to thank my readers for their overwhelmingly favorable response to my last column about the Lewinsky Follies; I don't know when I've written anything that's generated such praise. But it wasn't enough to keep me in town. So far there's no indication that the overstuffed, overpaid fat cat perpetrators of this shameless melodrama are listening to a word any of us are saying. I had to get away — but where?

We went first to Boston, where I arrived a full week early for a lunch date with my editor at Little, Brown. Don't ask me how I could have made this mistake. It must have been the bewildering experience of reading the newspaper headlines, "Nation Transfixed by Clinton Video Testimony," then searching in vain in the reports that followed for any sign that this was so. True, a lot of people apparently did tune in to watch the President squirm, but, as the polls confirmed, few of them stayed to enjoy it for long. They sighed, they joked, they rolled their eyes. Then Clinton's approval ratings went up six points, to the utter consternation of the media elite.

According to a *New York Times*/CBS News Poll, "78 percent of all Americans, and 65 percent of Republicans" (no less) think the video testimony "should never have been released at all." Meantime, stray quotes from the First Nelly, Kenneth Starr — that Carrie Nation in pants — have been floating around the Internet, including this, from a 1987 interview with Diane Sawyer on "60 Minutes": "Public media should not contain explicit or implied descriptions of sex acts. Our society should be purged of the perverts who provide the media with pornographic material while pretending it has some redeeming social value under the public's 'right to know.'"

There's something malevolent and utterly disorienting in the constant jumbling of issues and images on the idiot box.

Right on, Ken. In the *Times*, no less a sage than Russell Baker has declared outright that the media are "in cahoots with Kenneth Starr," adding that "it must be despair of ever destroying Mr. Clinton that has driven the media into their sudden romance with morality."

"Media people nowadays are almost all college boys and girls," Baker observes, "cream of the crop, top of the class. Which also means they don't have a lot in common with all those millions to whom jobs and health insurance are more urgent matters than the unorthodox sexual proclivities of big-time politicians."

At my brother's house in Darien, Connecticut, where we fled from Boston with our tails between our legs, the television is going on all by itself in the middle of the night, blabbing away about Clinton, Lewinsky, hair-care products, and St. Francis of Assisi, as my sister-in-law reported the morning after we arrived.

"I mean, the TV was *off*," she said, "and anyhow we'd been watching CNN. At three in the morning it suddenly came on. It had switched to some Christian channel, and some little priest was talking about St. Francis and stained-glass windows." My sister-in-law is Southern, from North Carolina, and it's not the first time she's detected evil spirits in the hardware.

"Last summer it was John Wayne movies," she reported. "We'd be sound asleep, then *bam!* — the TV would come on, and it was always John Wayne in *Stagecoach*." Like all undeniable facts and trends in American life, my sister-in-law's experience will be dismissed as "anecdotal." But I think she's right: There's something malevolent and utterly disorienting in the constant jumbling of issues and images on the idiot box. We are living in the Tower of Babel, "Within the Context of No Context," as George W.S. Trow explained so brilliantly 15 years ago in his famous essay of that name. Toothpaste, Jeep Cherokees, Pop Tarts, hemorrhoids, natural disasters, hideous murders, wars, plagues, floods and Constitutional crises are all given the same treatment, all weighted with the same significance, all beamed at the same fevered pitch.

Call me Cassandra, but I see no happy end to this. Nothing has meaning in the electronic madhouse, nothing is more important than anything else. The insistence of the money men that they are "only giving the public what it wants" is both a lie and an old song and dance: You could nurse a baby on ice cream and horse manure, but it wouldn't be any good for the child. And that is what we, as a culture, are expected to ingest — cholesterol and dreck.

The odious moralist William Bennett asks in his new book, *The Death of Outrage*, why Americans aren't "up in arms" over the Clinton-Lewinsky scandal. He misses the point, of course. There is no difference in word, shape or form between President Clinton and Joey Buttafuoco. This is the "truth" that television has brought us.

As to my sister-in-law, she longs for the days when the nearest thing you saw to an "inappropriate relationship" were Buddy Ebsen and Audrey Hepburn in *Breakfast at Tiffany's*. She wants to be transported to an earlier time, something she hopes technology will make possible quickly before she sinks in the mire. In the meantime, she's become a suburban terrorist, driving around Darien in her old-fashioned station wagon and leaving anonymous notes on the windshields of sport utility vehicles.

"*You and your kind are the problem*," she writes, then drives gleefully home to the box that squawks, night and day, around the clock, whether you've turned it on or not. ⑦

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PHOTO: MATTHEW THORSEN

BURLINGTON NEUROLOGIST KEN CIONGOLI IS NUMERO UNO AT THE ITALIAN-AMERICAN FOUNDATION.

JUST DON'T CALL HIM A *GOOD FELLA.*

BY PAULA ROUTLY

Lunch with Anthony Scalia and Mario Cuomo? It is hard to imagine two more polarized politicos sharing a meal. Perhaps the most conservative justice on the Supreme Court, Scalia is a father of nine who firmly believes Roe vs. Wade is bad law. Former New York governor Cuomo is a quintessential liberal who supports gun control and opposes the death penalty.

Opposing ideologies are standard operating procedure in Italy. So Burlington neurologist Ken Ciongoli brought Scalia and Cuomo together over lunch, on the theory "they didn't disagree about anything that mattered." They ate pasta in a private room at Galileo's and discussed everything from abortion to the First Amendment.

"It was like having lunch with former Chief Justice John Marshall and Thomas Jefferson," Ciongoli says of the historic meeting two months ago in Washington, D.C. Although both men were wary at first, they were exchanging first names by the time coffee was served. After lunch, Ciongoli recalls, "they embraced and walked out together, arm and arm, like two little old Italian guys."

Ciongoli has a thing for Mediterranean men — in the cultural sense, that is. The 55-year-old father of five is to Columbus Day what Vermont horror writer Joe Citro is to Halloween. When he's not practicing medicine, Ciongoli is promoting Italian culture and "values" as president of the board of the National Italian American Foundation — a nonprofit organization with a $4 million annual budget that funds scholarships and grants, organizes lectures, underwrites trips and honors prominent Italian-Americans in the fields of sports, politics and the arts.

Six years ago, the high-ranking ambassadorial job required Ciongoli to stand in for ailing Joe DiMaggio in his native Sicilian village. Two months ago it found him convincing Cuomo and Scalia to collaborate on a chapter in Ciongoli's next book. Later this month, at the annual awards dinner, it will bring him face-to-face with Leonardo DiCaprio, Tommy Lasorda, Sophia Loren, Barbara Sinatra and the presidents of Italy and the United States. On a Saturday morning at the Oasis Diner in Burlington it definitely explains the suit and tie.

"He'll be examining a patient, getting a fax from Cuomo and talking on the phone to Geraldine Ferraro," Middlebury author Jay Parini says of Ciongoli, with whom he recently co-authored a book of essays entitled, *Beyond the Godfather: Italian American Writers on the Real Italian-American Experience.* The *dottore* brought in the writers, including novelist Gay Talese and literary theorist Frank Lentricchia. Parini did the editing.

"We have opposite politics," Parini says of his conservative friend, "but we get along very well."

Parini and Ciongoli share a passion for Italian culture. But Ciongoli takes it one espresso-dose further. From his vantage point, the Roman republic was the best thing that ever happened to Western civilization. Christopher Columbus was "a good guy and a visionary humanist." And that famous line, "all men are created equal," should have been credited to Filippo Mazzei. According to Ciongoli, Thomas Jefferson's vintner at Monticello was responsible for more than just harvesting grapes.

At the slightest provocation Ciongoli will go off on the virtues of Mediterranean culture as if he were running for office. He has statistics to prove that Italian Americans have the lowest rates of divorce, unemployment, welfare dependence and incarceration among ethnic groups in the United States. People of Italian descent also get high marks for eating together as a family and keeping elderly family members at home.

For all his ethnic pride, however, he insists "balkanizing" is not the goal of his organization. "Seventy-five percent of us marry out," he says, claiming intermarriage is the best test of tolerance. "But what we give the groups we marry into is a priority of family — not just lip service to it, but sacrifice and self-denial as opposed to self aggrandizement — Italy doesn't need a government to know how to behave."

Ciongoli's "values" are not exactly those defined by the Christian Coalition, although every mom is definitely at home. He uses the word to mean everything from filial piety and *pater familias* to good food and inspiring architecture. Simply put, the Italian version of values is a code of principle and behaviors that transcends politics, geography and blood. "To impact America with what we know to be excellent," he says, "is all we are after."

Like many of America's most passionate Italophiles, Ciongoli was not born in the Old Country. His parents, born and raised in *Rocky*-renowned South Philadelphia, never thought much about being Italian. "It was their hands, their arms, their hair, their food," he says. "It takes a generation of success, and some free time, to go back and understand who you are and where you came from."

Alfredo Kenneth — the Ciongolis' only child — had his career planned for him. "From the day that I could understand, they called me 'doctor,'" he recalls. Architect might have been a better fit, but Ciongoli didn't want to disappoint his father, who had to give up a scholarship at the University of Pennsylvania when his own father died unexpectedly. Says Ciongoli: "He wanted to be a doctor. He couldn't. He wasn't going to let that happen again."

The first step was St. Joseph's Prep, where Ciongoli was one of six Italians in a school of 700 mostly Irish Catholic boys. Then it was off to the University of Pennsylvania — an Ivy League school not too far from home. Like the Roman historian Pliny the Elder, whom Ciongoli quotes from memory, his father believed children should be educated "in the city of their birth."

Culturally, though, Ciongoli was a wannabe WASP — at least initially. He joined a fraternity with a bunch of guys who were rich enough to spend weekends in Europe. "My clothes weren't right. My hair wasn't right. My accent wasn't exactly right. My attitudes were *all* wrong," Ciongoli recalls. But being culturally isolated taught him a lesson that was not covered in med school. "You get hassled," he says, "and it makes you think about who you are."

It was decades before Ciongoli really embraced his Italian heritage. Like so many immigrant families, his did not look back. He was the first of his clan to visit the homeland — an island off the coast of Naples with no view of Mount Vesuvius. Although he had morphed temporarily from a preppie to a bearded liberal, "They knew instantly that I was a family member," Ciongoli says, recalling the first of many trips back to Ischia. He now owns a vineyard there that has been in the family for generations.

Ciongoli credits his own children for the development of his conservative ideology. "Imparting values," he says, "is when I got into this Italian thing." And although Burlington is not exactly Little Italy, it appealed to Ciongoli and his wife Barbara when they came north for his medical residency. They spent two years in Denmark before Ciongoli returned to head up the Multiple Sclerosis Clinic. On the advice of his wife, who is not Italian-American, he gave up "Al" for "Kenneth."

It was a far cry from South Philly, but Ciongoli found a few kindred Roman souls in the Green Mountains. Years later he helped found the Vermont Italian Cultural Association — a benevolent group of opera-loving Italophiles who have learned to steer clear of subjects having to do with politics and religion. Ciongoli still remembers a "disastrous" session on the subject of feminism that almost tore the organization apart.

> **"I WENT TO THE BATHROOM, AND GUYS WERE THREE DEEP COMBING THEIR HAIR. I HAVE NEVER SEEN A GUY COMB HIS HAIR IN VERMONT. I INSTANTLY KNEW I WAS HOME."**
>
> **— KEN CIONGOLI**

He was still president of the local group when he attended his first meeting of the National Italian-American Foundation in New York. The topic was Hollywood stereotypes of Italian-Americans — a real sore point among high-ranking Mediterraneans. "I went to the bathroom, and guys were three deep combing their hair. I have never seen a guy comb his hair in Vermont. I instantly knew I was home."

"Then I went and sat down in the third row next to this beautiful woman, who was maybe 70," he goes on, describing how his *Saturday Night Fever* moment gave in to a *Dolce Vita* one. "She opens her purse and says to me, 'Your lips look dry. Would you like a pear?' She was the ultimate nurturer, just like my mother. I thought, boy, what have I been missing?"

Huge parties, for one thing. The annual bash of the Italian-American Foundation is required schmoozing for a plethora of multi-voweled glitterati in politics and entertainment. Ciongoli has yukked it up with Frank Sinatra, John Travolta, Sonny Bono, Perry Como, Al Pacino and Yogi Berra. And he has paid Sophia Loren the ultimate compliment by noting her resemblance to — you guessed it — his mama.

Some of the biggest wigs on the 50-member board of directors are business types. Ciongoli rubs elbows with the chief executives of McDonald's, Brooks Brothers, Barnes & Noble, Saks Fifth Avenue, Honeywell, 3M and the New York Stock Exchange. The largest single donation to the organization came from the American ambassador to Italy, who wrote a personal check on the spot for $500,000.

"They are all like me, trying to get this Italian thing straight," Ciongoli says with the same fast-talking force he uses to make all his points. But instead of paving his way with money, Ciongoli rose through the ranks of the organization by expressing himself on subjects like excess individualism, which he believes is what ails America. He scored major points by leading an initiative to determine why so few Italian Americans end up in Ivy League colleges.

"Affirmative Action was a major reason. We paid the price for it," Ciongoli reports. "The establishment groups — Anglo-Saxons and Jewish — had already been there for generations. So who was being bumped aside? Euro-Americans." Through his efforts, a number of scholarships have been established at prestigious universities earmarked for students of Italian descent.

Pride or prejudice? Ken Ciongoli walks a fine line between the two, whether he is dissing daycare — "I don't want my grandchildren raised by strangers" — or defending Roman slavery with a pro-Latin spin. "Men have always subdued other men and women. That's how the world works," he says. "But in Rome you could buy your way out, into citizenship, even, with an honorable deed."

"I call him all the time on their stuff," says author and historian Willard Stern Randall, who has a standing date to spar with the doctor every Saturday morning at the Oasis — a longtime Democratic stronghold. "He beats me over the head with William Bennett and proverbs and statistics. Everything I say to him starts, 'But Ken...'"

Randall agrees that Italian-Americans got the "dirty end of the stick in America. They got jobs digging ditches and tunnels. A third of them went back. The two-thirds that stayed forbade their kids to speak Italian, which is tragic," he says. "Finally, somebody comes along and says 'be proud of your Italian heritage.' I don't think there is anything wrong with that."

Politics are not supposed to be part of the agenda at the Italian American Foundation, which boasts as many left-wing members as right wing ones. But like most Italians, Ciongoli has a tough time separating the personal from the political. It's hard to miss the contradictions in his pitch. A mistress is acceptable, provided it doesn't damage your family. Architecture is great, when it looks like the Parthenon. Women are free — as long as they nurture their husbands and children. Basic biology inevitably comes up in any discussion of gender roles. Some women on the board, including Geraldine Ferraro, strongly object to Ciongoli's views.

The good thing about Ciongoli, though, is that you can disagree with him. No matter how heated the discussion gets, he keeps his cool. Friends describe him as respectful, diplomatic, dignified and ambassadorial. And many of them are as liberal as they come. "He is not obnoxious," Randall says, noting Ciongoli is a "perpetual student" who reads very carefully. Parini praises him for his eloquent tributes — in passable Italian — after six-hour dinners in Italy.

He and Randall do get into it on historical matters, however. "I go for documents, and Ken goes for spin," says the co-author of *Forgotten Americans: Footnote Figures Who Changed American History*. "I think Columbus deserves terrific credit for his discovery," Randall says. "Where Ken and I part company is: What were his motives and what were the results?"

Ciongoli defends the Italian explorer as a Catholic "visionary" who instructed his men to treat the Indians with kindness and respect. "It wasn't until the second time, when he discovered they had destroyed the La Navidad village and eaten everyone, that he decided they were cannibals. That's when the word 'savage' came out," Ciongoli explains. What is now described as genocide, he says, "was more self-defense than anything else."

Ciongoli takes issue with what he calls "presentism" — a kind of politically correct revisionism that passes judgement on past actions by using current moral criteria. "When you consider the culture at the time, Columbus is to be congratulated, as he has been throughout history, for his vision — even if he was wrong about where he was," Ciongoli says. "He had the guts to get in that boat and keep going. That's drive."

Ciongoli himself can be faulted for a different kind of revisionism. His rosy Renaissance view of Italy ignores pressing problems there such as drug abuse, organized crime and the inexplicable animosity between north and south. "Italy is inspiring to me. I am not there to change the worst of it," he counters. "It is not my country."

But it is his vineyard. For years, Ciongoli's relatives on Ischia have been pressuring him to sell his land to developers who want to put a hotel there. Ciongoli has refused, saying land that's been in the family for three and a half centuries will not be lost on his "watch."

Not surprisingly, his cousins are not in the mood for a lesson in cultural consciousness-raising — from an absentee landlord, no less. "They say look, this is a modern country. Things change," Ciongoli says. "And we have the American saying — things should stay as they are."

No amount of good food and wine can bridge the gap between the immigrant who yearns to belong and the native who longs to leave. Just as Columbus discovered the New World was not quite like he pictured it, Ciongoli is learning the old one gets younger all the time. ⑦

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THEATER

Double Play

By Erik Esckilsen

To say that today's sitcom owes a great debt to "The Honeymooners" is hardly a controversial statement. Saying that today's sitcom and romantic comedy both can be traced back to Shakespeare — his comedies, of course, and *A Midsummer Night's Dream* more than any other — might ruffle a few more feathers. After all, tackling Shakespeare is synonymous with "serious" theater. Yet it's difficult for any member of the TV generation to sit through *Midsummer* without sensing, at least the teeniest bit, that one has seen all this before: Forbidden love. Magical hijinks. Comical romantic misunderstandings. It's somewhere between "Bewitched" and "Three's Company."

With Shakespeare, though, familiarity can be a good thing, for it offers what many a "serious" theater audience so desperately craves: access. The Montpelier-based Lost Nation Theater Company's current run of *A Midsummer Night's Dream* is an artful example.

Set in a modern time period, the production presents the Bard's intricate verse through pinstripe-suited patriarchs, barefoot maidens in blue jeans, and psyched-to-get-busy dudes in flannel shirts. Even the magical fairies could have been plucked from a New Age spirituality workshop. Purists will no doubt bristle at the creative license taken by Lost Nation, but their production actually serves Shakespeare well by highlighting both his genius then and his relevance now — that is, showing that a really good 400-year-old script can still yield a thoroughly modern play.

Remarkably few seams appear in this juxtaposition of old verse in new duds — a testament to the consistency of this cast. Gus Kaikkonen demonstrates great range as Theseus, ever the father who knows best in a blue-velvet blazer, and later as magical Oberon, the Yanni-tressed architect of the play's central mischief. Angela Roberts plays opposite Kaikkonen in each role, first as Theseus' disapproving, nascent feminist wife Hippolyta, and then as Oberon's match, the languid love-fuzzy Titania.

The modern essence of the

PHOTO: MATTHEW THORSEN

'DREAM' LIFE: Lost Nation modernizes *Midsummer*

play comes most vigorously through Danielle Sertz as Helena and Kim Bent as Nick Bottom. Sertz's maiden gets the raw end of the deal, finding herself first in love with a man who will have nothing to do with her, then, once the love potions have taken effect, the object of his and his former rival's affections. A sensible girl, she trusts neither and is exasperated with the ways in which boys will be boys.

Lost Nation presents the Bard's intricate verse through pinstripe-suited patriarchs, barefoot maidens in blue jeans, and psyched-to-get-busy dudes in flannel shirts.

Exasperation turns into something even less subtle when the romantic comedy transgresses into physical comedy and Helena must literally flee her suitors' advances. As Bottom, the man who would upstage the kingdom in *Midsummer's* play-within-a-play, Bent's slick persona slides about the stage creating a clash of grandiose and cheesy that one encounters on used-car lots, game shows and grand jury testimony videotapes. It's perfect for his over-the-top role-within-a-role.

Although *A Midsummer Night's Dream* is widely considered Shakespeare's most popular and accessible work, Lost Nation gives the play added punch through the tasteful musical accompaniment of Kathleen Keenan, lighting by David Schraffenberger and, particularly, Kaikkonen's innovative scenic design. Indeed, one may well come away from this production with a more lasting impression of the stage than of the players.

A four-paneled gauze screen forms the backdrop, through which players appear and disappear, and onto which projections of flora accentuate the forest setting suggested by seven floor-to-ceiling birch trees. Back-lit silhouettes and bell and guitar flourishes create an atmosphere of magic, while a sturdy rope swing allows Oberon and others to sail whimsically through it all. The overall effect is a stage visually inviting for its balance of sets and space. The floor-level thrust adds another degree of intimacy that might be lost were the performance delivered from an elevated stage.

Professionally, *On One Condition*, currently running at Burlington's Rhombus Gallery, is on a whole other level. While local playwrights Gregg Alan Bornstein and S. Thomas Yenchko deserve credit for their efforts — as do the individuals responsible for creating such all-too-rare venues for new work by new artists — the value of the play is largely symbolic.

As two intelligence operatives in pursuit of a rare book, Bornstein's Alexander Bishop and Yenchko's Francis Noble are primarily concerned with charting the object's progress. To do this they rely on notoriously undramatic means: papers the audience cannot read, computer screens the audience cannot see, phone conversations audience members can hear only one side of — a side often spoken in one of several foreign languages the actors studied for the play — and wall maps requiring characters to turn their backs to the audience. As a result, what passes for dramatic action is a lot of explanation of what's happening.

The story itself, though — full of international intrigue and the body count to show for it — sounds interesting. That the intensity of events taking place offstage is not embodied in the characters onstage seriously undercuts character development. Two cold men encounter a fictional cold world at the start of the play and leave a cold world behind at the end, without having changed much — in the world or in themselves — in the process.

To give the benefit of the doubt, this may be a problem of execution, not of imagination. In any case, it's an issue that Yenchko says he and Bornstein have been addressing since opening night. One hopes they're looking for guidance in the play's opening scene — a wordless contemplation of suicide. If so, there may be hope yet for bona fide drama in this overly expositional work. ⑦

A Midsummer Night's Dream, Montpelier City Hall Arts Center, September 30 - October 11, 8 p.m. *On One Condition*, by S. Thomas Yenchko and Gregg Alan Bornstein, October 1-2, Rhombus Gallery, Burlington, 8 p.m.

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MUSIC

On a Low Note

By Kiko Nobusawa

"In America," muses Sanford Sylvan, "the question is always, 'What's the next hit?' And it really should be, 'What's the composer's journey?'" The American baritone initially captured public attention for his roles in the controversial Peter Sellars productions of Mozart's *Marriage of Figaro* and *Cosi fan tutte* and in premieres of John Adams' *Nixon in China* and *Death of Klinghoffer*. But in his own journey Sylvan prefers working with art song over opera — an unorthodox but most welcome priority in a performance field not unlike major league sports, where the stars rise like balloons in a Macy's parade.

Sylvan is not shy, bookish or stand-offish in any way — his commitment to music and text and thus to the art song recital is driven by a passionate desire to communicate and engage. "In so much of our world everyone is feeling excluded," he says in a *New York Times* interview. "Music is a place for us all to be included."

Sylvan laments a fragmented society in which it is difficult to achieve "a dialogue where common elements are already known." Least of all, it seems, in an early 19th-century German *lieder* cycle, sung in the original language with only piano for accompaniment. Sylvan is trying to revive the solo *lieder* recital, generally a "non seller" even with the classical music crowd. An obstacle course of esoterica, or a musical tour of the human soul?

"A stranger I came, a stranger I depart again... As I pass by, I write on your gate, 'Good night,' so that you may see I thought of you." So opens Franz Schubert's *Winterreise* song cycle, introducing a first-person protagonist with a penchant for — in modern terms — vagrancy, graffiti and stalking. In fact, every one of the total 24 songs alludes to aimless journeying and loitering. Six cases lead literally or metaphorically to "standing silent before her house," and in three instances the anti-hero inscribes messages on the gate, the linden tree, and on ice. He lurks in the woods and on the outskirts of town, travels by night, sleeps in graveyards, shuns society, is manic depressive, suicidal and delusionary. Schubert's poet-collaborator Wilhelm Müller sums it all up by declaring in "Courage," the 22nd song, "If there is no god on earth, we ourselves are gods!"

It would be a gross injustice, however, to reduce *Winterreise* to a vernacular outpouring of post-adolescent angst and mental illness — a predecessor, one might say, to rock 'n' roll a century later. But the work did address a much more youthful audience than is likely to attend the Lane Series concert on Thursday night. Both Müller and composer Schubert were only 30 at the time they wrote *Winterreise*, and both were destined to die young — Müller at 34, Schubert at 31.

Schubert typically "premiered" his songs privately for a circle of progressive-minded friends, and his song cycles are most significant in that they took a simple, folk-like medium and radicalized it into a romantic art form. The composer knew he was sick at the time he chose Müller's lyrics, but whether that implicates his composition is a point of bitter contention — though Sylvan believes it did. The

Pianist David Breitman and baritone Sanford Sylvan

quality of Müller's poetry is also up for discussion — many feel it is redeemed by Schubert. His dark and brooding music intensifies the quality of tragedy and introspection through manipulating harmonies and text-setting. The piano, meanwhile, sets a background tone throughout that implies traveling, footsteps and the passage of time.

An older audience may be better prepared for the poem's bleak journey through a frozen, indifferent landscape, with decayed leaves underfoot and a circling raven for company. In English it translates to "Winter's Journey." Only memories or delusions appear in color, and a bright hearth or window is always observed from an alienated distance.

Sylvan's personal feeling about *Winterreise*, he has said, is that "in some sense Schubert didn't know how to go on." Many of the pieces written by the composer in his final year are about an *inspired* inner life, but only in *Winterreise* does he express such despair. Schubert himself characterized these songs as "shuddering" (*schauerlich*) and as having "affected me more than any others."

An obstacle course of esoterica, or a musical tour of the human soul?

Such an intense, and in many ways introversive, song cycle presents a tremendous performance challenge. Not surprisingly, Sylvan's long-time instrumental partner is no slouch, either: David Breitman brings to the team an equally literate and historically well informed musicianship. He and Sylvan began working together over 20 years ago with, in fact, a read-through of *Winterreise*.

In a *Boston Globe* interview, Sylvan describes the work as "a cycle about the end of hope." At the end, the protagonist meets an organ grinder and asks if he would play for his songs. "He staggers barefoot on the ice, and his little plate stays empty. No one wants to hear him, no one looks at him."

Says Sylvan, "Imagine a composer like Schubert writing about a musician that no one hears, no one sees." The organ grinder is a mad street musician often interpreted as a symbol of Death, of total alienation, and thus serves as a meta-commentary on the death or dissolution of music itself.

"I don't know where David and I will be at the end," the vocalist says of each performance of *Winterreise*, "except that it will be somewhere frightening." ⑦

Baritone Sanford Sylvan and pianist David Breitman performing Schubert's *Winterreise* song cycle, Lane Series, UVM Recital Hall, Redstone Campus, Burlington, October 1, 7:30 p.m.

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Letters from a Young Poet

WORDS

Derek Rawson breaks the sound barrier with faciliated communication

By Melanie Menagh

Derek Rawson, 24, has only recently taken up writing poetry yet remarkably he has the voice of a master: clean, clear, self-assured. Seeking a voice, in fact, is a theme central and critical to the poems in the recently published collection of his work, *Letter to the Reader with a Knowing Ear*.

Poetry appeals to Rawson, he relates, because, "it is an excellent way for me to communicate my deepest feelings. It's a great freedom." But his only connection to the speaking world — aside from an infectuous laugh and indulgent smile — is a keyboard the size of a small notepad. He types using a single forefinger while his hand is guided by two of his mother's outstretched fingers lightly supporting his wrist.

Rawson was born with a condition that makes it difficult for his brain to control various muscles — like the ones used for fine motor skills and vocalization. Although he is able to understand speech perfectly and to produce sound, he can't organize sound into language. He can move his fingers, but can't direct that movement into writing. Five years ago, with the help of an aide, Rawson learned to type on a keyboard. The words came

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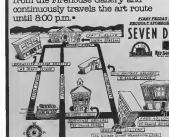

tumbling out.

"I was still in high school," he writes, "and my teacher introduced me to Verandah Porche," he says of the Guilford poet and educator. "Then we decided to work together. It's good having a mentor, she's a great support, a great friend and help."

Since that day, Rawson has been practicing "facilitated communication" with Porche. "I was doing a school residency," she says, "when the special coordinator asked me to read a group of poems. I thought they were good but it didn't sink in until later what a remarkable breakthrough these poems represented for Derek. And that was the beginning of our friendship."

It's difficult to comprehend the enormity of the change writing has made in Rawson's life. "It was a sadness eased," he explains. "A kind of wish come true finally to be able to just realize my potential."

"It's not ventriloquism," says Porche, referring to questions raised by cynics about the miracle method. "Derek gets worried that people think that." At their weekly sessions, which have been going on for several years now, "I do bring him poems that I like, and we read and discuss them, so certainly that's an influence, but I do that with any student."

Porche says Rawson has plenty of ideas of his own. "He knows what he wants to write. It usually starts out with something going on in the room, or out the window, but then circles around to his main concern. It might be some strong feeling or something in the world news."

Before working with Porche, of course, Rawson's mind was hardly inactive — quite the

Continued on next page

"I want readers to understand my awakening. Everyone needs to realize and just understand how it feels to finally find a voice."

-Derek Rawson

Derek Rawson

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John Villani
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John Villani lists his top choices in the country, giving you the opportunity to learn about other great places like Burlington. John is a travel and arts writer who has written for publications such as Sunset, Southern Living, Christian Science Monitor, Art World News, and others. He is also a travel columnist for the Santa Fe New Mexican, and he reports on Santa Fe's arts scene for the Albuquerque Journal.

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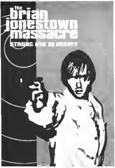

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YOUNG POET

Continued from page 15

opposite "I was not able to communicate until the age of 19 so I was able to focus all my ideas," he relates "Trust me I was full to bursting with feelings"

Being "full to bursting" perhaps has made Rawson particularly fit for poetry He's philosophical about his experiences, and about how his unique circumstances have affected the person and poet he is. "I have heard a lot," he explains, "all of my life And I have had a lot of time to sit back and think. I am a very watchful individual."

Poetry has also helped Rawson become more social As word of his work has spread, it's provided an opportunity for him to branch out personally as well as artistically For instance, he attended the Vermont Arts Council's Arts Conference '98, during which Porche read excerpts from *Reader with a Knowing Ear* "Truly, it's been a big kind of help" he says, "to go places and meet many other people. It's a treat for me."

Rawson's hand hovers above the little box; each stroke is purposeful. The keyboard prints simultaneously, in long thin strips of paper. Rawson's mother Marge, has copies of his early efforts, each line cut and pasted on the page — ticker-tape poems. The responses stream out slowly, steadily, without hesitation. When the print function doesn't work, we wait for words to finish and accumulate, the ideas unfolding in slow motion, letter by letter by letter.

Rawson hopes his poetry conveys something of the miraculous nature of its provenance "I want readers to understand my awakening. Everyone needs to realize and just understand how it feels to finally find a voice"

His advice to aspiring poets is deceptively simple "Ask them to have a dream To write each true thought" ⑦

To order copies of Letter to the Reader with a Knowing Ear *send $10 to Derek Rawson, RR1 Box 60, Little Pond Road, Londonderry, VT 05148. Porche can be contacted at verandah@sover.net.*

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Sounding Board

Along with the motif of finding his voice, nature — mysterious, generous, merciless — is ever-present in Derek Rawson's work. It's not surprising that he acknowledges the influence of fellow Green Mountain bard Robert Frost, though he admits to catholic tastes: "I like all poetry."

Among his own works, Rawson says he is especially fond of "Unseekable Islands." "It expresses my feelings for a companion," he says. "She would assume a voice as my own dreams."

Shadow Voice
The Laughter of last lamenting
shadows makes me pace in my room
grieving for a question I can't answer
My mind captures
a vision of wailing names
swirling against the window.
I answer the maker of oaks and willows.
I say, Make me a voice
like famous mountains and rivers.
I will shout to the world
my name.

His Random Poem
The sandpiper washes
his tiny feet in the frigid surf
What does he know of all he's written
the sea has erased?
Who follows the flow
of his random poem?
I do.
I wander across the wave-naked beach
Syllables blur while I watch
Who will translate
what my bare feet have told the sea?
Who will follow me?
Take the words
and speak them
to the empty sky.

Unseekable Islands
I am a stranger
among unseekable islands,
islands where the treasure lies buried,
buried in the sand
pale as pale and
ocean rolls over and over
like a sleeper
when nightmares overwhelm him.

I am a stranger
who opens his heart
like a shell
where a pearl lies hidden
waiting for a mermaid to
sing in the language
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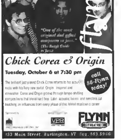

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OP-ED

When Bail means Fail

Taxpayers should just say "no" to the International Monetary Fund

By Rep. Bernie Sanders

Americans taxpayers are being asked by Bill Clinton, Newt Gingrich and corporate America to contribute $18 billion to expand the functions of the International Monetary Fund. Based on the track record of the IMF, not only would that infusion of money not improve the currently unstable global situation, but it might even make it worse.

Four years ago, when Mexico was in dire economic circumstances, we were pledged by these same people to provide billions to the IMF and to bail out the investors and banks who had lost money in that country. We were told that if Mexico went under, the contagion would spread, and an international economic disaster would occur.

Today, despite the IMF money, the Mexican economy is in disastrous condition. Wages are way down, unemployment and child labor are way up, a massive dislocation to small business and family agriculture has occurred, and the Mexican Congress is now considering a huge bailout of that country's banking system.

But something else has happened as a result of the Mexican bailout. The reckless investors learned an important lesson. American taxpayers, through the IMF, would protect their loans and investments, no matter how stupid or ill-advised these might be. With that knowledge in mind, these irresponsible bankers and speculators poured huge sums of money into Asia and Russia.

Last year, when Thailand, Indonesia and South Korea suffered economic meltdown, the Clinton administration, Newt Gingrich and corporate America started chanting their mantra again about the need to bail out these speculators, and the IMF bailed out Asia.

Now we have Russia. When communism fell in 1991, the Russian government received the undivided attention and guidance of the IMF and its policy advisers — not to mention approximately $20 billion in IMF loans over the past seven years. The result? The most significant economic decline of any major nation in modern world history.

In Russia today, millions of workers are unpaid, old people do not receive their pensions, and hunger and malnutrition are serious concerns. Russia's gross domestic product has fallen by at least 50 percent, capital investment by 90 percent, and meat and dairy livestock herds by 75 percent. A nation that, despite its inefficient and bureaucratic system, used to be one of the great agricultural and manufacturing producers in the world now imports a majority of its food and produces almost nothing. And, as we all know, Russia has recently defaulted on its loans.

A handful of people in Russia have accumulated billions of dollars, much of it illegally, and have enormous power over that country, which is now rampant with corruption. At a recent Congressional hearing, two Russian economists — one from the left, the other from the right — both stated it would be foolish to give Russia more IMF money, because those funds would simply disappear into the wrong pockets.

Given the horrendous record of the IMF in making life worse for the people of Mexico, Asia and Russia — not to mention the misery the "austerity programs" demanded by the IMF have caused in Africa and Latin America — why in God's name would any one want to continue down this incredible path of failure?

The United States cannot turn its back on the world economy. We must address the serious economic situation now unfolding. One goal must be to help develop sustainable and stable economies in countries throughout the world, not boom-or-bust models designed to make foreign investors rich. Our goal must be to make the United States an ally of working people and a defender of the poor and the hungry, not a representative of the rich, the powerful and the corrupt.

We must develop a progressive agenda based on global labor rights, environmental protections, democratization, local and regional economic development and constructive domestic investment as keys to a global economy that serves people and the environment. Such an agenda would include local initiatives, national policies and international institutions to counter uncontrolled deflation and the race to the bottom.

This agenda doesn't seek to isolate the U.S. from the rest of the world or to blame "foreigners" for our troubles. It aims to build a new global economy that benefits poor and working people around the world rather than just a wealthy elite. It views the people of other countries as sharing profound common interests with the people of the U.S.

This is a reasonable alternative to the path trod by the IMF. While the U.S. Senate has already voted to expand the International Monetary Fund's functioning and provide another $18 billion for this organization, I am glad the House has, up to this point, resisted, approving only $3.5 billion.

The IMF is a failed institution, and the taxpayers of this country should not be asked to provide for funds for its failed policies. ⑦

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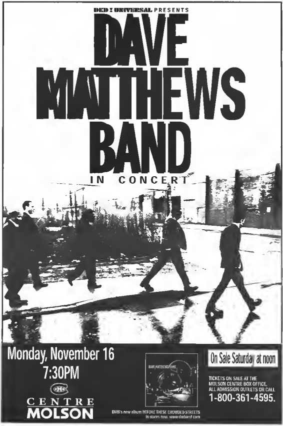

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Barry's, Rt. 230, Franklin, [illegible]
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Burlington Coffeehouse/[illegible], 106 College St., Burlington, [illegible]
[illegible]
Cactus Cafe, 1 Lawson La., Burl., [illegible]
Cafe Banditos, Mountain Rd., Jeffersonville, 644-[illegible]
Cafe [illegible], [illegible], [illegible]
Cafe Swift House, 25 Stewart Lane, Middlebury, [illegible]
Cambridge Coffee House, Smugglers' Notch Inn, Jeffersonville, 644-[illegible]
Charlie [illegible], 70 Main St., Montpelier, [illegible]
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[illegible], 28 N. Main St., St. Albans, [illegible]
[illegible] House Pub, [illegible] Church Rd., Colchester, [illegible]
Club Metronome, 188 Main St., Burlington, [illegible]
Club Toast, [illegible] Church, Burlington, [illegible]
[illegible], Sandybirch Rd., Georgia, [illegible]
[illegible]
[illegible] Books, 25 Main St., Bristol, [illegible]
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Franny O's, 733 Queen City Pk. Rd., Burlington, [illegible]
Gallagher's, Rts. 100 & 17, Waitsfield, [illegible]
[illegible] Cafe, Tucker Hill Lodge, Rt. 17, Waitsfield, [illegible]
Good Times Cafe, Hinesburg Village, Rt. 116, [illegible]
[illegible] Bread, 65 Pearl St., Essex Jct., [illegible]
Ground Round, 1633 Williston Rd., S. Burlington, [illegible]
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Last Chance Saloon, 147 Main, Burlington, [illegible]
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Main St. Bar & Grill, 118 Main St., Montpelier, [illegible]
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Monopole, 7 Protection Ave., Plattsburgh, 518-[illegible]
Nectar's, 188 Main St., Burlington, [illegible]
135 Pearl St., Burlington, [illegible]
Pickle Barrel, Killington Rd., Killington, [illegible]
Radisson Hotel, 60 Battery St., Burlington, [illegible]
Red Square, 136 Church St., Burlington, [illegible]
[illegible], 186 College St., Burlington, [illegible]
Ripton Community Coffee House, Rt. 125, [illegible]
Ruben James, 159 Main St., Burlington, [illegible]
[illegible], 14 Green St., Vergennes, [illegible]
Rusty Nail, Mountain Rd., Stowe, [illegible]
[illegible] Cafe, 133 Bank St., Burlington, [illegible]
[illegible] Motor Inn, US Rt. 2, S. Hero, [illegible]
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[illegible], Rt. 7, Milton, [illegible]
Something Cool, 22 Bridge St., Plattsburgh, NY, 518-[illegible]
[illegible], 215 Main St., Vergennes, 877-[illegible]
Sweetwaters, 120 Church St., Burlington, [illegible]
The Tavern at the Inn at Essex, Essex Jct., [illegible]
Thirsty Turtle, 1 S. Main St., Waterbury, 244-[illegible]
Three Mountain Lodge, Rt. 108, Jeffersonville, 644-[illegible]
[illegible] Tavern, 107 State St., Montpelier, [illegible]
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-[illegible]
Tuckaway's, Sheraton, 870 Williston Rd., S. Burlington, [illegible]
242 Main, Burlington, [illegible]
Vermont Pub & Brewery, 144 College, Burlington, [illegible]
[illegible], Rt. 100, Waterbury Ctr., 244-[illegible]
[illegible], [illegible] Williston Rd., S. Burlington, [illegible]

SNAKE OZ

It takes a lot to run a great club, but chances are Montpelier's brand-new Emerald City has more going for it than a man behind the curtain. Follow the yellow brick road to the grand opening this Thursday, with [illegible] on tornado watch. The Munchkins never had it so good.

30
WEDNESDAY

JODY ALBRIGHT & LAR DUGGAN (jazz) Leunig's, 8:30 p.m. NC.
OPEN MIKE (acoustic) Dubie's Cafe, 8 p.m. NC.
KARAOKE 135 Pearl, 9:30 p.m. NC.
DISCO FUNK (DJs John Demor & Tim Diaz) Ruben James, 11 p.m. NC.
PICTURE THIS (jazz) Nectar's, 9:30 p.m. NC.
BED BIBSON AIDS WALK KICK-OFF (alt rock) Club Metronome, 9 p.m. $5.
JEH KULU (drum & dance), Red Square, 9:30 p.m. NC.
COSMIC LOUNGE (deep house DJs Kazan, Pari) Club Toast, 9:30 p.m. $1/4.
PICKLE-DAVIS (jam-folk) Manhattan Pizza, 9 p.m. NC.
KARAOKE J.P.'s Pub, 9 p.m. NC.
OPEN MIKE W/DAVE BERBAX Vermont Pub & Brewery, 10 p.m. NC.
ZONY MASH, JAINA SKY (funk jazz, fusion) Higher Ground, 9 p.m. $5.
KARAOKE NIGHT, Eurotone Sports Bar & Dance Club, 9 p.m. NC.
COMEDY NIGHT, Edgewater Pub, 9 p.m. NC.
MARK BRISSON & FRIENDS (acoustic) Cheers lounge, 9 p.m. NC.
REBECCA PARULA (folk) Good Times Cafe, 7:30 p.m. NC.
EMERALD CITY BRUSE BAND (eclectic jam) 9:30 p.m. $3/NC.

1
THURSDAY

BOB GAGNON TRIO (jazz) Leunig's, 8:30 p.m. NC.
GRIPPO-HARVEY QUARTET (jazz) Halvorson's, 8 p.m. $2.
RODNEY & SHAUN (acoustic) Sweetwaters, 8:30 p.m. NC.
BARRACUDA (surf & turf) Red Square, 9:30 p.m. NC.
THE X RAYS (rock/r&b) Nectar's, 9:30 p.m. NC.
LOCOMOTION (DJ Little Martin/ 70s disco) 135 Pearl, 10 p.m. NC.
DYSFUNKSHUN, MINIMUS JESSE (funk, hardedge soul/r&b) Club Toast, 9:30 p.m. $3/5.
DEEP BANANA BLACKOUT (funk-groove) Club Metronome, 9 p.m. $5.
OPEN MIKE W/D DAVIS Cactus Cafe, 9 p.m. NC.
SHAOLIN FIGHTING FUNK Vermont Pub & Brewery, 10 p.m. NC.
BILLY MUSCHELLA'S JAZZ QUARTET Manhattan Pizza, 10 p.m. NC.
DB JAZZ & THE DIXIE HOT SHOTS (Dixieland) Henry's Pub, Holiday Inn, 7 p.m. NC.
DAVE ABAIR (rock) Trackside Tavern, 9 p.m. NC.
THE SLIP, GORDON STONE BAND, JAMIE NOTARTHOMAS (groove/ improv, bluegrass-jam, singer-songwriter) Higher Ground, 9 p.m. $7.
KARAOKE, Edgewater Pub, 9 p.m. NC.
MICHAEL P & LINDA NERBAK (blues) BU Emporium, 7 p.m. NC.
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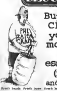

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(acoustic) Cheers lounge, 9 p.m. NC.
GUY COLASACCO (singer-songwriter) Jake's, 6:30 p.m. NC.
OPEN MIKE Sweeny's, 9 p.m. NC.
TNT (DJ & karaoke) Thirsty Turtle, 9 p.m. NC.
VIPERHOUSE, HOUSE BAND (soul jazz, [illegible]) Emerald City Nightclub, 9:30 p.m. $5/8.
MARK LEGRAND (Americana), Thrush Tavern 7:30 p.m. NC.
OPEN MIKE, Gallaghers, 8:30 p.m. NC.
DAVE KELLER (acoustic blues) Giorgio's Cafe 7 p.m. NC.
BRUCE ISAACSON (singer-songwriter) Mad Mountain Tavern, 9 p.m. NC.
HALF STEP (acou./Dead) Metropolis 10 p.m. NC.

2
FRIDAY

CLYDE STATS (jazz) Windjammer 5 p.m. NC.
JOE CAPPS (jazz) Sai-Gon Cafe 7 p.m. NC.
DON RHOADES BACK PORCH STRING BAND Gordon's, 8 p.m. NC
PERRY NUNN (acoustic) Ruben James, 5 p.m. NC, followed by **DJ RIGHT** 10 p.m. NC
BOOTLESS & UNHORSED (Irish) Last Chance Saloon, 7:30 p.m.
JAMES HARVEY BAND (jazz) Red Square 9:30 p.m. NC.
EVOLUTION (DJ Craig Mitchell) 135 Pearl, 10 p.m. $4/5
GREYBOY ALLSTARS SIDECAR PROJECT ROBERT WALTERS 20TH CONGRESS (funk-blues) Club Toast, 9:30 p.m. $10
DEEP BANANA BLACKOUT (funk groove) Club Metronome 9 p.m. $5.
THE X RAYS (rock/r&b) Nectar's 9:30 p.m. NC.
SKABAZZA (Caribbean) Vermont Pub & Brewery 10 p.m. NC.
COMEDY ZONE (stand-up) Radisson Hotel 8 & 10 p.m. $7
SMOKIN GUN (rock) Franny O's, 9 p.m. NC.
DYNAMIC DISCS (line-dancing) Cheers 9 p.m. NC.
SELENA & DON (jazz) Jake's, 7:30 p.m. NC.
RUN FOR COVER (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
HIGHLAND WEAVERS (Irish) Tuckaway's, Sheraton Hotel, 9 p.m. NC.
RUN 21 (rock) Trackside Tavern 9 p.m. $5
MAX CREEK NATIVE (jazz rock) Higher Ground 9 p.m. $12.
DJ RIGHT (Dr. E), Clover House Pub, 9 p.m. NC.
DAVE ABAIR (rock) Edgewater Pub, 9 p.m. NC.
JOHN CASSEL (jazz) The Tavern Inn at Essex, 8 p.m. NC.
DANCIN' DEAN (country dance & instruction) Cobbweb, 7:30 p.m. $5
MIGHTY FAB KINGTONES (rock) Sandbar Motor Inn, 9:30 p.m. NC.
LIVE JAZZ, Diamond Jim's Grille 7:30 p.m. NC.
JUSAGROOVE (disco) Thirsty Turtle 9 p.m. $3.
ALLEY KATZ (rock), Gallaghers, 9 p.m. $3/4
CHAD (pop rock) Mad Mountain Tavern 9 p.m. $4.
FELIX BROWN (dance) Rusty Nail 9 p.m. $5
SHANE & CHARLOTTE BROOKE (folk) Three Mountain Lodge 6 p.m. NC.
SHAKEROOT (rock) Charlie O's, 9 p.m. NC.
HELICOPTER CONSORTIUM (break rock) Emerald City Nightclub 9:30 p.m. $5
TANTRUM (rock) Rude Dog Tavern 9 p.m. NC

3
SATURDAY

DYSFUNKSHUN (funk/hip-hop) Nidecker Snowboards, Burlington 4 p.m. NC
BOOTLESS & UNHORSED (Irish) Last Chance Saloon 7:30 p.m.
JARS OF CLAY, BILAGE, BURLAP TO CASHMERE (Christian rock) Memorial Auditorium, Burlington, 7:30 p.m. $22/24
KEITH GREENINGER & WATER (singer-songwriter) Burlington Coffeehouse at Rhombus 8 p.m. $6.
THE X-RAYS (rock/r&b), Nectar's, 9:30 p.m. NC
FACTURIA (DJ Little Martin) 135 Pearl 10 p.m. $4/5
DJ RIGHT (hip-hop/r&b DJs), Ruben James, 9 p.m. NC.
LEFT EYE JUMP (Chicago jump blues) Red Square, 9:30 p.m. NC
MAX MIX (DJs Cousin Dave & Psychotrope) Club Toast, 9:30 p.m. NC/$5
RETRONOME (DJ Craig Mitchell) Club Metronome, 9 p.m. NC
KARAOKE J.P.'s Pub 9 p.m. NC.
HIP-HOP NIGHT Ruben James, 11 p.m. NC.
BILLINGS BREW (rock) Cactus Cafe 9:30 p.m. NC.
THE CRAWDADS (rock) Vermont Pub & Brewery, 10 p.m. NC.
COMEDY ZONE (stand-up) Radisson Hotel 8 & 10 p.m. $7
GUY COLASACCO (singer-songwriter) Jake's, 6:30 p.m. NC.
RUN FOR COVER (rock) Henry's Pub, Holiday Inn, 9 p.m. NC.
BOB GESSER (jazz guitar) Tuckaway's, Sheraton Hotel, 9 p.m. NC.
RUN 21 (rock) Trackside Tavern 9 p.m. $5
BOB DEMENT KATE JACOBS (singer-songwriter) Higher Ground 9 p.m. $12/14
SHANE & CHARLOTTE BROOKE (acoustic) Grateful Bread, noon, NC
BAD NEIGHBORS (rock) Edgewater Pub 9 p.m. NC
DJ DANCE PARTY Extreme Sports Bar & Dance Club, 9 p.m. NC
CLASSIC COUNTRY (country rock, swing & square dancing) Cobbweb 8:30 p.m. $7/12
TANTRUM (rock) Rude Dog Tavern 9 p.m. NC.
LOUISE TAYLOR, OPEN MIKE (singer-songwriter) Ripton Community Coffee House, 7:30 p.m. $4

Continued on page 23

A FINE KETTLE

Kudos to Club Toast for keeping Burlington-area ska fans happy with a semi-weekly dose of the stuff. The catch this week: punk-skasters Reel Big Fish, whose horn section alone could support the Toasts. It's an early show this Monday with Spring Heeled Jack and Frontal Bomb.

TAYLOR MADE

It's always a pleasure when Louise Taylor turns up, and this time she's come to stay. The silken-voiced Vermont native has resettled in Brattleboro after years on the road. This Saturday the Ripton Community Coffee House happily rolls out the welcome wagon for a prodigal daughter. Come early for the open mike.

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rhYtHm & nEws

By Pamela Polston

WHAT UP WITH THE HO? Burlington's **Chin Ho!** have practically turned into a Boston band without the inconvenience of having to live there. A clever tactic, that. Proof, for one thing, is an increasing number of gigs in the Bay State — more there than here — and for another, their popularity with the folks at *Instant Magazine*. The Ho! are playing at the publication's third birthday party October 17 at Bill's Bar, with frequent stage-mates **Betty Goo** and **Missing Joe**. What's more, they've got a track — "So David Kamm Says" — on *Instant's* upcoming compilation CD, a benefit disc (for the Doug Flutie Foundation) with national distribution. On the home front, Chin Ho! are working on a new CD of their own, due in December. **David Kamm** says something on that one, too.

HELPING HANDS Anyone coming from the home state of **Fred Tuttle** probably knows a thing or two about farming — if only that it's an occupation with diminishing returns. Okay, maybe the members of **Phish** couldn't milk a cow if you paid them, but they can play music, by jeezum, and they can play it to help save American farms. That's why John, Paul, George... oops! I mean **Jon, Trey, Page** and **Mike** will be lending a set to Farm Aid this Saturday, reportedly playing in the last third of the concert, which also features founders **Willie Nelson, John Mellencamp** and **Neil Young**. The live broadcast on Country Music Television begins at 6 p.m. Unfortunately for Vermont fans, though, you won't be able to tune in unless you live in Newport — the only place in the state you can get the country station, according to a service rep at Adelphia Cable. Dish, anyone?

NOT SO STUPID I wrote recently that Burlington musician **Neil Cleary/Stupid Club**, now an ex-pat in NYC, has a track on a *Spinic* magazine single, a project guided by **Robert Pollard** of **Guided By Voices**. Well, the record is out in limited distribution, so look for it at your favorite record haunts — Cleary shares the grooves with Pollard under the moniker **Nightwalker**, as well as **Swearing at Motorists** and **The Figgs**. Meanwhile, the swell singer-songwriter (who's beginning to rival the prolific **James Kochalka Superstar** for most mentions in this column, and I swear neither of them is paying me) says he's booked time with **Peter Katis** to work on "what may either become a Sudden Shame single or part of a next, greater release." Stay tuned.

SINGLE TRACKS I had thought the musical mates **Mark LeGrand** and **Sarah Munro** were already married, but nooo... the Montpelier couple actually tied the knot just last Saturday. Congrats! ... Due to a miscommunication last week, I erroneously stated that **Adam Goldman**, owner of Montpelier's new Emerald City Nightclub, was the father of musician/employee **Adam Woogmaster**. Actually Goldman is only four years older than Woogmaster, hence... well, you do the math. ... Talk about all ages — **Robert Resnik** and **Carol Scrimgeour** have one of the funnest regular gigs going: singing to the kiddies at Fletcher Free Library, where Resnik is a reference librarian (he's also the host of VPR's "All the Traditions" folk program) and Scrimgeour is a children's librarian. This Saturday the dynamic duo invite one and all to sing along at a release party for their new CD, *Like the Birdies Sing*. That's sweet. ... Polish your balls and strike up the bands — it's another WRUV Rock and Bowl party, next Tuesday at Ethan Allan Lanes. With Sheila Devine and Knapsack, there's fun to spare. ⑦

Band name of the week:
Mates For Life

ZONY MASH, *BRAND SPANKIN' NEW* (Knitting Factory Records, CD) — The Hammond B3 organ is a nightmare to lug around, but nothing sounds quite like it. Keyboardist Wayne Horowitz always wanted to do a B3 project, and when he took a weekly gig at Seattle's OK Hotel and realized he could leave his instrument there, the weekly gig turned into Zony Mash. Horowitz, a long-time veteran of the New York City Knitting Factory/new music scene, named the combo after a song by legendary New Orleans funk masters The Meters. And the stew that is Zony Mash does contain a large dollop of Meters, as evidenced by tracks "Cadillac Ranch" and "Meet the Zony Mash" on their new release, *Brand Spankin New*. Horowitz is joined by Tim Young on guitar, Fred Chalenor on bass and Andy Young on drums, and they form a tight unit, with chops to spare and the sense to know when to spare us the chops. Unlike your typical jazz-funk jam band who play a riff a couple of times before heading off on a journey we may not want to go on, Zony Mash have songs and arrangements, yet improvise freely within this frame. "Slide By," the opening track, starts with a little Moog synthesizer space lab interlude and continues with a Jeff Beck-ish fusion section before dissolving into mosquito-like guitar from Young. The title cut sounds like something Booker T & the MGs might have done if they were allowed to jazz out past the two-minute format of radio. On "Electric Sand Worm," Horowitz's noodlings deflate the tense, dark mood set up by the first part of the song — why is it vintage electronica can't seem to sound anything but comical? This playfulness is another of Zony's charms. Overachiever Horowitz produced and wrote all but one song on *Brand Spankin New*, and talks of adding a marching band project to his already busy schedule — Zony being only one of his several bands. It's gonna be tough marching with that B3. Zony mashes it up this Wednesday at Higher Ground. Burlington's Jaina Sky open.

— *Paul Gibson*

BRIAN JONESTOWN MASSACRE, *STRUNG OUT IN HEAVEN* (TVT Records, CD) — With their latest release, The Brian Jones Massacre mounts a one-band "British invasion" from their HQ in merry olde California. Here we have an American band imitating Brits, who were imitating Americans in the first place. From the Jagger-isms punctuating "Got My Eye on You" to the "Wild Horses"-esque intro to "Maybe Tomorrow," songwriter/head honcho Anton Newcombe wears his anglophilia on his sleeve. Claiming no good music has come out "since they invented TV in America," Newcombe mines the late '60s with a great deal of success, even if it does mean singing "gull" instead of "girl." Indeed, little more than cleaner production separates these tracks from their ancestors. My favorite cut, "Go to Hell," begins the disc with a catchy 12-string riff and multi-tambourine beat. From there *Strung Out in Heaven* meanders along with a pleasant, loose, behind-the-beat feel. Hammond organ-driven songs like "Love" sound much like the heroin psychedelia of more contemporary Brits, Spacemen 3. The record sounds great — all that organ and 12-string give it a warmth that Newcombe's mundane lyrics and occasional misstep (e.g., the heavy-handed strings on "Spun") do little to dampen. Judging from the Massacre's lengthy history of onstage fights, breakups and self-sabotage, sounds like there's a good possibility of mayhem as well as fine neo-retro rock this Tuesday at Higher Ground. Wide Wail open. Come early for the Kool Aid pool party. ⑦

— *Paul Gibson*

sOUnd AdviCe

continued from page 21

EAST COAST MUSCLE (blues-rock) Thirsty Turtle, 9 p.m. $4.
FELIX BROWN (dance) Rusty Nail, 9 p.m. $5
BLOOZOTOMY (jump blues) Mad Mountain Tavern 9 p.m. $4.
IGUANA BONG (rock) Gallagher's, 9 p.m. $3/4
BLUE SKY (eclectic acoustic duo), Boony's, 7 p.m. NC.

4
SUNDAY

SAMUEL GUARNACCIA (classical guitar) Windjammer 10 a.m. NC.
ARS MUSICA (classical/VYO) Leunig's, 11 a.m. NC.
STEPHEN GOLDBERG TRIO (jazz) Borders, 7 p.m. NC.
JAY CAT & THE STRAY DOGS (rock) Nectars, 9:30 p.m. NC.
HALF STEP (orig./Dead) Club Metronome 9 p.m. $5
BERNIE WORRELL & THE WOO WARRIORS (funk) Club Toast, 9:30 p.m. $8
LEFTOVER SALMON (jam rock) Higher Ground 9 p.m. $12/14
KARAOKE, Edgewater Pub, 9 p.m. NC.
BLUE FOX (acoustic blues), La Brioche 11 a.m. NC.
LIVE MUSIC (acoustic) Main Street Bar & Grill 11 a.m. NC.

5
MONDAY

JAY CAT & THE STRAY DOGS (rock) Nectar's, 9:30 p.m. NC.
ORANGE FACTORY (acid soul/funk) Red Square, 9:30 p.m. NC.
METRO SWING (dance party lessons from 7 p.m.) Club Metronome 10 p.m. $8
REEL BIG FISH, SPRING HEELED JACK, FRENZAL RHOMB (ska) Club Toast 7 p.m. $10
THE RADIATORS, SETH YACOVONE (New Orleans funk/rock, blues) Higher Ground 9 p.m. $12/15
KATE BARCLAY (singer-songwriter) Horn of the Moon, 8 p.m. Donation.

6
TUESDAY

OPEN STAGE (acoustic) Burlington Coffeehouse at Rhombus, 8 p.m. $3-6.
TERRI JOHNSON & BOB GUERRINA (jazz-blues) Leunig's 8:30 p.m. NC.
MARTIN & MITCHELL (DJs) Club Metronome, 9 p.m. NC.
RED THREAD (jazz violin), Red Square 9:30 p.m. NC.
THE MIGHTY FAB KINGTONES (rock) Nectars, 9:30 p.m. NC.
BASHMENT (reggae/dancehall DJ) Ruben James, 11 p.m. NC.
SOUL PROPRIETOR (funk-hip-hop) Last Chance, 9 p.m. NC.
FLASHBACK ('70s-'90s DJ) Club Toast 9:30 p.m. NC/$5
KNAPSACK, SHEILA DIVINE (indie rock n bowl) Ethan Allen Lanes, Winooski, 9 p.m. $8
RUSS & DO. (rock) J.P.'s Pub, 9:30 p.m. NC.
BRIAN JONESTOWN MASSACRE, WIDE WAIL (alt-rock) Higher Ground 9 p.m. $6.
SHANE & CHARLOTTE BRODIE (folk) Three Mountain Lodge 6 p.m. NC.

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To Do List

by erik esckilsen

mane attraction: A horse is a horse — unless it's an Indian pony. Get a leg up on the tota equine experience at the annual two-day "Equifair" with demonstrations in polo, team penning, show jumping, dressage and Native American horsemanship. It's what everyone is whispering about.
Saturday and Sunday, October 3 & 4. Rutland State Fairgrounds, see calendar for times. $5-10. Info, 42 5388

the shadow knows: What evil lurks in the hearts of mythical men and monsters gets projected onto a giant screen in *Wayang Listrik: Electric Shadows of Bali*. The collaborative work of Balines puppet master Wayan Wija, composer Dewa Berata and shadow artist Larry Reed also features maske performers and a live score by a full Balinese *gamelan* orchestra.
Saturday, October 3. Flynn Theatre, 8 p.m. $15-24. Info, 863-5966. Tuesday & Wednesday, October 6 & Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $14.50. Info, 603-646-242

border patrol: The "low intensity" war against the indigenous Mexican people of Chiapas is be supported by the United States. Professor Gustavo Tehran launches his own educational offensive with a historical overview of the peasant uprising while U.N. Representative Erica Dues details "the m serious violations of human rights."
Saturday, October 3. Burlington City Hall Auditorium, 6-9 p.m. Free. Info, 482-2387

patriot games: You don't have to go all the way to Gettysburg to get a load of the Civil Wa Once a year, history buffs transform the Northfield Commons into a replica campsite complete with tents, flags and the crackle of gunfire and cook fires. Words from renowned historian Howard Coffin

CaleNdar

sept 30 - oct 7

***Seven Days* recommends you confirm all calendar events, as times and dates may change after the paper is printed.**

30

wednesday

music

MADE IN VERMONT FESTIVAL: Vermont-made violinist Soovin Kim solos in a traveling concert of works by Haydn, Gershwin, Vivaldi and Thomas Read. Vergennes Opera House, 8 p.m. $17-19. Info, 800-876-9293.

drama

'GETTING OUT': A woman leaves prison only to face her former life in this drama from Marsha Norman, the Pulitzer Prize-winning playwright of *'night Mother*. Royall Tyler Theatre, UVM, Burlington, 7:30 p.m. $10. Info, 656-2094.

'A MIDSUMMER NIGHT'S DREAM': Lost Nation Theater looks on the light side with a magical production of Shakespeare's most popular romantic comedy. Montpelier City Hall, 8 p.m. $12.50. Info, 229-0492.

'LETTICE & LOVAGE': A loopy museum guide with a penchant for revisionist history befriends a straight-arrow bureaucratic woman in this *Odd Couple*-esque comedy. Briggs Opera House, White River Junction, 8 p.m. $10. Info, 296-7000.

TEATRO HUGO & INES: Puppeteers use body language — and body parts — to create characters as part of the International Festival of Puppetry. Warner Bentley Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $14.50. Info, 603-646-2422.

film

'LIVE AND LET DIE': James Bond foils a voodoo-powered mobster in part one of a film spy double feature. See *Austin Powers*, below. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 p.m. $6. Info, 603-646-2422.

'AUSTIN POWERS': Mike Myers plays the "international man of mystery" in this retro James Bond spoof. See *Live and Let Die*, above. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 9:05 p.m. $6. Info, 603-646-2422.

art

FIGURE DRAWING: The human figure motivates aspiring and accomplished artists in a weekly drawing session at the Firehouse Gallery, Burlington, 6:30-9:30 p.m. $5-6. Info, 865-7165.

ARTIST LECTURES: Local painter and art prof Lance Richbourg — the "baseball guy" — discusses "Painting With the Figure as Subject." Firehouse Gallery, Burlington, noon - 1 p.m. Free. Info, 865-7165.

PANEL DISCUSSION SERIES: In conjunction with the exhibit "Emotional ... Pastoral Setting," speakers discuss the culture and history of grass farming. Coach Barn, Shelburne Farms, 7 p.m. $5. Info, 985-8686.

words

WRITER'S WORKSHOP: Make progress on your literary work-in-progress in this open discussion. Rhombus Gall

and the music of the Constitution Brass Quintet boost morale

Saturday, October 3, 10 a.m. - 5 p.m. & Sunday, October 4 9:30 a.m. - 3 p.m. Northfield Commons. Free. Info, 828 2291

a blessing and a cur: You can only expect so much from regular rabies shots and the occasional rawhide bone. Your pet has a spiritual side, too. Thank God and St. Francis, then, for the "Blessing of the Animals." The nondenominational services, held in two area locations, celebrate the feast of the patron saint of pets. Leashed, of course.

Sunday, October 4. Unitarian Universalist Church, 152 Pearl St., Burlington. 11 a.m. Free. Info, 860-5865. Kellogg-Hubbard Library, Montpelier. 2 p.m. Free. Info, 476-3811

sound chick: Origin — the name of Chick Corea's new band says it all. The long and winding road of jazz innovation has led the fusion forefather back to his roots in acoustic jazz piano. Corea and Origin work that trusty groove in a show mixing new compositions with jazz classics from the likes of Duke, Monk and Bird.

Tuesday, October 6. Flynn Theatre, Burlington, 7:30 p.m. $25.50-29.50. Info, 863-5966

clean up your act: If you weren't so disorganized, you'd have noticed that it's National Get Organized Week. Professional organizers Jane Leary and Sherry Cooley join three local colleagues for a round of "stump the organizers," offering relief from "filing fiascoes" and "paper problems." Later in the week, Leary and Cooley take messy matters into their own hands.

Tuesday, October 6. Barnes & Noble, S. Burlington. 7-8:30 p.m. Free. Info, 864-8001

[illegible] College St., Burlington. 8 p.m. $3. Info, 865-3144.

kids

PARENTS ANONYMOUS: Parents gather for support and assurance around the challenges of childrearing. Babysitting goes with the program at the King Street Youth Center, Burlington, 6-8 p.m. Free. Info, 800-639-4014.

SONG AND STORYTIME: Babies and toddlers benefit from a singing read-along. Fletcher Free Library, Burlington. 10 a.m. Free. Info, 865-7216.

STORIES: Little listeners hear stories, snack and make crafts at the Children's Pages, Winooski. 10 a.m. Free. Info, 655-1537.

STORYTIME: Four- and five-year-olds enjoy stories, songs, fingerplays and crafts. South Burlington Community Library, 11 a.m. Free. Register, 652-7080.

TINY TOTS: Kids three and under are ripe at this reading just for them. Barnes & Noble, S. Burlington. 10 a.m. Free. Info, 864-8001.

etc

PEDIATRIC CPR: Would you know what to do if a little one's heart stopped beating? Get hands-on instruction at Burgess Assembly, Fletcher Allen Healthcare, Burlington. 6:30-10 p.m. $25. Info, 865-2278.

BAKE SALE: Rhino Foods fires up the ovens for a two-week sale to benefit the Ambrose Foundation. Rhino Foods, 79 Industrial Parkway, Burlington. 4-7 p.m. Free. Info, 862-0252.

DIVERSITY ADVOCATE TALK: Zenaida Mendez, assistant to a New York congressman, addresses the role of Latinos in American society. Farrell Room, St. Edmunds Hall, St. Michael's College, Colchester. 7 p.m. Free. Info, 654-2535.

ALCOHOL SYMPOSIUM: In a week of discussions, experts take a sober look at the myths and realities of student drinking. McCullough Student Center, Middlebury College, 4:15-6:15 p.m. Free. Info, 443-5141.

BATTERED WOMEN'S SUPPORT GROUPS: Women Helping Battered Women facilitates a support group for abused people in Burlington. 6:30-8 p.m. Free. Info, 658-1996.

1

thursday

music

MADE IN VERMONT FESTIVAL: See September 30. St. Luke's Episcopal Church, St. Albans.

SANFORD SYLVAN: The world-renowned baritone, with pianist David Breitman, gives voice to Schubert's haunting *Winterreise* song cycle. See story this issue. UVM Recital Hall, Burlington, 7:30 p.m. $15. Info, 656-3085.

BRUCE MOLSKY: Almost rhymes with "folksy." The singing, fiddling, banjo-ing Virginian makes a "bonus" return stop. Moulton, 7 p.m. $8. Info and directions, 453-3795.

drama

'GETTING OUT': See September 30.

'LETTICE & LOVAGE': See September 30.

'A MIDSUMMER NIGHT'S DREAM': See September 30. Additional student matinee at 10:30 a.m. $5.

'ON ONE CONDITION': Love, indecision and the pursuit of a rare book entangle the characters in this Vermont-made tale of international espionage. Rhombus Gallery, 186 College St., Burlington. 8 p.m. $5-10. Info, 865-3144.

'SOUND OF MUSIC': Lamoille County is alive with the sound of Rogers & Hammerstein. Check out the power of love in Nazi-occupied Austria. Hyde Park Opera House, 7 p.m. $12. Info, 888-4990.

film

'OCTOBER': This 1927 film commissioned to document the Russian revolution is considered the experimental masterwork of Sergei Eisenstein. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 p.m. $6. Info, 603-646-2422.

words

LAZY WRITERS FORUM: Share your writing in progress in a supportive workshop environment. Kellogg-Hubbard Library, Montpelier. 6 p.m. Free. Info, 223-3338.

'SNOWFLAKE BENTLEY': No two wonders are alike. Mary Azarian talks about her illustrations for the snowmeister bio by Jacqueline Briggs Martin. Children's

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Pages, Champlain Mill, Winooski, 7 p.m. Free. Info, 655-0231.

kids

PARENTS ANONYMOUS: See September 30.

STORYTIME & CRAFTS: Cultural activities keep your children occupied at the Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

STORY HOUR: Young readers learn from lighthearted literature in a cozy setting. *Flying Pig Children's Books*, Ferry Rd., Charlotte. 10:30 a.m. Free. Info, 425-2600.

GIRL SCOUT MEETING: Parents and girls from kindergarten on up learn what makes all those badges worth earning. Sheraton Hotel and Conference Center, Burlington. 6:30 p.m. Free. Info, 878-7131.

'NEW TITLES' STORY TIME: Kids 3 and up learn about dental hygiene from two toothache picture books. Barnes & Noble, S. Burlington, 3 p.m. Free. Info, 864-8001.

etc

BAKE SALE: See September 30.

ALCOHOL SYMPOSIUM: See September 30. 4:15-7:30 p.m.

AIDS WALK: Stroll with a goal to raise money for AIDS research and treatment efforts. Funds go to patients right here in Vermont. Meets at First Unitarian Universalist Church, 152 Pearl St., Burlington. 6 p.m. Free. Info, 800-649-2437.

BROWN BAG LECTURE SERIES: Michael Sherman mixes medical and military history in a lunchtime lecture on Civil War hospitals in Vermont. Hall A, Given Building, UVM, Burlington. noon. Free. Info, 656-2540.

YOUTHBUILD MEETING: Young adults not currently attending high school learn about this job-training program at an open meeting. Taft School, South Williams St., Burlington. 9-10 a.m. Free. Info, 658-1186.

SPINAL HEALTH LECTURE: Learn about a chiropractic technique based on "gentle touches." Rushford Family Chiropractic Center, 231 Maple St., Burlington. 7-8 p.m. Free. Info, 860-1239.

HISTORY OF FREEMASONRY: A historian traces the role of the Burlington Masonic Order in founding the University of Vermont and local churches. *Ethan Allen Homestead*, Burlington. 7:30 p.m. Free. Info, 862-8219.

HEPATITIS-C SUPPORT GROUP: Three million Americans suffer from this still-incurable liver disease. A support group meets at Fanny Allen Hospital, Colchester, 6:30 p.m. Free. Info, 453-5532.

ADOPTION MEETING: Search and other related issues are on the agenda at a regular meeting of the Adoption Alliance of Vermont. Shelburne Methodist Church, 6:30-8:30 p.m. Free. Info, 985-2464.

FAMILY TREE DEDICATION: Community members plant and light a "family tree" memorial in recognition of National Domestic Violence Awareness Month. Bristol Village Green. 5:30 p.m. Free. Info, 388-4205.

RUMMAGE SALE DROP-OFF: Donate items to benefit the United Church of Fairfax at their annual rummage sale on Saturday. Baptist Building, Main St., Fairfax. 5-7 p.m. Free. Info, 849-6509.

HISTORIC RUTLAND TOUR: Volunteers in local and architectural history lead a walking tour based on the successful publication of *Views Through Time*. Departing from Depot Park, Rutland, 10 a.m. $2. Info, 775-5413.

GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Central Vermont, Montpelier. 7 p.m. Free. Info, 800-452-2428.

2

friday

music

MADE IN VERMONT FESTIVAL: See September 30. Dibden Center for the Arts, Johnson State College. 7:30 p.m.

BALINESE PERCUSSION JAM: Composer Dewa Berata leads a rhythmic rap session including *kecak* — also known as a monkey chant. Flynn Gallery, Burlington. 3:30 p.m. $10. Register, 652-4500.

LAND TRUST VARIETY SHOW: "Renowned women reveal their hidden talents" at this evening of dance, music and other entertainment to benefit Huntington Women's Open Land. Burlington City Hall Auditorium, 7 p.m. $5-10. Info, 434-5953.

HOMECOMING CONCERT: Four student ensembles chime in for an evening of high-spirited hits. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040.

NIGHTINGALE: The southern Vermont folkies get back to their musical roots at a concert of Maritime, Celtic and other acoustic traditions. Vergennes Opera House. 7:30 p.m. $7. Info, 877-6737.

ODETTA: The heavy blues diva, who is equally versed in folk and gospel, marks four decades of performing with a "treasury" of timeless soulful tunes. Barre Opera House, 8 p.m. $10-20. Info, 476-8188.

OPERATIC CONCERT: Vocalist Lu Kahler performs operatic arias and spirituals with the accompaniment of pianist and prof Emory Fanning. Mead Memorial Chapel, Middlebury College, 8 p.m. Free. Info, 388-3711.

dance

FALL FOLIAGE FROLIC: Al Monty and Dave Towey call for this weekend square dance event. Irv and Esther Mindlin play along. Barre Town School. 7:30-11 p.m. $6. Reservations, 485-6730.

drama

'GETTING OUT': See September 30. $11.50.

'ON ONE CONDITION': See October 1.

'A MIDSUMMER NIGHT'S DREAM': See September 30. $14.50.

'LETTICE & LOVAGE': See September 30. $20.

'SOUND OF MUSIC': See October 1.

STEVEN WRIGHT: The deadpan delivery of this offbeat comic twists life's quirks into a uniquely hilarious standup routine. Flynn Theatre, Burlington, 8 p.m. $25. Info, 863-5966.

'INSURRECTION MASS': This non-religious service includes radical texts spoken and sung, cantatorias and "funeral marches for rotten ideas." Bread & Puppet Theater, Glover. 8 p.m. Donations. Info, 525-3031.

'A LITTLE NIGHT MUSIC': Characters entwined in "strands of love" make this enchanting evening of adult-situational musical theater fun — but not for the whole family. Haskell Opera House, Derby Line, 7:30 p.m. $8. Info, 334-8145.

'NEVER BEEN ANYWHERE': Vermonter Eric Bass compels his cast of puppets to weave poignant tales of small-town life as part of the International Puppetry Festival. Warner Bentley Theater, Dartmouth College, Hanover, N.H. 8 p.m. $12.50. Info, 603-646-2422.

film

'BRIAN LANKER: SHARING THE DREAM': This 45-minute video documents the documentarian who for two years photographed black women whose achievements have changed America. Center for the Arts, Middlebury College, 4 p.m. Free. Info, 443-2240.

'SMOKE SIGNALS': Native American culture confronts its own past in the 1998 film debut of director Chris Eyre. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $6. Info, 603-646-2422.

art

FIRST FRIDAY TOUR: Art lovers indulge in an evening of gallery hopping via trolley service linking exhibits at the Firehouse, Exquisite Corpse, Doll-Anstadt, Frog Hollow and Flynndog galleries. Downtown Burlington. 5-8 p.m. Free. Info, 865-7166.

MONTPELIER GALLERY WALK: Check out crafts, creative curios and cheap art on a culture crawl through downtown Montpelier. Ten locations. 5-7 p.m. Free. Info, 229-2766.

EDUCATORS' WORKSHOP: Ten national artists represented in the "Political Pictures" exhibit discuss their works at the Fleming Museum, UVM, Burlington. 9 a.m. - 3 p.m. $40. Info, 656-0750.

kids

SONG AND STORYTIME: The under-three crowd drops in for tunes and tales. Fletcher Free Library, Burlington, 10:15 a.m. Free. Info, 865-7216.

'MUSIC WITH ROBERT RESNIK': Kids sing songs with the musical host of Vermont Public Radio's folk show "All the Traditions." Fletcher Free Library, Burlington. 11 a.m. Free. Register, 865-7216.

STORY HOUR: Toddlers listen to stories at the Milton Public Library. 10:30 a.m. Free. Info, 893-4644.

sport

SKI SWAP DROP-OFF: Turn your used ski equipment into lift ticket money in advance of a Saturday ski swap. South Burlington High School, 5-8 p.m. Free. Info, 652-7475.

etc

BAKE SALE: See September 30.

RUMMAGE SALE DROP-OFF: See October 1. 10 a.m. - 3 p.m.

APPLE SALE: Look for forbidden fruit in all its forms at the annual harvest offering. Horticulture Research Center, Green Mountain Dr., S. Burlington. 10 a.m. - 4 p.m. Free. Info, 658-9166.

DIABETES EXERCISE CLASS: People with diabetes benefit from weekly low-impact and aqua aerobics. YMCA, Burlington, 9-10:45 a.m. Free. Info, 862-9622.

OPEN OBSERVATORY: Get a good look at the autumn sky with observant members of the Vermont Astronomical Society. Hinesburg, 8:30-10 p.m. Free. Info and directions, 985-3259.

LITERACY AND TECHNOLOGY CONFERENCE: The sponsor of Burlington's Channel 17 sponsors a day-long examination of technology's impact on learning. Windjammer Conference Center, Williston Rd., S. Burlington. 8 a.m. $75. Info, 654-7980.

'ASIAN FINANCIAL CRISIS': What happened to the tiger? And does the Asian economy matter to the U.S.? A panel of economists takes the issue by the tail. Geonomics Center for International Studies, Hillcrest Rd., Middlebury, 4:15 p.m. Free. Info, 443-2300.

FOLIAGE CRAFT SHOW: Take a break from leaf-peeping to check out indoor and outdoor booths and a juried craft show. Sunrise Mountain Lodge, Route 4 & 100, Killington. 10 a.m. - 5 p.m. Free. Info, 422-3783.

GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Vermont, Burlington. 6:30-9 p.m. Free. Info, 800-452-2428.

BATTERED WOMEN'S SUPPORT GROUP: Women Helping Battered Women facilitates a group in Burlington. 9:30-11 a.m. Free. Info, 658-1996.

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MON, OCT 5 $10 TIX ALL AGES 7PM
Man...or Astro-man?
Clone Project Gemma
THE BOMBORAS
ULTBBABYFAT
WED, OCT 7 $8 ALL AGES
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CREEPER LAGOON
MY OWN SWEET
THU, OCT 8 $8 ALL AGES
DJ SPOOKY
& HIS UNIVERSAL ROBOT BAND
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PLASTILINA MOSH
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LESS THAN JAKE 10/23
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METRONOME
30 AIDS WALK BENEFIT: YOLANDA AND THE PLASTIC FAMILY, CRITICAL MASS, DJ MARTIN 7PM $5
1 2 DEEP BANANA BLACKOUT FUNK 9PM $5
3 RETRONOME 9PM FREE
4 HALFSTEP GRATEFUL DEAD 9PM $7
5 METRO SWING LESSONS 7 PM FIRST TIMERS 7:30 BEGINNERS 8:30 INTERMEDIATE $8 EACH OR $15
6 DJ'S MARTIN & MITCHELL 9PM FREE
UPCOMING EVENTS!
10/8, 9 MILO-Z (FUNK)
10/10 SINEAD LOHAN (IRISH ROCK)
10/11 JIMMY JOHNSON (BLUES)
10/12 METRO SWING
10/15, 16 BABALOO (PUNK MAMBO)
10/19 METRO SWING 7 PM JEREMY LYONS 10 PM (ROCKABILLY SWING)
10/21 LOTION, WIDE WAIL (ALT ROCK)
10/23 KNIGHT FEVER (DISCO)
10/29, 30 U.N.I. (REGGAE)
11/1 MOXY FRUVOUS (ALT ROCK)
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REAL MUSIC
WED 9/30 JEH KULU DRUM & DANCE THEATRE 9 P.M.
THU 10/1 BARRACUDA DUB & SURF 9 P.M.
FRI 10/2 JAMES HARVEY BAND JAZZ 9 P.M.
SAT 10/3 LEFT EYE JUMP CHICAGO JUMP BLUES 9 P.M.
MON 10/5 ORANGE FACTORY FUNK & ACID SOUL 9 P.M.
TU 10/6 RED THREAD JAZZ VIOLIN 9 P.M.
WED 10/7 THE LADY'S MAN FEATURING PAUL ASBELL & BRUCE SKLAR JAZZ 6 P.M.
136 CHURCH STREET · BURLINGTON 859-8909

Calendar

september 30 - october 7

3

saturday

music

MADE IN VERMONT FESTIVAL: See September 30. Center for the Arts, Middlebury College.

JARS OF CLAY: Mixing "unusual rhythms" and "ethereal harmonies" these Nashville-based rockers are jamming for Jesus. Memorial Auditorium, Burlington. 7:30 p.m. $24. Info, 863-5966.

GREEN MOUNTAIN CHORUS: The local singers further the rural tradition at Stowe Theatre Guild's "Fall Foliage" show. Town Hall Theatre, Stowe. 8 p.m. $10. Info, 253-5961.

'BANKER WITH A BEAT': A former banker who traded three-piece suits for music, Steve Hall performs "inspirational" music to benefit the Rutland County Women's Shelter and Network. Grace Congregational Church, Rutland. 7:30 p.m. $18. Info, 773-6233.

dance

FALL FOLIAGE FROLIC: See October 2. Workshops, live music and a chicken pie supper round out the square affair. 11 a.m. - 11 p.m. $21. Rates vary for single sessions.

CONTRA DANCE: Peter Amidon calls for Rodney Miller, Roger Kahle and Mary Kay Brass at this northern style contra-dancey hoedown. Capital City Grange Hall, Montpelier. 8 p.m. $6. Info, 426-1734.

drama

'GETTING OUT': See September 30. $11.50.

'A MIDSUMMER NIGHT'S DREAM': See September 30. $14.50.

'LETTICE & LOVAGE': See September 30. $20.

'SOUND OF MUSIC': See October 1.

'A LITTLE NIGHT MUSIC': See October 2. 2 & 7:30.

'NEVER BEEN ANYWHERE': See October 2.

'ELECTRIC SHADOWS OF BALI': Gods, kings and monsters do battle in *Wayang Listrik*, a mix of shadow theater and full-screen projections scored by a live Balinese orchestra. A free pre-performance discussion starts at 6:30 p.m. See "to do" list, this issue. Flynn Theatre. 8 p.m. $15-24. Info, 863-5966.

'THE LOGGER': Actor Rusty Dewees romps onto the scene with his one-man "Vermont play in two acts." Dan Combs accompanies the comic raconteur on fiddle. Randolph Union High School. 8 p.m. $10. Info, 865-7196.

film

'POST COITUM ANIMAL TRISTE': A married woman experiences "animal grief" when her affair with a younger man comes to an end. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 & 9:15 p.m. $6. Info, 603-646-2422.

art

FINE ART FLEA MARKET: The visual version of the "farmer's market" offers affordable art in a wide range of mediums. Alley between Burlington City Hall and the Firehouse Gallery, noon - 4 p.m. *Free.* Info, 865-7166.

FOLIAGE ART FESTIVAL: View the beautiful Vermont scenery that lingers after the leaves have fallen at this art fair and artist meet-and-greet. Meadow Market, Jeffersonville. 10 a.m. - 5 p.m. Free. Info, 644-8154.

words

'MARROWBONE': A literal walk through an historic wood leads to a metaphorical journey through stories, poems and songs. Follow signs from the Lincoln Store, Lincoln. 1:30 p.m. $6. Info, 453-2960.

PAUL O. BOISVERT: Local photographer and author of *Vermont: A Seasonal Celebration* shares words and images at Barnes & Noble, S. Burlington. 3:30 p.m. Free. Info, 864-8001.

kids

STORY TIME: Kids three and up listen to literature read aloud. Fletcher Free Library, Burlington. 11 a.m. Free. Info, 865-7216.

'GROWING WITH MOTHER GOOSE': Parents and caregivers learn about literature for children at S. Burlington Community Library. 10:30 a.m. Free. Info, 652-7080.

'SATURDAY SURPRISE': Young artists move beyond fingerpainting to explore the ideas, materials and techniques in works on display. Fleming Museum, UVM, Burlington. 1-5 p.m. $5. Info, 656-0750.

SINGALONG CD RELEASE PARTY: Singalong fans of Robert Resnik and Carol Stevingour can pick up *Like the Random Song* at this kids-tune happening. Burlington City Hall Auditorium. 5 p.m. Free. Info, 865-7216.

FAMILY PAPERMAKING: The Shelburne Craft School "fiber resident" leads a how-to for kids ages five and up. Shelburne Farms. 10 a.m. - 12:30 p.m. or 2-4:30 p.m. $5. Info, 985-8686.

'NURTURING THE NURTURERS': Childcare providers get a little appreciation at this event featuring lectures, health screenings and group downtime. Fletcher Allen Healthcare, Burlington. 8:15 a.m. - 3:30 p.m. Free. Info, 656-2886.

sport

WOMEN'S TENNIS: Court is in session for A and B division players at the Apple Cider singles tourney. Twin Oaks Sports & Fitness, Kennedy Dr., S. Burlington. 1-6 p.m. Free. Info, 658-0001.

SKI SWAP: Get geared up for winter — and get a deal at the bargain. South Burlington High School, 8 a.m. *Free.* Info, 652-7473.

MT. PISGAH CLIMB: Spectacular views, and chilly temps, await hikers who summit the mountain overlooking Lake Willoughby. Meet at Mill Brook Store, Westmore. 11 a.m. Free. Info, 860-1550.

FOLIAGE BIKE TOUR: Two mapped-out loops — 23 and 34 miles each — wend through pristine Franklin County farmland courtesy of the Vermont Land Trust. Meet at Bourbeau Farm, Sholan Rd., Swanton. 10 a.m. - 2 p.m. Free. Info, 223-5234.

CANOE TRIP: Enjoy the autumn colors from the comfort of a canoe plying the Middle Lamoille River from Jeffersonville to Fairfax Falls. Meet at Mampel at High School. 8 a.m. Free. Info, 328-3965.

etc

HISTORIC RUTLAND TOUR: See October 1.

FOLIAGE CRAFT SHOW: See October 2.

CHIAPAS AWARENESS NIGHT: A documentary video and discussion exposes the "low-intensity" war against indigenous peoples in Mexico. See "to do" list, this issue. Burlington City Hall Auditorium. 6-9 p.m. Free. Info, 862-2387.

HISTORIC BARNS TOUR: Get an inside look at 200-year-old barns on this self-styled driving tour. Meet at the Sheldon Museum, Middlebury. 10 a.m. - 5 p.m. $10. Info, 388-2117.

RUMMAGE SALE: Find something used and useful at this white-elephant sale to benefit the United Church of Fairfax. Baptist Building, Main St., Fairfax. 9 a.m. - 3 p.m. Free. Info, 849-6500.

EQUIFAIR: Horsemanship demonstrations from Royal Canadian Mounties highlight this event with a stable full of activities. See "to do" list, this issue. Rutland State Fairgrounds. 9 a.m. - 11 p.m. $10. Info, 425-5388.

CIVIL WAR WEEKEND: A replica Civil War campsite invites participants to experience what life was like on the battle front. Marching drills, music and lectures fill in the historical blanks. See "to do" list, this issue. Northfield Commons. 10 a.m. - 5 p.m. Free. Info, 828-2291.

ASTRONAUT TRAINING: Record-breaking test pilot Pamela Ann Melroy offers tips on "Training to Fly in Space." Montshire Museum of Science, Norwich. 3 p.m. $5.50. Info, 649-2200.

PUMPKIN DAY: Carve out time to learn about gourds, and their many uses, at the harvest fest. Billings Farm & Museum, Woodstock. 10 a.m. - 5 p.m. $7. Info, 457-2355.

TREE ID WORKSHOP: This relaxed arbor outing sends you tromping around the Lehouillier Farm, Johnson. 10 a.m. - 12:30 p.m. Donations. Register, 888-5218.

BREAD & PUPPET CIRCUS: Take in "lively political entertainment" with the decency to call itself a circus. Cardboard figures, puppets and a brass band appeal to people of all ages. Bread & Puppet Theater, Glover. 4 p.m. Donations. Info, 525-3031.

'PROLETARIANS': Giant puppets tell the life stories of anarchist writers Alexander Berkman and Emma Goldman. Bread & Puppet Theater, Glover. 8 p.m. Donations. Info, 525-3031.

TERMINAL ILLNESS SUPPORT GROUP: Caregivers of people who are terminally ill and others coping with death convene at the Vermont Respite House, 25 Prim Rd., Colchester. 9-10:30 a.m. Free. Info, 434-4159.

FARMERS MARKETS: Look for Vermont-grown agricultural products and crafts on the green at Burlington City Hall Park. 8:30 a.m. - 2:30 p.m. Info, 453-2435. Or in Montpelier, Corner of Elm and State Streets, 9 a.m. - 1 p.m. Info, 426-3800. Or in Waitsfield, Mad River Green, Rt. 100. 9:30 a.m. - 1:30 p.m. Info, 496-5856.

4

sunday

music

MADE IN VERMONT FESTIVAL: See September 30. Alexander Twilight Theatre, Lyndon State College, Lyndonville. 7 p.m.

'IMAGINARY LANDSCAPES': The Vermont Youth Orchestra opens its season with a program of works evocative of "a sense of place." Flynn Theatre, Burlington. 3 p.m. $10. Info, 655-0005.

ELISABETH VON TRAPP: The popular Waitsfield artist performs folk standards and originals at the Green Mountain Cultural Center, Waitsfield. 7:30 p.m. $10. Info, 496-2538.

FRENCH AND AMERICAN CONCERT: Cellist Dieneke Dreyfor and pianist Diana Fanning perform a program of French and American music featuring "Three Nocturnes," by Vermont composer Jorge Martin. Center for the Arts, Middlebury College. 4 p.m. Free. Info, 388-3711.

STEVE TILSTON: The English singer and fingerstyle guitarist performs part of this first-ever Vermont concert on the obscure cello-like "arpeggione." Unitarian Church, Montpelier. 7:30 p.m. $10. Info, 456-8711.

CHAMBER WORKS: Mezzo-soprano Erma Gattis performs Bassoni and Gershwin with pianist Gregory Hayes. Rollins Chapel, Dartmouth College, Hanover, N.H., 4 p.m. Free. Info, 603-646-2422.

FIDDLE CONCERT: The Northeast Fiddlers Association holds its monthly concert at the Warner Dance Barn, Lowell. 1-5:30 p.m. Donations. Info, 244-8537.

drama

'THE LOGGER': See October 3.

continued on next page

VPB

Thursday
Shaolin Fighting Funk
49% Jazz, 51% Funky Stuff

Friday
Skabazza
Tiger's Miss Steel Drums!

Saturday
The Crawdads
Funked Up & Souled Out

Treat Beer Right
Oktoberfest Lager
Dogbite Bitter
Burly Irish Ale
Vermont Smoked Porter
Guinness — and —
Cider Jack
Grand Slam Baseball Beer
Spuyten Duyvil
Bombay Grab I.P.A.
Uber Alt
Wee Heavy '97 &
2 Cask-Conditioned Ales
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What Ale's You

M $1.00 Honey Brown Pints
T $1.00 Molson Canadian Pints
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TH $3.50 Black & Tans
FR $4.00 20 oz. Guiness, Harp, Newcastle
SA $2.00 Bud, Bud Light, Molson, Honey Brown

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- Henny Youngman

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Seven Days Statistics

Average Reader's Age: 38

38% Male
62% Female

over 90% of our readers have been to college

74% eat out at least several times a month

92% of our readers will drive an hour or so for arts, dining, shopping or sports

65% of our readers regularly engage in outdoor activity

57% of our readers do not read the Burlington Free Press on a daily basis

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TUE- COLLEGE NIGHT 50 CENT DRAFTS 25 CENT WINGS FREE POOL
WED- BUZZ BASH WITH LIVE BUZZ DJS FREE GIVEAWAYS FREE WINGS 4-7 NO COVER WITH COLLEGE ID 18+
THUR- (LADIES NIGHT) $1.00 SHOTS 18+ TOP 80S DANCE ALL REQUEST MUSIC BEST BOXERS CONTEST $100 CASH PRIZE
FRI- WET T SHIRT CONTEST WIN $100 CASH $1.00 SHOTS OPEN TIL 3AM 18+
SAT- 95XXX EXTREME DANCE PARTY OPEN TIL 3AM 18+ $1.00 SHOTS
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Calendar september 30 - october 7

A MIDSUMMER NIGHT'S DREAM': See September 30. 7 p.m.

'LETTICE & LOVAGE': See September 30. $20. 5 p.m.

'SOUND OF MUSIC': See October 1. 2:30 p.m. $6.

BREAD & PUPPET CIRCUS: See October 3.

film

'FELLINI SATYRICON': The Italian directorial genius satirizes the excesses of the '60s in this 1969 film — part of the "Groovy Baby!" series. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 6:30 & 9:15 p.m. $6. Info, 603-646-2422.

art

FOLIAGE ART FESTIVAL: See October 3.

words

'MARROWBONE': See October 3.

kids

'RESOLVING CONFLICT PEACEFULLY': A black-belt educator instructs parents and kids how to defend themselves without actually fighting. Barnes & Noble, S. Burlington. 2 p.m. Free. Info, 864-8001.

sport

WOMEN'S TENNIS: See October 3. 9 a.m. - 1 p.m.

RUN FOR FREEDOM: Lace up the running shoes for a five-miler to benefit Amnesty International. Colchester High School. 11 a.m. $15. Info, 658-1209.

BREADLOAF BIKE TOUR: Cycle at a moderate pace over 15- or 25-mile routes through scenic countryside. Meets at Ferry Rd. parking lot, Charlotte, 12:30 p.m. Free. Register, 878-4873.

DEER MOUNTAIN HIKE: Climb Big and Little Deer Mountains in Groton State Park with the Montpelier chapter of the Green Mountain Club. Meets at Montpelier High School, 9 a.m. Free. Info, 476-4264.

etc

EQUIFAIR: See October 3, 9 a.m. - 4 p.m. $5.

FOLIAGE CRAFT SHOW: See October 2, 10 a.m. - 4 p.m.

CIVIL WAR WEEKEND: See October 3, 9:30 a.m. - 3 p.m.

WALK FOR DIABETES: Put a spring in your step to benefit programs for Americans with diabetes, 34,000 of whom live in Vermont. Check in at Burlington High School, 8-9 a.m. Free. Info, 800-254-9255.

'BLESSING OF THE ANIMALS': Pets and their owners receive a nondenominational blessing at two "intergenerational" and "interspecies" ceremonies on the Feast Day of St. Francis. See "to do" list, this issue. Unitarian Universalist Church, Burlington, 11 a.m. Free. Info, 862-5630. Kellogg-Hubbard Library, School St., Montpelier, 2 p.m. Free. Info, 476-5811.

FALL COLOR WALK: Autumn scenery is the appeal of this easy-paced trek. Green Mountain Audubon Society Nature Center, Huntington. 2 p.m. $5. Info, 434-3068.

BENEFIT BREAKFAST: Support Donovan Couture in his recovery from lung transplant surgery by sharing a neighborly meal at St. Joseph's Church, Grand Isle. 7-11 a.m. Donations. Info, 372-5726.

LITE-N LENS CAMERA CLUB: Catch the countryside at its most photogenic on this foliage-framing field trip. Meets at Gutterson Field House, UVM, Burlington, 9 a.m. Free. Info, 878-6627.

FULL MOON RITUAL: Bring food and a welcome to this pagan potluck celebration of the full moon. Unitarian Universalist Society, Burlington. 152 Pearl St., Burlington. 6 p.m. Donations. Info, 658-9689.

5

monday

music

KATE BARCLAY: The local folkie plays the Horn of the Moon Café, Montpelier, 8 p.m. Free. Info, 223-0317.

drama

'BIG NIGHT LITTLE MURDER': You get mystery with your meal at a dinner theater production hosted by Ye Olde England Inne, Stowe, 6 p.m. $58. Info, 253-7558.

'MURDER AL DENTE': *Death is a Cabaret* teams murder and mozzarella at Villa Tragara, Waterbury Center, 6:15 p.m. $38. Info, 244-5288.

film

'THE PLANETS': The final frontier beckons with this educational film about the starry and planet-y skies. Room 413, Waterman, UVM, Burlington, 7:30 p.m. Free. Info, 985-3269.

words

'DEAR FRIENDS': Becky Rabinowitz offers her annual reading of dramatic correspondence. Rhombus Gallery, 186 College St., Burlington. 7 p.m. Donations. Info, 865-3144.

ANNIKA LJUNG BARUTH: The poet reads original work at Rhombus Gallery, 186 College St., Burlington, 8 p.m. $5-6. Info, 865-3144.

kids

STORYTIME: Children from three to five enjoy stories, songs, fingerplays and crafts. South Burlington Community Library. 11 a.m. Free. Info, 652-7080.

sport

X-COUNTRY RUNNING: Runners race against the clock along a 5K mountain bike trail. Palmer's Sugarhouse, Shelburne. 5:30 p.m. Free. Info, 985-5054.

MOUNTAIN BIKE RACING: Competitive cyclists wend their ways along maple trails in 5K, 10K and 15K races throughout the summer. Palmer's Sugarhouse, Shelburne, 6 p.m. $5. Info, 985-5054.

etc

GEOLOGY SEMINAR SERIES: The bottom of the lake tells its own history in this rock talk. Room 200, Perkins Geology Building, UVM, Burlington. 4:30 p.m. Free. Info, 656-0245.

TEEN HEALTH CLINIC: Teens get information, supplies, screening and treatment for sexually related problems. Planned Parenthood, Burlington, 3:30-6 p.m. Pregnancy testing is free. Info, 863-6328.

RUMMAGE SALE: Look for deals on clothes, household items and toys at a weekly yard sale. Ohavi Zedek Synagogue, North Prospect St., Burlington, 10 a.m. - 1 p.m. Free. Info, 862-2311.

EMOTIONS ANONYMOUS: People with emotional problems meet at the O'Brien Center, S. Burlington, 7:30 p.m. Donations. Info, 660-9036.

BATTERED WOMEN'S SUPPORT GROUPS: Women Helping Battered Women facilitates a group in Burlington. 6:30-8 p.m. Free. Info, 658-1996. Also, the Shelter Committee facilitates a meeting in Montpelier, 5:30-7 p.m. Free. Info, 223-0855.

6

tuesday

music

AMATEUR MUSICIANS ORCHESTRA: Vermont Symphony violinist David Gusakov oversees this weekly harmonic convergence of amateur musicians in the Music Room, S. Burlington High School. 7:30-9:30 p.m. $5. Info, 985-9750.

CHICK COREA: The modern jazz innovator and his new band, Origin, work an eclectic groove with an "orchestral palette reminiscent of Ellington." See "to do" list, this issue. Flynn Theatre, Burlington. 7:30 p.m. $19.50-29.50. Info, 863-5966.

drama

'ELECTRIC SHADOWS OF BALI': See October 3. The Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $14.50. Info, 603-646-2422.

art

QUILTING CELEBRITY: Renowned fiber artist Judy Mathieson shows her contemporary quilts just in time for cool fall weather. Essex Alliance Church, Old Stage Rd., Essex Junction. 7 p.m. Free. Info, 863-2160.

continued on page 30

One Planet, Many Voices:
Writing about Nature, The Environment and The Human Condition
Co-Sponsored by UVM's Environmental Studies Program

UNIVERSITY OF VERMONT ROWELL AUDITORIUM
Saturday, October 17, 1998 - 9 a.m to 5 p.m.

Panels Include
"Writing about Vermont: Myth & Reality," "Writing To Make a Difference and How Large Publishers Respond," "A Sense of Place - New Genres in Nature Writing," "Publishing on the Internet" and "Finding an Agent & Getting Published"

Speakers Include
Karl Grossman: Author of *The Wrong Stuff: The Space Program's Nuclear Threat to Our Planet*
(and one of America's most censored authors)

- Investigative Reporters John Dillon, Debbie Bookchin
- Peter Sills, Gerald Colby, Charlotte Dennett, Mark Pendergast, (authors of books on Dioxin, Dupont, the Conquest of the Amazon, and the Coffee Industry)
- Native American Writer Joe Bruchac
- John Elder, Middlebury professor and author of *Reading the Mountains of Home*
- Bernd Heinreich, UVM professor & author of *Ravens in Winter*
- Poets Marc Awodey, Phyllis Larabea, & Susan Thomas
- Columnist Peter Freyne

$60 registration/$45 pre-paid before October 8
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For Information and Registration:
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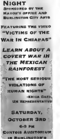

VERMONT - CHIAPAS AWARENESS NIGHT
SPONSORED BY THE MAYOR'S OFFICE AND BURLINGTON CITY ARTS
FEATURING THE VIDEO "VICTIMS OF THE WAR IN CHIAPAS"
LEARN ABOUT A COVERT WAR IN THE MEXICAN RAINFOREST
"THE MOST SERIOUS VIOLATIONS OF HUMAN RIGHTS"
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SATURDAY, OCTOBER 3RD
6-9 PM
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Store Hours: Mon-Sat 10-6

Classes

teaching a class? call 864.5684 to list it here.

acupuncture

ACUPUNCTURE, ANCIENT AND MODERN: Wednesday, October 21, 6-7:30 p.m. Fletcher Free Library, Burlington. Free. Info, 865-3657. *Jeffrey Comey discusses the history of acupuncture, and gives a demonstration.*

aromatherapy

INTRO TO AROMATHERAPY: Thursday, October 22, 6:30-8 p.m. Four Roots, Battery Street, Burlington. $10. Info, 862-4421. *Learn what essential oils are, how they are made and how they can be used for aesthetic and therapeutic purposes.*

art

ILLUSTRATING PICTURE BOOKS: Saturday, October 17, 10 a.m. - 3:30 p.m. The Book Rack, Winooski. $30. Register, 655-0231. *Learn all the steps involved in creating an illustrated book — from designing a storyboard to finding a publisher.*

WOMEN'S CREATIVE EXPRESSION GROUP: Tuesdays, October 20 - December 15. Colchester. $165-225 sliding scale. Info, 862-9037. *Carol MacDonald leads this studio art group designed to support each woman's exploration of her creative voice.*

MONOPRINTING: October 7, 8, 29, 30 and December 3, 4, 9 a.m. - 2 p.m. Colchester. Info, 862-9037. *Carol MacDonald demonstrates monoprinting techniques and provides supported studio time for her students.*

business

'GETTING SERIOUS': October 9, 16, 23 and 30. Women's Small Business Program, Trinity College, Burlington. $115 (grants available). Info, 846-7160. *Explore the possibilities and realities of business ownership, assess your skills and interests and develop a business idea.*

car maintenance

LEARN MORE ABOUT YOUR CAR: Saturday, October 17, 9 a.m. - 4 p.m. Saturn dealership, S. Burlington. $35, includes lunch. Info, 865-7255. *Women interested in basic auto maintenance learn to take car care into their own hands and get tips on buying used cars.*

computer

CYBERSKILLS VERMONT: Ongoing day, evening and weekend classes. Old North End Technology Center, 279 N. Winooski Ave., Burlington. $39-349. Info, 888-4057, ext. 20. *Take classes in computer basics, Windows 95, Office 97 applications, Internet or Web site basics. Private and custom classes are also available.*

creativity

'HOW MUCH JOY CAN YOU STAND?': Saturday, October 24, 9:30 a.m. - 5 p.m. Waybury Inn, E. Middlebury. $105 includes lunch. Register, 518-953-8927. *Reignite your creative process and feel, feel, write and encourage your dreams, with Suzanne Fuller-Barns.*

dance

SWING LESSONS: Six-week session starting October 18. Burlington. $40/session. Info, 862-9033. *Learn the original style of swing, the Lindy Hop.*

design/build

HOME DESIGN: Sunday through Saturday, November 15 to 21. Yestermorrow Design/Build School, Warren. Info, 496-5545. *Learn how to design your dream home, from site planning and structural principles to materials and energy conservation.*

drama

DRAMATIC IMPROVISATION WORKSHOP: Mondays, September 28 to November 23. Vergennes Opera House. Info, 877-3666. *Cliff Brown teaches thespians to perform characterization, unmask their own personalities, as well as relaxation techniques.*

healing

MAGNIFIED HEALING WORKSHOP: Sunday, October 11, 1-5 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $55. Info, 660-8060. *Learn to use the "compassion" of Kwan Yin, to heal yourself and others.*

herbs

INTRO TO HERBAL STUDIES: Tuesday, October 5, 7-9 p.m. Purple Shutter Herbs, Main St., Burlington. $15. Info, 865-4372. *Get a gentle introduction to the herbal world, with a discussion of teas, tinctures, oils and salves, and how to tell the good from the bad.*

HERBS FOR CHILDBEARING: Thursday, October 8, 6:30-8:30 p.m. $15. Info, 865-4372. *Learn how herbs have been helping and healing the birthing process for centuries.*

kendo

KENDO: Ongoing Wednesdays and Thursdays, 6:45-8:30 p.m. Warren Town Hall. Donations. Info, 496-4669. *Develop focus, control and power in the Japanese samurai sword fencing martial art.*

language

ITALIAN: Ongoing individual and group classes, beginner to advanced, adults and children. Burlington. Info, 865-4795. *Learn to speak this beautiful language from a native speaker and experienced teacher.*

massage

MASSAGE THERAPY SCHOOL: October 15 - mid-June. Three weekly, evening and weekend classes. Burlington area. $5,000. Info, 800-603-4400. *Become a certified therapist in Swedish deep-tissue and sports massage, as well as other techniques.*

meditation

CALLIGRAPHY AND MEDITATION: Thursday, October 1, 7-9 p.m. Living and Learning Center, UVM, Burlington. Free. Register, 456-5765. *Jomyo Tanaka teaches Japanese calligraphy and meditation.*

TIBETAN BUDDHIST MEDITATION SEMINAR: Saturday, October 3, 1-4 p.m. Friends Meeting House, Hanover, N.H. *The Venerable Shyalpa Tenzin Rinpoche discusses "Wisdom in Everyday Life: Mastering All Situations."*

'THE MEETING OF ONE': Six Fridays, October 9 - November 13, 6-8 p.m. The Book Rack, Winooski. $88. Register, 655-0231. *Through exercises, meditations, creativity and play, make an exciting inquiry into the nature of reality and your relationship to life.*

'THE WAY OF THE SUFI': Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

pottery

POTTERY CLASSES: Ongoing day, evening and weekend classes. Vermont Clay Studio, Rt. 100, Waterbury Center. Info, 224-1126. *Enjoy the pleasures and challenges of working with clay.*

reiki

TRADITIONAL USUI REIKI LEVEL II: Saturday, October 3, 10 a.m. - 6 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $95. Register, 660-8060. *Learn about "vibrational energy therapy" and receive an "attunement" that will change your life.*

sculpture

MASK SCULPTURE: Adults: two Fridays, October 9 and 23, 10 a.m. - 1 p.m. or two Saturdays, October 10 and 24, 1-4 p.m. Children: two Fridays, October 9 and 23, 3:30-5 p.m. or two Saturdays, October 10 and 24, 10-11:30 a.m. Clay Forms Studio, One Steele St., Burlington. Register, 860-7600. *Explore imagination, form and texture in these monotone sculptural clay workshops.*

self-defense

BRAZILIAN JIU JITSU: Ongoing classes for men, women and children, Monday through Saturday. Vermont Brazilian Jiu-Jitsu Academy, 4 Howard St., Burlington. Info, 660-4072 or 253-9730. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

spirit

'POWER ANIMAL JOURNEY': Thursday, October 8 and 15, 6:30-7:30 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. Free. Info, 660-8060. *Find out what your "power animal" can do for you.*

INTRO TO PAST LIFE REGRESSION: Thursday, October 8, 7-9 p.m. or Saturday, October 10, 1-3 p.m. Soulworks, 35 King St., Burlington. Free. Register, 860-7287. *Learn how to access past lives and explore some of your personal past-life memories.*

'PAST LIFE REGRESSION': Six Tuesdays, October 13 to November 17, 7-9 p.m. Soulworks, 35 King St., Burlington. $80. Register, 860-7287. *Explore in depth the field of past-life regression — each class includes a "group regression."*

writing

WRITING THE SHORT STORY: Five Thursdays, October 1-29, 7-9 p.m. The Book Rack, Winooski. $75. Register, 655-0231. *Bring your work and ideas to this beginners workshop for inspiration and feedback.*

HOW TO GET PUBLISHED: Two Saturdays, October 3 and 10, 10 a.m. - 12:30 p.m. The Book Rack, Winooski. $32. Register, 655-0231. *Learn the steps necessary to begin publishing in newspapers or literary journals.*

WRITING FOR CHILDREN: Four Tuesdays, October 6-27, 7-9 p.m. The Book Rack, Winooski. $65. Register, 655-0231. *Gain inspiration from in-class exercises and discussion of published works and works in progress.*

REMINISCENCE WRITING: Six Tuesdays, October 6 - November 10, 2-4 p.m. The Book Rack, Winooski. $88. Register, 655-0231. *People over 50 sift through memories and learn how to express them in an interesting way.*

REFINING OUR REMINISCENCES: Six Thursdays, October 8 - November 12, 2-4 p.m. The Book Rack, Winooski. $88. Register, 655-0231. *(Prerequisite: Reminiscence Writing [see above]. Revise and add to your writing, forming a "book for posterity."*

HAIKU WORKSHOP: Four Thursdays, October 8-29, 2-4 p.m. The Book Rack, Winooski. $60. Register, 655-0231. *Study classic Japanese and modern-world haiku and the theory of the form, then write and discuss your own.*

WRITING FOR FEATURE MAGAZINES: Three Tuesdays, October 13-27, 6:30-9 p.m. The Book Rack, Winooski. $65. Register, 655-0231. *Find out what is expected in both the writing of articles and the approach to editors.*

JOURNAL WRITING WITH CHILDREN: Saturday, October 17, 10 a.m. - 12:30 p.m. The Book Rack, Winooski. $25. Register, 655-0231. *Start your "family archives" by journaling with your child or grandchild, for meaningful one-on-one time together.*

'NOBODY'S BORN WITH A BYLINE': Saturday, October 24, 9:30 a.m. - 3:30 p.m. Unitarian Church, Montpelier. $45. Register, 496-7226. *Paula Diaco teaches beginning professional writers how to crack non-fiction markets.*

"TRADE SECRETS OF PROFESSIONAL FREELANCE WRITERS": Saturday, October 31, 9:30 a.m. - 3:30 p.m. Unitarian Church, Montpelier. $45. Register, 496-7226. *For advanced writers, Marcia Yudkin teaches techniques and practices for a rising as a full-time writer.*

POETRY WORKSHOP: Thursdays, 1 p.m. Ilsley Public Library, Middlebury. Free. Info, 388-7325. *Bring a poem or two to read and discuss at this ongoing workshop.*

yoga

BEECHER HILL YOGA: Monday-Saturday, daytime & evening classes for all levels. Info, 482-3191. *Get private instruction or take classes in therapeutic yoga, vigorous yoga, yoga for pregnancy or yoga for health and well-being.*

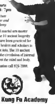
YOGA: Mondays, 8:30 - 10 a.m., Wednesdays, 8 - 9:30 p.m. Vergennes Opera House, Vergennes. Info, 877-3865. *Practice yoga for health, strength and peace of mind.*

SPECIAL NEEDS YOGA: Mondays, 7-8:30 p.m. Battery St., Burlington. Register, 658-3013. *Individuals with special needs find healing through Iyengar style yoga.*

YOGA VERMONT: Daily classes, 12 p.m., 5:30 p.m. and 7:30 p.m. Saturday and Sunday, 9:30 a.m. Chace Mill, Burlington. Info, 660-9718. *Astanga style 'power' yoga classes offer sweaty fun for all levels of experience.*

YOGA: Tuesdays and Thursdays, 7-8:30 p.m., Fridays, 9:30-11 a.m., Saturdays, 4-5:30 p.m. The Creamery, Shelburne. $10/class, $50/8 classes. Info, 482-2490. *Practice yoga with Larry White.*

Chi Kung



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7 pm The Moore Theater
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Friday & Saturday, October 9 & 10
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Calendar september 30 - october 7

words

TEACHERS READING: Writing instructors from the Community College of Vermont read from their original work. CCV, 119 Pearl St., Burlington, 12-1:30 p.m. Free. Info, 865-4422.

WRITERS GROUP: Writers work with words at Daily's Cafe, Burlington, 7 p.m. Free. Info, 865-9257.

"PASS THE POLENTA": Author Teresa Lust discusses her book of recipes for healthy food — and food for thought. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

BOOK DISCUSSION GROUP: This new book group kicks off with a query: How has reading changed your life? Dorelsey Books, Bristol, 7-9 p.m. Free. Info, 453-5684.

kids

"MUSIC WITH ROBERT RESNIK": See October 2.

STORY TIME: Kids under three listen in at the S. Burlington Library, 10 a.m. Free. Info, 652-7080.

STORY HOUR: Kids between three and five engage in artful educational activities. Milton Public Library, 10:30 a.m. & 1 p.m. Free. Info, 893-4644.

PRESCHOOLERS: Young readers three to five years old read along at this book break. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

etc

YOUTHBUILD MEETING: See October 1.

HISTORIC RUTLAND TOUR: See October 1.

OFFICE ORGANIZING: A panel of professional arrangers welcome read longer that seem unsurmountable with "Five Steps to Organizing Anything." See "to do" list, this issue. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

CAGED BIRD MEETING: The pros and cons of captivity are part of the bird-loving banter at Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

OLD NORTH END FARMERS MARKET: Shop for local organic produce and fresh baked goods on the triangle in front of the H.O. Wheeler School, Burlington, 3:30-6:30 p.m. Free. Info, 863-6248.

FREE LEGAL CLINIC: Attorney Sandy Baird offers free legal advice to women with questions about family law, housing difficulties and welfare problems. Room 14, Burlington City Hall, 3-5 p.m. Free. Info, 865-7200.

BATTERED WOMEN'S SUPPORT GROUP: Meet in Barre, 11:30 a.m.-noon. Free. Info, 223-0855.

7 wednesday

music

TAKACS QUARTET: The Czech ensemble performs the first of a six-part series of Beethoven string quartets. Concert Hall, Center for the Arts, Middlebury College, 7:30 p.m. $9. Reservations, 443-6433.

CELTIC MUSIC: A trio performs songs and ballads from the Emerald Isle as well as original tunes in a Vermont-Canadian vein. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 12:30 p.m. Free. Info, 603-646-2422.

drama

A MIDSUMMER NIGHT'S DREAM: See September 30.

"LETTICE & LOVAGE": See September 30. $20.

"ELECTRIC SHADOWS OF BALI": See October 3. The Moore Theater, Dartmouth College, Hanover, N.H., 7 p.m. $14.50. Info, 603-646-2422.

film

"TAXI DRIVER": Robert DeNiro's paranoid cabbie plumbs the seedy depths of New York City in Martin Scorsese's edgy 1976 drama. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 9:15 p.m. $6. Info, 603-646-2422.

art

FIGURE DRAWING: See September 30.

VISUAL ARTS CRITIQUE: Visual artists offer art work and constructive criticism respectfully — and responsibly. Rhombus Gallery, 186 College St., Burlington, 8 p.m. $3. Info, 865-3144.

words

ELIZABETH BASSETT: The author of *Nature Walks in Northern Vermont and the Champlain Valley* discusses her writing about walking process. Bygone Books, 31 Main St., Burlington, 7 p.m. Free. Info, 862-4397.

BOOK DISCUSSION SERIES: Readers ponder the notion of honor as it plays out in Walker Percy's *Lancelot*. South Hero Community Library, 7 p.m. Free. Info, 372-4734.

kids

PARENTS ANONYMOUS: See September 30.

STORIES: See September 30.

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Centennial Field
9:15 PM FIREWORKS
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GETTING OUT

by Marsha Norman

Elegant and moving, this powerful, highly acclaimed drama is by the Pulitzer Prize-winning author of *'night Mother* and *The Secret Garden*. Arlene, a young woman released from prison, tries to move ahead in life even as the shadows of her past pull her back. (*Adult content and language*)

September 30, October 3, 8, 10 at 7:30 p.m., October 11 at 2 p.m.

Post Performance discussion with cast and director, Sarah Carleton
Thursday, October 8

Friday and Saturday Evenings all seats $11.50 (no discounts)
other performances $10, $2 discount (seniors & full-time students)

At the Royall Tyler Theatre on the UVM Campus
(802) 656-2094

Sign interpreted performance Thursday, October 8 at 7:30 p.m.

media sponsor

Calendar september 30 - october 7

SONG AND STORYTIME: See September 30.
STORYTIME: See September 30.
TINY TOTS: See September 30.
HOMESCHOOLERS STORY TIME: Youngsters five and up get swept away with *Tales From the Arabian Nights* at this magical carpet read. Fletcher Free Library, Burlington. 1:30-2:30 p.m. Free. Info, 865-7216.
FINDING QUALITY CHILD CARE: Experts answer your childcare questions at the Burgess Assembly, Fletcher Allen Healthcare, Burlington. 7-8 p.m. Free. Info, 865-2278.

sport

WOMEN AND CLIMBING: Rock goddess Bobbi Bensman presents her multimedia show *Of Power and Grace* celebrating women on the verge, ledge and greenpoint. Climb High, 60 Northside Dr., Shelburne, 7:30 p.m. $5. Info, 985-5055.

etc

BATTERED WOMEN'S SUPPORT GROUPS: See September 30.
ALCOHOL SYMPOSIUM: See September 30. 4:15 p.m.
GET ORGANIZED: "You don't have to be in business to make it your business to get organized," says professional organizer Sherry Cooley. She gives tips at Borse Cascade Tafts Corners, Williston. 1-4 p.m. Free. Info, 872-1200.
SIMPLY ORGANIZED: Professional organizer June Leary offers a way out from under the piles of paper and stuff. Carpenter-Carse Library, Hinesburg. 7 p.m. Free. Info, 482-6100.
RIVER QUALITY VOLUNTEERS: Learn to collect water samples for a study designed to keep area rivers clean. Champlain Water District Building, 403 Queen City Park Rd., S. Burlington. 6-8 p.m. Free. Info, 872-6462.
"SUSTAINABLE TOURISM": An expert panel discusses the economic, environmental and social effects of Vermont tourism. Coach Barn, Shelburne Farms, 7 p.m. $5. Info, 985-8686.
LUNCHTIME LECTURE SERIES: Museum curator and associate director Janie Cohen discusses "Ideas, Issues and Images Behind Political Pictures." Fleming Museum, UVM, Burlington. 12:15 p.m. $3. Info, 656-0750.
INTERNATIONAL LECTURE SERIES: Econ professor Stephanie Seguino untangles the roots of the Asian financial crisis. John Dewey Lounge, 325 Old Mill, UVM, Burlington. 12:30 p.m. Free. Info, 656-1096.
BENEFIT SPAGHETTI DINNER: Supporters of UVM hoop sponsor this dinner party benefit to fill up the Kevin Roberson Memorial Fund. Marsh Dining Hall, UVM, Burlington. 5-8 p.m. $7. Info, 656-4410.
CIVIL WAR LETTERS: Documents from special collections offer Green Mountain perspectives on the Civil War. Bailey/Howe Library, UVM, Burlington. 7:30 p.m. Free. Info, 656-6389.
URBAN FORESTRY VOLUNTEERS: Branch Out Burlington holds its monthly meeting to spruce up the city and discuss the "Awesome Tree" contest. Waste Water Treatment Plant, Perkins Pier, Burlington. 6:30 p.m. Free. Info, 862-8245.
DEPRESSION SCREENINGS: Learn about the symptoms of depression with a video, screening test and confidential interview. Family Therapy Associates, 15 Pinecrest Dr., Essex Jct., noon & 5 p.m. Free. Info, 878-4399.
BOG WALK: Stretch your legs on a wetlands walk with boggy man Jeff Parsons. Lamoille County Nature Center, Morrisville. 4-6 p.m. $5. Register, 888-9218.
KNITTING GROUP: Needle work on swap techniques and design ideas with other wool workers. Northeast Fiber Arts Center, 5 Burlington. 10 a.m. Free. Info, 865-4981.
FIBROMYALGIA SUPPORT GROUP: This neuromuscular pain and fatigue syndrome affects more women than men. Join fellow sufferers in the Board Room, Fanny Allen Campus, Colchester. 6:30-8:30 p.m. Free. Info, 862-3273.

Calendar is written by Erik Esckilsen. Classes are compiled by Lucy Howe. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. Email: sevenday@together.net

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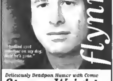
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Art LisTiNGs

RESORTING TO ART Thirty-five years should be enough to prove itself a "real Vermonter." A real Vermont art exhibit, that is. The Stratton Arts Festival is a mountainous display of nearly 200 artists and artisans in many media, including bells and whistles. The thirtysomething show and sale runs through October 18. Left, a "Bell Sled" in metal, by Tom Porter.

call to artists

Chow! Bella in St. Albans is seeking two-dimensional artwork for regular exhibits that must be suitable in the restaurant. Call Connie at 524-1405 in the mornings for more information.

openings

FIRST FRIDAY ART TROLLEY a free shuttle to art galleries in downtown Burlington. 865-7166. October 2, 5-8 p.m.

THROUGH THE WINDOW paintings by Francoise Nussbaumer and Barbara Radtke, Doll Anstadt Gallery, Burlington. 864 3661. Reception October 2, 6-8 p.m.

MONTPELIER GALLERY WALK a tour-by-foot of 10 art sites, 229-2766. October 2, 5-7 p.m.

SWEET APOCALYPSE watercolors and pastels by Rhoda Carroll, Phoenix Rising, Montpelier, 229-0522. Reception October 2, 5-7 p.m.

RECENT WORKS ON PAPER by Frank Woods, City Hall Showcases, Montpelier, 229 2766. Reception October 2, 5-7 p.m.

JENNIFER LYNN GOLDSTEIN: A Memorial Exhibition of Prints, Paintings and Photographs by the late artist. Francis Colburn Gallery, UVM, Burlington. 656-2014. Reception October 3, 4:30-6:30 p.m.

FUZZY LINEN a silent auction of ink and charcoal drawings by Jim Gersonan, Muddy Waters, Burlington, 658-0466. Reception October 4, 4-7 p.m.

ongoing

FINE ART FLEA MART featuring artworks, performances and demos. Alley next to Firehouse Gallery, Burlington. 865 7165. Every Saturday, noon - 4 p.m.

CLARK RUSSELL, metal sculpture, Rhombus Gallery, Burlington, 865-3144. October 3 - November 6.

LAURA EMERSON recent works in oil. Daily Planet Restaurant, Burlington, 860-6285. Through October.

FACULTY EXHIBIT by seven member-potters of the Vermont Clay Studio, Waterbury Ctr., 244 1126. Through October.

LORRAINE MANLEY paintings. Better Bagel, Williston. 864-1557. Through November.

LIVY RITCHCOCK paintings. Bread & Beyond, Williston. 878-3473. October 1-November 1.

PAINTINGS by 11 members of the Otter Creek Art Guild. Woody's Restaurant, Middlebury, 453-5997. Through November 15.

ART IN THE ROUND BARN the eighth annual festival of the Green Mountain Cultural Center featuring 44 New England artists in mixed media. Joslyn Round Barn, Waitsfield, 496-2538. Through October 12.

ENVISIONED IN A PASTORAL SETTING the 11th annual exhibit and sale of art by regional artists in mixed media. Coach Barn, Shelburne Farms. 985 8686. Through October 18.

PICTURES: SEVEN REPRESENTATIONAL PAINTERS featuring the works of Jeff Auld, Ella Brackett, Gary Cassett, Roger Coleman, Jason Leonard, Craig Mooney and Brendan Killian. Also **MIDNIGHT FESTIVAL** a sculptural interactive environment made of wood by Daniel Richmond. Firehouse Gallery, Burlington. 865-7165. Through October 23.

A CORNISH HOMECOMING featuring works by siblings Daryl, Shari, Susan, Judith, Jim and Diane Cornish. Compost Exhibition Space, Hardwick, 472-9613. Through October 11.

KIM BERG paintings and installation. Rhombus Gallery, Burlington, 865-3144. Through October 3.

THE ART QUILT an exhibit of New England's finest contemporary quilts. Frog Hollow, Burlington. 863-6458 and Middlebury. 388-3711. Through October 26.

DEREK HESS: YETIS AND CORNDOGS posters and drawings by the nationally known poster artist. Also **HEATHEN HERNON: POSTURE** drawings and paintings. Exquisite Corpse Artsite, Burlington. 864-8040 ext. 121. Through October 30.

PULLED IMAGES: THE ART OF PRINTMAKING a group show featuring contemporary printmakers. Helen Day Art Center, Stowe, 253-8358. Through November 21.

STRATTON ARTS FESTIVAL, an annual exhibit and sale of the works of Vermont artists and artisans. Stratton Mountain. 297-3265. Through October 18.

HUBBLE'S PASTURE AND THE TRUTH ABOUT COWS sculpture and paintings by Peter K.K. Williams. Helen Day Art Center, Stowe, 253-8358. Through October 25.

JOHN ROUSKEEPER sculpture. 1 Main St., downstairs lobby, Burlington. 877 3822. Through October 1.

SPANNING TIME: VERMONT COVERED BRIDGES photographs by Joseph C. Nelson. Finale 5, Burlington. 862-0713. Through October 30.

DARIA GLOGOZA, watercolors and pastel drawings. Daily Planet dining room, Burlington, 651 1005. Through September.

SAM THURSTON PAINTINGS French Press Gallery Cafe, Johnson. 635 2638. Through October 10.

ART WORKS! artwork in mixed media by staff and clients in programs of the Howard Center for Human Services. Mayor's Office & third floor of City Hall, Burlington. 651 7043. Through October 3.

weekly listings on www.sevendaysvt.com

September.

DRAWINGS miniature watercolors by Cuban artist Federico Rodriguez. McAuley Fine Arts Centre Lobby Trinity College Burlington 846-7195 Through October 16

ROUTE 2 EAST, ROUTE 2 WEST, Recent Paintings and Serigraphs by Alison Goodwin Furchgott Sourdiffe Gallery Shelburne, 985 3848 Through October 15

SCULPTFEST '98 Art Beyond Object featuring 10 site specific sculptural works by 10 artists. Carving Studio West Rutland 438 2097 Through October 11

BOB'S YOUR UNCLE, New Paintings & Drawings by Mr. Masterpiece McCarthy Arts Center Saint Michael's College, Colchester 862 3779 Through October 4

A DOG'S WORLD paintings by Lisa L. Lillibridge. Daily Planet bar Burlington, 863-4306. Through September

THUNDER AND LITTLE ETCHED BOARDS oil paintings by Beth Pearson Metropolitan Gallery Burlington City Hall 865 7166. Through September

NEW WORKS by Bonnie Acker Main Reading Room Fletcher Free Library, Burlington 863-3403 Through September

ENTROPY IN THE WEST photographs by Matthew Thorsen. City Hall Showcases Montpelier, 229 2766 Through September.

FABULOUS FAKES a collection of reproductions of famous works by the Masters, by Stuart Williams. Borders, Burlington 865-2711 Through September

TILES FOR THE WALL, TABLE AND GARDEN an exhibit of modern tile work. Vermont Clay Studio, Waterbury Center, 244-1126 Through September

THE STRUCTURE OF FEELING featuring paintings by Susan Osmond and Maureen O'Connor Doll Anstadt Gallery Burlington, 864 3661 Through September.

FIFTY YEARS OF PAINTING a retrospective by Beth Heard Fletcher Free Library Burlington 863-3403 Through September.

SUMMER LANDSCAPES pastels by Jeneane Lunn Phoenix Rising Montpelier, 229-0522. Through September

POLITICAL PICTURES: Confrontation and Commemoration in Recent Art an exhibit of international artists who address social and political circumstances in their work. Fleming Museum Burlington, 656-0750 Lecture by Nina Felshin, "Picturing Politics: From the Through December 13

A WORD black-and-white photographs by Beth Whitney Middlebury Coffee House, 388-8204 Through September

NORTHERN VERMONT ARTIST ASSOCIATION a group show and sale by members in mixed media. Old Red Mill Gallery Jericho, 899-1106 Through October 30.

A TASTE OF ALPHABET SOUP paintings with images of the same letter by Elizabeth Bunsen. Alley Cats Arts, Burlington, 865-5079 Through September

BEADS AND MORE BEADS an exhibit from the permanent collection showing how European glass beads have been used in clothing, containers and more Fleming Museum Burlington, 656-0750 Through December

PERUVIAN INCA WEAVERS photographs by David Van Buskirk. The Gallery at Living-Learning, University of Vermont Burlington 656-4200 Through October 1

YOSEMITE VIEWS Mammoth Plate Photographs by Carleton E Watkins from the Park-McCullough House. Historic milestones in photography from 1861 Middlebury College Museum of Art 443-5007 Through December 13

ANNUAL MEMBERS' EXHIBITION, featuring works in mixed media Chaffee Center for the Visual Arts, Rutland 775-0356 Through October 11

LINES OF ENQUIRY British Prints from the David Lemon Collection Examples of British printmaking 1828 1955 Montréal Museum of Fine Arts, 514-285-1600 Through October 25

THE STRATEGY BEHIND TODAY'S BRANDS featuring case studies in contemporary marketing, by Shark Communications. Chittenden Bank main branch Burlington 658-5440 Through September

THE TIME OF THE NABIS the first North American exhibit of paintings, drawings prints decorative art and playbills by the artists who made up the post-Impressionist avant-garde in the 1890s. Montréal Museum of Fine Arts 514 285-1600. Through November 22

OUTSIDE IN Woven Tapestries by Karen Jackson and **ERIC AHO** The Qualities of Heaven & Earth new paintings. T W Wood Gallery Montpelier 828-8743 Through October 4

EXPOSED! 1998 an annual outdoor sculpture exhibit featuring the works of 12 artists in mixed media. Helen Day Art Center Stowe, 253-8358 Through October 17

URSULA VON RYDINGSVARD Sculpture Hood Museum of Art Dartmouth College Hanover N.H 603-646-2808 Through October 4

THE HAY PROJECT a re-emergence of art environment and agriculture celebrating the Vermont landscape. Shelburne Farms, Shelburne 985-8686 Through October 18

ELLEN HOFFMAN pencil drawings and **TOM MERWIN** paintings Merwin Gallery Castleton, 468 2592. Ongoing

TALBOT M. BREWER & WALKER EVANS A Family Affair The famous American documentary photographer shares an exhibit with his brother-in-law; works dating 1928-46 Christian A. Johnson Memorial Gallery, Middlebury College Museum of Art 443-2069 Through October.

ALBERTO GIACOMETTI, sculptures paintings and drawings by the 20th-century master from Fondation Maeght and private collections Montréal Museum of Fine Arts, 514-285-1600 Through October 18

PLEASE NOTE. Seven Days is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. With occasional exceptions, art in business offices, lobbies and private residences or studios, will not be accepted.

'Pictures' at an Exhibition

By Marc Awodey

Though the Seven Deadly Sins were all considered to be equally damning, and the Seven Cardinal Virtues were all equally virtuous, the artists comprising "Pictures: Seven Representational Painters" this month at Burlington's Firehouse Gallery are decidedly unequal. Only one of them, Ella Brackett, is representational in the typical sense of the term and only two of them — Brendan Killian and Craig Mooney — are consistently intriguing painters. The works of the others range from badly drawn and well painted, to well drawn and badly painted, to badly drawn and badly painted.

PHOTO: MATTHEW THORSEN

"The Wedding (Cousins)," by Brendan Gillian

His swirling brushstrokes animate his figures the way exhales animate a balloon.

Brackett is a representational painter because she seems to be primarily concerned with rendering the world around her in an almost naively realistic manner. She apparently has little concern for interpretation, or abstraction. The works present an artist's visual universe in very literal terms, and her small interiors of apartment living might just as well be snapshots.

Yet Brackett preserves just enough brushwork to keep the pieces from falling into the realm of photorealism. Her unsophisticated approach would be quite refreshing if more attention were paid to composition and color. Realism need not be static and, like most of the artists in this show, Brackett's inconsistency to materials evident in the drawing, "Self in Mirror," demonstrates that she has yet to develop a hand as skillful as her eye is perceptive.

Killian, a painter with more confidence, is a figurative abstractionist in the tradition of Francis Bacon, and his swirling brushstrokes animate his figures the way exhales animate a balloon. "Tom Turkey" is the most clearly Baconesque piece. The skull of this solitary figure is pulling itself across the canvas, as its nostrils flare like gills. The calm but faithfully well-executed sheep and rams of the "Response" series highlight Killian's painterly versatility — the paintings are progressively smaller copies of the same ewe, reminiscent of the Scottish clones of Dolly the sheep. Each is of varied intensity and, though the canvas size changes in each, scale and proportion remain the same.

Killian is not yet a creative colorist, and his imagery is somewhat inconsistent — the piece "Prayer I..." is definitely out of place — but, like Brackett, he's likely to mature into a solid artist within several years.

Craig Mooney may be there already. His are the most consistently good pieces in the show. The nocturnal landscape "Beausejour" is basically flawless for its genre. Sparse light emanating from the rural shed reads as fire on snow, and the pool of light cast by a tall halide lamp is perfectly keyed to imply both quietude and coldness.

The painting "Intellectuals," and the sketch for it are also richly spontaneous. Mooney's felt-tip study inhabits a page of *Le Monde* to create a picture plane that suspends its space unlike any other drawing in this exhibit. The gestural and lively sketch creates an Impressionistically dynamic composition to echo the Parisian theme — its high horizon and slashing lines are reiterated in the finished work. Mooney also kept the integrity of his original sketch by limiting his palette, a powerful show of restraint. His restricted range of hues is not a habit but a choice.

Such are a few bright spots in "Pictures." Viewers can decide for themselves if there are any others. Considering the prominence of the venue, it's unfortunate that the seven invited painters are not seven of Vermont's most accomplished and mature artists. ⑦

"Pictures: Seven Representational Painters." Firehouse Center for the Visual Arts, Burlington. Through October 23.

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TalKing

review

FRENCH TWISTS Frankenheimer's latest features a great international cast and more curves than a Brigitte Bardot retrospective.

RONIN****

Legendary filmmaker John Frankenheimer must be one way unstable guy. How else can one explain his having fashioned, in a single lifetime, a film as sublime as *The Manchurian Candidate* (1962) and another as lame as *The Island of Dr Moreau* (1996)? Unless, of course, he just went senile. Which obviously isn't the case, as Frankenheimer's latest is as masterful an old-fashioned action film as I've seen in many years.

The title, *Ronin*, refers to feudal Japanese samurai whose masters had been killed in battle and who therefore existed in a kind of professional limbo, surviving as hired guns. Robert De Niro, Jean Reno and Stellan Skarsgard star here as their 20th-century counterparts: middle aged men who once worked as highly trained government operatives, but now find themselves free agents in the post-Cold War era. The group is brought together in Paris by a mysterious woman (Natascha McElhone) with an Irish accent and a plan to steal an even more mysterious metal briefcase from the heavily guarded foreign agent to whom it is chained.

That's right, we're talking international intrigue. Passports, car chases through unbelievably narrow French streets, double agents, swank music, postcard cinematography, funny-looking guns, car chases down narrow mountainside roads. Yes, there are a lot of car chases, but Frankenheimer makes even these delectable again. And that, in essence, is what I liked so much about this movie. Forget the so-so briefcase story line: this is a picture to be savored primarily as a celebration of pre-tongue in cheek, pre-irony, pre-parody movie mood. While *Ronin* takes place in present day, its tone is very early '70s, evoking a gritty, no-nonsense ambiance reminiscent of pictures like *The Day of the Jackal*. Listen, Hollywood is always going to make action thrillers. Given the choice between a joke of a movie such as the recent *Assassins*, or the real deal as resurrected here by Frankenheimer, I'm just saying, who wouldn't rather live in the past?

Cool, manly dialogue courtesy of David Mamet, fine, carefully crafted performances from Reno and De Niro, and a gifted director back in touch with his talent — some things just never go out of style.

FILMS RUN FRIDAY, OCT 2 THROUGH THURSDAY, OCT 8

showtimes

ETHAN ALLEN CINEMAS
4 North Avenue, Burlington, 863-6040.
Film times not available at this time.

CINEMA NINE
Shelburne Road, S. Burlington, 864-5610.
Antz* 12:15, 2:20, 4:45, 7:15, 9:20. **A Night at the Roxbury*** 12:10, 2:10, 4:35, 7:20, 9:35. **What Dreams May Come*** 12, 12:40, 2:25, 3:40, 4:55, 6:30, 7:30, 9:15, 10. **Urban Legends** 1, 4, 7:40, 10:10. **Ronin** 12:30, 3:20, 6:50, 9:40. **Rush Hour** 12:05, 2:15, 4:25, 7:10, 9:25. **One True Thing** 12:20, 3:10, 6:40, 9:30. **There's Something About Mary** 3:30, 7, 9:50. **Ever After** 12:50. All shows daily.

SHOWCASE CINEMAS
5 Williston Road, S. Burlington, 863-4494.
Antz* 12:30, 2:20, 4:30, 6:50, 9:15. **A Night at the Roxbury*** 12:50, 2:50, 4:50, 7:15, 9:20. **Urban Legends** 12:45, 2:50, 4:50, 7:10, 9:40. **Ronin** 1, 3:40, 6:40, 9:25. **Rush Hour** 12:40, 2:40, 4:40, 7, 9:35. All shows Sat.-Sun. No matinees Mon.-Fri.

NICKELODEON CINEMAS
College Street, Burlington, 863-9515.
What Dreams May Come* 1:30, 4, 6:50, 9:10. **A Soldier's Daughter Never Cries*** 1:40, 3:50, 7:15, 9:30. **Rounders** 1, 7:10. **Buffalo 66** 3:30, 9:50. **One True Thing** 1:10, 3:40, 6:30, 9. **Simon Birch** 1:40, 4:10, 7:20, 9:40. **There's Something About Mary** 1:20, 3:50, 6:40, 9:20. All shows daily.

THE SAVOY
Main Street, Montpelier, 229-0509.
Next Stop Wonderland* 1:30 (Sat.-Sun.), 6:30 (daily). **Smoke Signals** 8:30 (daily).

At the following theaters in our area listings not available at press time. Call for info.

SUNSET DRIVE IN Porters Point Rd., Colchester, 862-1800.

CAPITOL THEATRE 93 State Street, Montpelier, 229-0343.

PARAMOUNT THEATRE 241 North Main Street, Barre, 479-9621.

STOWE CINEMA Baggy Knees Shopping Center, Stowe, 253-4678.

MAD RIVER FLICK Route 100, Waitsfield, 496-4200.

MARQUIS THEATER Main Street, Middlebury, 388-4841.

WELDEN THEATER 104 No. Main Street, St. Albans, 527-7888.

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PiCturEs

by RICK KISONAK

previews

ANTZ In the first of the year's two — count 'em: two — animated bug sagas, Woody Allen provides the voice of a drone who longs for both a more independent life and a female ant played by Sharon Stone. With additional vocal stylings courtesy of Sylvester Stallone, Jane Curtain and Christopher Walken.

WHAT DREAMS MAY COME Robin Williams stars here as a car-crash fatality whose widow (Annabella Sciorra) commits suicide, and who then conducts a search for her with the help of Cuba Gooding Jr., who of course is also dead. Hey, does that have "feel-good" hit written all over it or what?

A NIGHT AT THE FOXBURY SNL sketch vets Will Ferrell and Chris Kattan bring their popular barhopping characters to the big screen.

NEXT STOP WONDERLAND (NR) Hope Davis and Alan Gelfant star in an old-fashioned story of star-crossed lovers from writer-director Brad Anderson.

A SOLDIER'S DAUGHTER NEVER CRIES The latest from the Merchant Ivory team features Kris Kristofferson and Barbara Hershey in a fact-based account of the relationship between novelist James Jones and his daughter Kaylie.

new on video

THE OBJECT OF MY AFFECTION** Jennifer Aniston stars in director Nicholas Hytner's screen adaptation of Stephen McCauley's 1987 best-seller about a straight woman who falls in love with her best male friend, who happens to be gay. Paul Rudd and Alan Alda co-star.

PAULIE (HR) Jay Mohr, Cheech Marin and Gena Rowlands star in the comic saga of a wisecracking parrot. John Roberts directs.

shorts

rating scale: ★ — ★★★★★ NR = not reviewed

SIMON BIRCH**1/2 Pint-sized newcomer Ian Smith plays the title role in this adaptation of the John Irving best-seller, *A Prayer for Owen Meany*, which co-stars David Strathairn, Ashley Judd and Jim Carrey as the narrator of the film. Mark Steven Johnson makes his directing debut.

URBAN LEGENDS (NR) I know what Jamie [illegible] did last summer — she director decided to jump on the lucrative teen-slasher bandwagon. Jared Leto and Alicia Witt are teamed in this gory story about a killer who terrorizes a college campus.

BUFFALO 66 (NR) What, did Congress pass some kind of law that says Christina Ricci has to appear at some point in *every* independent film? She's the female Ben Stiller! This time around the indie queen plays a teen tap dancer who's kidnapped by a semi-sweet psycho. Vincent Gallo stars and directs; Mickey Rourke, Angelica Huston and Ben Gazzara co-star.

ROUNDERS**** The latest from John (*The Last Seduction*) Dahl gives new meaning to the term "high stakes poker." Matt Damon stars as a card shark whose life is put in danger when he tries to help a friend with gambling debts out of control. With Edward Norton and John Malkovich.

ONE TRUE THING (NR) Meryl Streep and Renee Zellweger star in director Carl Franklin's adaptation of the Anna Quindlen best-seller about a career-oriented magazine writer who returns home to come to terms with her dying mother. William Hurt co-stars.

RUSH HOUR (NR) Chris Tucker and Jackie Chan star in this action comedy about an LAPD detective who experiences culture clash when he's teamed with a cop from Hong Kong. Brett Ratner directs.

SMOKE SIGNALS (NR) Adam Beach and Evan Adams play a couple of young native Americans on a road trip in this highly praised independent production from director Chris Eyre.

EVER AFTER (NR) Drew Barrymore stars in this '90s retelling of the Cinderella legend with Dougray Scott as her prince. Andy Tennant directs.

THERE'S SOMETHING ABOUT MARY*** There may be something about Mary, but there's nothing about this movie that's worth buying a ticket to see, since almost all the film's funny stuff is available for free in its previews. Ben Stiller plays a one-time nerd who can't get over a high school crush on Cameron Diaz. From the folks who brought you *Dumb and Dumber*.

54*** Mike Myers accepts his first dramatic assignment here in the role of the late Steve Rubell, co-owner of New York's infamous Studio 54, which served as center of the drugs-and-disco universe during the '70s. Also starring Salma Hayek and Neve Campbell. Mark Christopher makes his feature directing debut.

MADELINE (NR) Frances McDormand and Hatty Jones star in this adaptation of Ludwig Bemelmans's beloved children's book about a mischievous French schoolgirl. With Nigel Hawthorne.

SIX DAYS, SEVEN NIGHTS (NR) Anne Heche and Harrison Ford are teamed in this Ivan Reitman comedy about strangers marooned on a remote island. With David Schwimmer.

THE TRUMAN SHOW***1/2 Jim Carrey's been getting the greatest reviews of his career for his performance here as an insurance salesman who doesn't realize his life is actually the world's most popular television show. With Ed Harris and Laura Linney. Peter Weir directs.

MULAN (NR) Disney's animated extravaganza is based on an ancient Chinese folktale about a courageous young woman who masquerades as a man in order to take her father's place in battle. Featuring the voices of Ming-Na Wen, B.D. Wong and Eddie Murphy.

THE AVENGERS** On the up side, it's nice to see Sean Connery up and around again. The down side: nearly everything else about this silly, overblown big-screen version of the stylish '60s spy series. Ralph Fiennes and Uma Thurman star as John Steed and Emma Peel. Where's Austin Powers when you need him?

LETHAL WEAPON 4 (NR) Chris Rock joins forces with Mel Gibson and Dannyglover for what director Richard Donner promises will be the last installment in this lucrative but increasingly lame action-comedy series.

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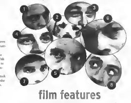

film features

Time for one of the most popular versions of our quiz — in which we test your powers of reconstructive thinking with an assortment of famous features, for which we need the owners' famous names...

① ________ ② ________

③ ________ ④ ________

⑤ ________ ⑥ ________

⑦ ________ ⑧ ________

For more film fun don't forget to watch "Art Patrol" every Thursday on News Channel 5! Tapes courtesy of Prospect Video

LAST WEEK'S WINNERS	LAST WEEK'S ANSWERS:
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BY LLOYD DANGLE
I'M ARGUS ROSENBLATT WITH A BREAD ROSENBLATT ESSAY: 'TWAS A SUMMER OF SPECTACLE, IN WHICH ONE MAN SULLIED HIMSELF WITH SEX AND DECEIT, AND ANOTHER SOARED TO NEW HEIGHTS WITH A BAT AND A LITTLE WHITE BALL!
OF COURSE I'M SPEAKING OF PRESIDENT CLINTON AND THE BALL PLAYER, MARK McGWIRE. ONE TORE THE NATION APART, THE OTHER BROUGHT US TOGETHER. BUT WHEN I THINK OF THESE MEN I THINK OF BABIES. WHY BABIES, YOU ASK?
BALL PLAYERS ARE THE BOYS OF SUMMER, BABES IN THE WOODS. CLINTON IS A BABY BOOMER WHO CHASED BEARS; McGWIRE CHASES A RECORD HELD BY A BABE
BESIDES, THEY BOTH COME OFF LIKE BABIES! ONE ADMITS TAKING MUSCLE ENHANCING DRUGS TO HIT HOME RUNS, THE OTHER DENIES TAKING DRUGS OR HITTING ON PAULA JONES
WHY ARE THESE TWO BABY MEN SO ENTWINED IN OUR COLLECTIVE PSYCHE? WE YEARN FOR THE BOYHOOD INNOCENCE OF THE SPORTS HERO, YET WE CANNOT RESIST THE LURID DETAILS OF OUR PRESIDENTIAL SHADOW SIDE
WE'RE A NATION TORN ASUNDER
TWAS SHAKESPEARE WHO SAID, LET SLEEPING DOGS LIE — BUT I'LL TAKE MINE WITH RELISH!
I'M ARGUS ROSENBLATT
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OUTDOORS

Depth Charge

Deep thoughts on speleology from a casual caver

By Ruth Horowitz

You're deep in the gut of a mountain, inching your way through a tunnel the width of a body bag. You pull yourself forward with your knees and elbows, sliding your belly through the slimy mud and the occasional pile of porcupine scat. The air is close and rank, like the inside of a soggy boot. Raise your head an inch and you'll hit the ceiling, squashing a spider or scraping your helmet on one of the spiny structures that hang down from the rock like melting ice cream. When you reach the back wall, you find yourself face-to-face with a little brown bat. You're so close that you can see the beast's beady eyes squinting in the intruding light of your head lamp. The bat shakes its head in annoyance, then flutters past your cheek and disappears into the blackness.

If you can't conceive of using the words "daddy long-legs" and "tickled" in the same sentence, then you're probably not caving material.

Caving is like Limburger cheese — not for everyone. Think of it as hiking without the fresh air. Mountain climbing minus the vista. People who prefer to keep their outdoor activities outdoors might not understand why folks like Denise Wally and other members of the Vermont Cavers Association dig this down-and-dirty diversion. "It's like scuba diving," Wally explains. "You're in a totally different world. You're inside the earth, even if it is just the crust."

Wally, a chemist who lives in Bolton, crawled into her first wild cave four years ago. "I'd been to commercial caves, and was anxious to do some exploring on my own," she recalls. Commercial, or "show," caving is the sort of experience you can have at places like Carlsbad and Howe Caverns. Commercial caves have steps, lit passageways, guides, boat rides, even underground gift shops. You've got your stalagmites and your stalactites and your other gee-whiz geology. But there ain't any challenge. Commercial caving is a tourist activity, not a sport.

"Wild" caving, in contrast, is hard, grubby crawling through tight rock tunnels. It's rappelling into pits, fording subterranean streams, unearthing new chambers, navigating blind mazes and, if you're lucky, discovering a neat fossil, an unusual fungus or a rock with its own distinguishing feature. Wild caving is to commercial caving what Expressionist art is to paint-by-numbers.

"Spelunking," on the other hand, occupies a dubious position somewhere between com-

PHOTO: MATTHEW THORSEN

BETWEEN A ROCK AND A HARD PLACE: Denise Wally and the author get down.

mercial and wild caving. The bastard off-spring of "speleology" — the proper term for scientific cave study — "spelunking" is what non-initiates call caving. Just spitting the word out makes them feel like insiders. But to hard-core cavers, the S word automatically brands any poor slob who utters it a loser, a poser, a mere caver wannabe — someone who's likely to get hurt, and in the process hurt the whole image of bona fide caving. As Wally puts it: "Cavers rescue spelunkers."

Besides knowing the right code words, the successful caver needs to be in good shape. Caverns like to play hard-to-get, locating themselves in cliffs and other remote areas that can't be reached without strenuous effort. Once a cave has been accessed and entered, exploring entails lots of long-distance stooping, crawling, hoisting, wiggling and other movements your body never dreamed of executing before. Size also matters. Vermont Caving Association members use a "squeeze box" — a pair of two-by fours fitted with wing nuts — to determine just how tight a crack they can penetrate.

At five-foot two, Wally fits into a seven-and-a-half-inch space. And it's a good thing, too. If she'd been any larger, she might have missed out on her recent experience at Maidstone State Park in the Northeast Kingdom. At one section in the cave, Wally entered the "chest compressor" — a passageway so narrow that she had to suck in her gut, hold her body sideways, keep her feet in the slot and hold her arms out at her sides. The compressor didn't just offer Wally an exciting physical challenge, it also provided her with an unforgettable wildlife encounter. "It was in the transition zone, and there were hundreds of daddy long-legs," says Wally. "As we were going through the slot, they started to crawl on our faces. You couldn't brush them off," she adds, smiling at the memory. "It tickled."

No matter how buff or streamlined you are, if you can't conceive of using the words "daddy long legs" and "tickled" in the same sentence, then you're probably not caving material. The sport's greatest challenges are mental. "For a lot of people, it can be too intense," Wally points out.

Aside from being freaked out by spooky creatures, claustrophobia presents a major obstacle. In Wally's experience, you can't really tell whether caves will make you claustrophobic until you've tried one. "Some people get inside and they just can't hack it," she says. "Others start looking around and they think it's so cool that they forget all about being closed in."

Keeping a cool head is a must for even the most eager Fred or Wilma Flintstone. With no sky or horizon for a frame of reference, there's serious danger of getting literally lost in the scenery. Prudent practitioners never travel solo and they work hard at keeping their bearings. "You walk a little way and you look behind you to see what it looks like," Wally advises. "You pay attention."

Getting lost isn't the only caving hazard. Caverns can get flooded, or even cave in. In vertical holes like Weybridge Cave and Cave of the Winds on top of Mount Mansfield, where you drop 80 feet before hitting the permanent ice plug, rappelling and rock climbing pose their own risks.

Hypothermia is a concern in watery caves. Wally's favorite location is the wet side of Gages Cave in New York's Schoharie County. "It's a challenging cave to get into," she reports, "and it has a lot of neat decorations — stalactites and flow stone, which has a ripply smooth effect, as if water were flowing on it."

But what she likes best about Gages, the cave woman says, is its water. "There's one section where you're floating along through a slot with your helmet floating in front of you and just your face showing," she explains, closing her hands around her mouth and eyes to demonstrate just how little air space there is.

To ward off the bone-numbing effects of a truly in-ground pool, a wet suit is crucial. Wally wears hers beneath her special pink caving coveralls and over her double layer of moisture-wicking longjohns. A hard hat or helmet is *also de rigueur*, as cave ceilings are notoriously low, irregular and rock hard. The caver's most fundamental piece of equipment is light. Fancy caving helmets come with built-in headlamps.

Old miners' hats, with pre-battery carbide lanterns, also work well. Responsible cavers carry back-up lights, and lights to back up their back-up lights. Wally goes one better with a back-up to her back-up light's back-up. And, like any sensible hiker, she always carries emergency food and water. "Even though it's not hot," she cautions, "you're sweating a lot. Even the vapor from your breath can suck a lot of water from your system."

If you've got the right attitude and the appropriate equipment, caving is the ticket to an amazing environment, and a way to prove yourself physically and mentally. The appeal is "the challenge," muses Wally, "and the oddity of being in a totally different world." ⑦

For more info on the Rutland-based Vermont Cavers Association, call 773-4305.

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A Plug for Politics

WEBWISE

By Jordan Young and Margy Levine Young

A curious piece of e-mail landed in one of our electronic in-boxes shortly before the primary. "Dear friend," it read. "Computers and the Internet have given us so many new opportunities in Vermont. We cannot afford to ignore this technology revolution. As you probably know there is significant opportunity to create better-paying jobs for Vermonters with advances like these. We live in a time when change comes at an ever-increasing rate from unexpected quarters."

Yes, indeed, quarters like Massachusetts — but more on that in a minute.

This e-mail was remarkable in a few different ways. It was the first piece of political spam we have received. That gave it some novelty value, enough for us to look at it more closely. The second thing was that this spam came complete with a list of the names and addresses of about 275 other recipients. That's pretty tacky. There are plenty of ways to send a message to a lot of people without showing all their addresses in the e-mail. Because if you *do* show the addresses — which the sender spent so much time and money finding — it lets any recipient of the message respond to everyone else. In this case some amusing messages passed back and forth about "who knows what's best for Vermont."

Rule #1: If you're going to send political spam, don't embarrass your recipients by sharing their names with the whole world.

Our next thought was, "So who's sending this spam, anyway?" There, right in the "From" field was one Holly Robichaud. A quick Web search revealed that she is the Massachusetts GOP State Committee member for Norfolk, Bristol & Plymouth. Simply put, it had Jack McMullen written all over it.

Rule #2: If you're going to send political spam, make it be from someone who lives in the state where the race is taking place.

Rule #3: Don't send political spam at all. It doesn't work; all it does is annoy people. If you're the first one to do it in your state (and let's give McMullen credit for that, at least as far as we know), you may get a little "Gee, isn't that cool!" response. But by now you're more likely to piss people off, which presumably is not your intention.

This is not to say that the Internet, the World Wide Web and e-mail don't have important roles to play in politics. It's just how politicians use them that's important. Here are a few free tips on what works.

1) Have a Web site. It's cheap, and it gives you a place to put as much detailed information as you want about what you stand for and why you're better than the other guy. Some Web sites are purely informational. Others are updated daily during the campaign, to include pictures of campaign stops and candidate sound bites.

2) Get people to look at your Web site. Rather than trying to cram a lot of information on to one itty-bitty brochure, give people the general idea and direct them to the Web site for the details. Put the Web address on all campaign posters, bumper stickers, leaflets, etc.

3) If you update your Web site daily, you may be able to make it interesting enough that people will want to see more. Allow folks to sign up for an e-mail update of what's going on with your campaign.

The Web isn't like TV or radio. As much as advertising executives would like you to believe differently, on the Web you're *not* going to reach out and grab your potential audience, cramming your message down their throats whether they like it or not. No, you have to entice them to come to you. That could mean creating a presence in newsgroups where people are talking about your issues. It could mean advertising on Web sites specific to your area, though that isn't likely to do much in Vermont, where there is still plenty of face-to-face contact.

At least one pundit is convinced, however, that the Web is going to make a big difference in some election campaign. Phillip Noble of Politics Online said in *The New York Times* this year: "We're going to see the first candidate who won or lost an election on the basis of the Internet. It's going to be some 32-year-old first-time candidate in a statehouse or city council race who unseats an old white guy who's been sitting there for 20 years and hasn't even heard of the Internet — and he'll never see it coming." Noble is probably right, but our bet is that it won't happen in Vermont. Not this year, anyway.

Rule #3: Don't send political spam at all. It doesn't work; all it does is annoy people.

Margy Levine Young and Jordan Young write about computers and sell kids' videotapes on the Internet. Check out their store at www.greattapes.com, or e-mail them at my7days@gurus.com

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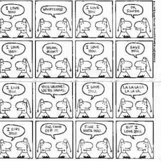
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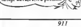
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Automotive

Car Talk

By Tom & Ray Magliozzi

Is the Maintenance Claim for Real?

Dear Tom and Ray,

My fiancée and I are interested in buying a new car. We have been impressed with this year's Chevy Malibu. I am concerned, however, about their boast that it will not need a tune-up for 100,000 miles. Not only do they claim that the platinum-tipped spark plugs will last that long, but they also claim that the engine coolant will last five years or 150,000 miles, the timing will never need to be adjusted, and the automatic-transmission fluid will never need changing. Is Chevy for real, or are they just setting their customers up for more "unscheduled maintenance" later?

— Tom

TOM: That's a very good question, Tom. As you know, part of this is driven by marketing. Chevy wants to claim that its cars need virtually no maintenance because that appeals to the people who might buy them. After all, who wants to be taking a car in for service every few months, right? So you're smart to be skeptical.

RAY: On the other hand, advances have been made in a number of areas which do allow you to go longer without maintenance. In the old days, we used to change oil every 500 miles. Now we recommend changing it every 5000 miles, and some people say even that's too often. And the change is due to advances in engine technology and oil technology. So their claims are not necessarily poppycock.

TOM: The answer is that nobody really knows for sure. And we won't know for sure for another 10 years or so, until a bunch of people like you serve as guinea pigs. My guess is you can follow their maintenance schedule and you'll probably get away with it, particularly if you only plan to keep the car for 100 000 miles. Any decent car will go 100 000 these days, even without a lot of maintenance.

RAY: But if you plan on keeping a car longer than that, I'd take a little more proactive approach to maintenance. If it were my car, I'd change the oil and filter every 5000 miles, the fuel filter and air filter every 30 000 miles and the transmission fluid and coolant every 60 000 miles. And I'd probably "halve" most of their other recommendations.

TOM: And as for the spark plugs, if you wait until 100 000 miles before changing them, you'll never get them out of the cylinder head! It'll be like they're welded in. So make sure you have somebody take them out every 30 000 miles or so and — if nothing else — at least admire them.

Dear Tom and Ray,

I have a '91 Chevy S-10 pickup. Is it okay to spray the water hose on the engine to keep it clean of road dust?

— Grant

RAY: Sure. Don't forget that whenever you drive in the rain, water gets splashed up from underneath the truck and comes pouring in through the front grille anyway, so a little water is not going to hurt anything.

TOM: Electrical connections can get wet, but the important ones are all "weather packed," to keep water out. So unless you're unlucky, or use high-pressure steam, you shouldn't have any problems.

RAY: I would recommend, however, just to be on the safe side, that you do your hosing when the engine is cold so none of the hot components crack. That way, the worst that will happen is that one of your electrical components or relays will get wet and will prevent the truck from starting until it dries out a few hours (or a day) later.

TOM: And that may be a good thing, Grant. If you spray the engine on a Saturday morning just before you're about to leave for your mother-in-law's house, you might luck out and prevent it from starting all weekend.

Got a question about cars? Write to Tom and Ray c/o Seven Days, POB 1164, Burlington, VT 05402. You can also tune in to their syndicated radio show Saturday mornings on Vermont Public Radio (107.9 FM).

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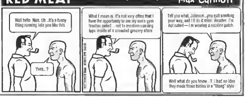
Well hello Nick. Uh ...It's a funny thing running into you like this
Yeah...?
What I mean is, it's not very often that I have the opportunity to see my son's gym teacher naked ...not to mention running laps inside of a crowded grocery store
Tell you what, Johnson...you quit smoking your way, and I'll do it mine. Besides I'm not naked—I'm wearing a nicotine patch.
Well what do you know...? I had no idea they made those babies in a "thong" style

The Straight Dope

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,

A friend told me about a woman who had a tumor removed from her ovary (or something in that area), and the tumor had hair and teeth. She was young and I think a virgin, so this couldn't have been the beginnings of a baby. Have you heard of this happening, or is my friend pulling my leg?

— *MelGug, on AOL*

All together now: Ewwwwww.

No, the tumor wasn't the beginnings of a baby. But yeah, it might have had hair and teeth. Dunno about you, but this ranks way up there on the list of things I could stand not to know. On the other hand, if you can stand to read about Bill Clinton's cigar, you can certainly stand to read about this.

The tumor we're talking about here is called a teratoma. At one time teratomas (which are usually benign) were thought to originate in some sort of embryonic or quasi-embryonic cell gone wrong. But most experts now consider them a type of germ-cell tumor — in this case a tumor involving an egg. Though the egg is unfertilized, tumor-driven cell division results in a lot of the same stuff you see in a developing fetus, including cartilage, bone, teeth, hair, brain tissue, and sometimes even bowel, skull, vertebrae and eyes. It's all chaotically arranged and bears no resemblance to an actual embryo. Nonetheless, since larger teratomas can weigh several pounds — well! I suppose all cancer is pretty weird. But this kind is weirder than most.

Dear Cecil,

Why is cheddar cheese orange? Do they color it that way, or is it part of the cheese-ifying process? I know that cheese is made from milk, but I don't think that I could make the milk in my fridge turn orange no matter how long I left it in there. What's up?

— *C.J. Snell, Albuquerque, New Mexico*

It's orange because they dye it orange. You knew this, of course. The question is why orange as opposed to, say, a nice taupe? As near as cheese historians can make out, the practice originated many years ago in England. Milk contains varying amounts of beta-carotene, the yellow-orange stuff found in carrots and other vegetables. Milk from pasture-fed cows has higher beta-carotene levels in the spring and summer, when the cows are munching on fresh grass, and lower levels during the fall and winter, when they're eating hay; thus the natural color of the cheese varies over the course of a year. So cheese makers began adding coloring agents. Nowadays the most common of these is annatto, a yellow-red dye made from the seeds of a tree of the same name. Dyeing the cheese eliminated seasonal color fluctuations and also played to the fact (or anyway the belief) that spring/summer milk had a higher butterfat content than the fall/winter kind and thus produced more flavorful cheese. Figuring if yellow = good, orange = better, some cheese makers began ladling in the annatto in double handfuls, producing cheese that looked like something you'd want to carve into a jack-o'-lantern. In recent years some smaller operations have rebelled and stopped using colorants. Be forewarned — according to one cheese-making text, uncolored cheese is a "sordid, unappetizing melange of dirty yellow." But at least it's real.

A related question: What's the deal with so-called process cheese and cheese spreads such as the infamous Velveeta? They're not completely synthetic, as some believe; rather, they're made by mixing and heating natural cheeses and emulsifiers, producing a "homogenous plastic mass." (I am quoting from my cheese book, you understand.) While we gourmands may sniff at such stuff, it does have the advantages of uniformity, long shelf life, and comparatively low production cost, no small achievement in a world where many are glad to have any cheese at all. — CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com

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LEGALS

CITY OF BURLINGTON

In the Year One Thousand Nine Hundred Ninety-eight.

An Ordinance in Relation to HOUSING
Sanitation

It is hereby Ordained by the City Council of the City of Burlington as follows:

That chapter 18, Housing, of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sec. 18-105(b) thereto to read as follows:

Sec. 18-105. Sanitation.

(a) As written

(b) Every owner or his or her agent of dwelling unit or units shall provide common storage or disposal facilities for garbage and rubbish. Said common facilities shall be properly sized to eliminate overloading and improper disposal and properly screened and isolated from the general environment so as not to be a public nuisance or hazard and properly maintained. Owners or their agents shall be further responsible for placing out for collection all common garbage and rubbish containers [and]. Owners shall be responsible for providing for and paying the cost of the collection of all refuse on a not less than weekly basis.

*Material in brackets deleted
**Material underlined added

CITY OF BURLINGTON

In the Year One Thousand Nine Hundred Ninety-eight

An Ordinance in Relation to GENERAL PROVISIONS
General penalty; continuing violations—Public nuisances

It is hereby Ordained by the City Council of the City of Burlington as follows:

That Chapter 1, Public Nuisances, of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sec. 1-9 thereto to read as follows:

Sec. 1-9 General penalty; continuing violations

(a) through (d) As written

(e) Public nuisances.

Any property within the city found to be maintained in violation of any provisions of this code or which in any other way endangers the health, safety and welfare of the residents of the city is hereby declared to be a public nuisance and may be ordered abated in any manner provided by law.

LEGALS

* Material in brackets deleted.
** Material underlined added

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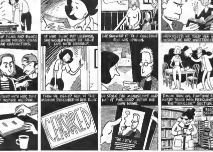
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THE NOVEL SHE WAS WRITING WAS KEEPING HER UP WITH WORRY
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SHE SHOWED IT TO A COLLEGUE FOR HIS OPINION.
IMPRESSED, HE TOLD HER HE WISHED HE HAD WRITTEN IT.
AND HE AGREED WITH HER THAT IT COULD INSPIRE MURDER.
THEN HE KILLED HER IN THE MANNER DESCRIBED IN HER BOOK.
CENSORED
HE STOLE THE MANUSCRIPT AND HAD IT PUBLISHED UNDER HIS OWN NAME.
THE AUTHOR
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Oct 1-7

real astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): A Sagittarius wants to stretch out in your presence, and if you're willing to say "bless this mess," the expansion will be mutual. A Cancer is inclined to share secrets. Can you drop your bargain-hunting pose and be more fluidic? As for the Pisceans in your life: They deserve greater credit and recognition; please gaze deeper into their eyes. Is that enough relationship advice for now, Aries? Or can you handle more? The ultimate stuff is hard work: interaction will make you more perfect. Try this: Put yourself inside the skin of your Libran friends; imagine, as they do, that there's joy and value in seeing both sides of every story.

TAURUS (Apr. 20-May 20): In the Greek myth, Perseus resolved to kill Medusa, a monster so hideous that all who looked upon her face were turned to stone. To help Perseus out, the goddess Athena gave him a burnished shield whose surface shone like a mirror. With it he avoided gazing directly at the snake-haired one, focusing instead on her reflection as he sneaked up and pounced. I mention this tale, Taurus, not because I think you'll be facing anything remotely as dangerous as Medusa. But I do suspect you'll have encounters with distinctly unbeautiful influences, and I hope that you'll approach them with as much stealth and strategy as our hero. (P.S. After Perseus dealt the death blow, the gorgeous winged horse Pegasus sprang fully grown from Medusa's body.)

GEMINI (May 21-June 20): According to the National Oceanic and Atmospheric Administration, last July was the hottest month the world has ever experienced since records have been kept. I'm sure that's true, but I'm betting that that October will be a far more sultry, torrid, unprecedented time for those of the Gemini persuasion. As Venus flirts with the Sun in your House of Inflamed Desire for the next few weeks, you'll undoubtedly experience global warming in your pants.

CANCER (June 21-July 22): Comic Chris Rock, one of my favorite wild men, recently revealed the secret of his success in *The Cobb Guide*. His rap was so close to the Zen message I wanted to bestow on you this week ("Don't just do something; sit there") that I decided to let him provide the bulk of the oracle. Please study his words of wisdom and let them inspire you as you cultivate the high art of creative vegetation. "You've got to kind of love like a bum to be a successful stand-up," Rock said. "But the bigger you get, the less free time you have to let your mind just wander. In order for me to be a good stand-up, I got to pretty much do nothing all day."

LEO (July 23-Aug. 22): Will a cute little distraction turn into a half-righteous detour? Will an event that lasts five minutes take six months to reveal its full meaning? Will the astrological sign you understand least become a first-class X factor? Will the monkey on your back offer you a banana? Will a presumptive pretender turn out to be less of a pretender than you believed? Will you finally name the secret you've been hiding from yourself? Answers to those and other not-so-hypothetical questions are looming.

VIRGO (Aug. 23-Sept. 22): Do not break the chain. This message has gone around the world 17 times, and has now come to you for good luck — but only if you carry out the instructions and DO NOT BREAK THE CHAIN. Your fellow Virgo Macaulay Culkin broke the chain and lost his lucrative gig as a charming brat. Virgo Pee-Wee Herman broke the chain and carelessly trashed his cushy career for the sake of a few minutes of cheap thrills. In order to preserve the chain, you must do the following: Pledge that you will try to increase your income by doing what you love, serving harmony and staying true to your ideals. DO NOT BREAK THE CHAIN!

LIBRA (Sept. 23-Oct. 22): For your birthday I would love to give you an emerald green parachute, ruby slippers, a canoe covered with jewels, five bouquets of tiger lilies and one of organic broccoli, a donkey-shaped piñata full of crackers, a protective gargoyle lifted from the Chartres Cathedral, one of Jimi Hendrix's holy finger bones, a strawberry chocolate cake baked in the shape of a question mark, a DNA map drawn up by the Human Genome Project, fistfuls of sparklers, a bottle of holy water from the River Jordan, a phone of lightning to a great poet, a refrigerator magnet cast in the likeness of the Dalai Lama, a digitally remastered CD of the Big Bang, and the key of life accidentally placed inside a Crackerjack box.

SCORPIO (Oct. 23-Nov. 21): *Scientists have confirmed that Hell really exists!* Or so the *Weekly World News* reported recently. It seems that during a deep drilling project in Siberia, geologists came upon a hellish underworld from which squalled the howls of tormented souls. This news was mildly comforting to me, as I've always imagined that an actual physical inferno might be preferable to the illusory hell I sometimes put myself through with my tortured thoughts. What about you, Scorpio? What's your least agonizing version of the bottomless pit! The stars suggest that's the place you should go to in order to negotiate the sticky business ahead.

SAGITTARIUS (Nov. 22-Dec. 21): I'm having a vision of you as the honored guest at an outdoor banquet. The night air is crisp but comfortable as you sit on a sparkling throne surrounded by bouquets. In attendance is everyone in your life who has ever liked you or thought you were cool. After a delectable dinner and a series of speakers who praise you and thank God for your presence on Earth, the person who understands you best leads the crowd in a "love bomb": a prayerful outpouring of adoring vibes directed at you for a full hour. Now I'd like you to flesh out this meditation, Sagittarius, and make it the fantasy you fall asleep by for the next week. It's high time for you to magnetize yourself to receive all the support you deserve.

CAPRICORN (Dec. 22-Jan. 19): I predict that a suspiciously large number of you Capricorns will be seen puffing on cigarettes next to "No Smoking" signs in coming weeks. I'm also having visions of dozens of you driving slower in carpool lanes at rush hour and trying to sneak more than the allowable limit of items through the grocery store express line. But as fun as it is to contemplate an outbreak of rebellious urges among the normally staid Capricorn tribe, I'm hoping that most of you express your insurrectionary feelings in more constructive ways. This would be prime time, for example, for some Martin Luther King-style Capricorns out there to launch a new political party or TV network that catalyzes a Soviet Union-style collapse of America's dissected power elites.

AQUARIUS (Jan. 20-Feb. 18): It would be a good week to kiss the Blarney Stone. You could certainly use the gift of eloquence, which such an act allegedly confers. But what should you do if you don't have the resources to make a pilgrimage to Cork County, Ireland, where the Stone resides? One technique would be to practice saying what you mean and meaning what you say, no white lies or sloppy thinking allowed. Another would be to avoid lazy communicators and expose yourself more to books and people who use language with vigorous precision. Finally, you can kiss your own lips in the mirror and tell your image: "I love how you love to unveil the truth."

PISCES (Feb. 19-Mar. 20): I wonder how skilled you are at living on the edge between the light and dark, between delicious joy and haunted dreams, between forever and never. I guess we'll soon find out. People less courageous and complicated than you might pester you to give up the virtuoso balancing act — to throw yourself over to one side or the other. But I urge you — in fact I dare you — to explore the burning, itching, healing bliss available outside the niches into which everyone wants you to stuff yourself.

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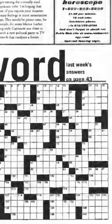
Updated Tuesday night.

7D Crossword

last week's answers on page 43

ACROSS
1 Soybean product
5 Bismarck or Hahn
9 Luau dances
14 '70 Jackson 5 hit
17 Neat as —
18 Benedict of "The A Team"
19 Model Kim
21 Benish bacteria
22 "Your Show of Shows" regular
24 Apex
25 Mellows
26 Capsizes, with "over"
27 Summon electronically
29 Reggae relative
30 Jeff's companion
31 He gave us a lift
34 Actor Lincoln
37 Put the cuffs on
39 "Louisiana Story" score writer
44 Wall to Waldheim
46 Boise's st.
48 Actor Dullea
47 Hardy heroine
50 Novelist Bellow
52 Club need
55 Prosperity
58 Greet the villain
60 Observe
62 Hound's "Hi!"
63 Tends the sauce
64 Aware of
65 Sandwich spread
67 Inedible sort
71 Inventor Whitney
72 "The — Date Honeymoon"
73 Mediocre
74 Put on the 'buns'?
75 '88 Olympic boxing medalist
78 Atkins to Huxley
80 Swampland
81 Khan opener?
83 Bad beginning?
84 TV's "Judd, for the —"
85 Leading lady?
86 Leading man?
87 Bit of parsley
88 Bear's lair
89 Kyoto coin
91 Floor model
93 Complains
94 Hope's "The Prisoner of —"
98 Swindle
100 Concerning
102 Spring flower
103 Noun suffix
105 Touch up the text
107 New York Tribune founder
110 '87 Warren Beatty film
114 Artistic output
115 — Scotia
116 Poker stake
117 Milne creature
119 Salt serving
122 Flynn of films
123 Trauma aftermath
127 Disney rabbit
130 '81 Grammy-winning pianist
133 Domesticated
134 Home on the range?
135 Inland sea
136 Israeli diplomat
137 Venomous snake
138 Hook's hook
139 Monkee Peter
140 Chip a stone

DOWN
1 Chore
2 Mayberry moppet
3 Bone —
4 Use a plunger
5 Keats composition
6 "— the season ..."
7 Pitfall
8 Creole veggie
9 Birch-family trees
10 Suffix with "glob"
11 Fort of football
12 Geometry term
13 New Archangel, now
14 "The Smiling Woman" pianist
15 Actor Jeremy
16 "— la vie"
20 Romero's host
21 Item for Avedon
23 — Spumante
28 Tiffany treasure
32 Sort
33 Prepare prunes
35 They love to chew the rag
36 "Wild —" ('90 hit)
38 Rene of "Get Shorty"
39 Vigor's partner
40 Bachelor's last words
41 Inform
42 Hastens
43 Speaks one's piece
45 Shallow area
48 Seafaring storyteller
51 Rants
53 Resort lake
56 Tibet transport
59 Leslie Caron role
57 Victory
58 Hung around
61 Ham up "Hamlet"
63 Pretense
67 Comfortable
68 Spanish export
69 "The Collector" star
70 Jason the voyager
72 Tantrum
76 Aegean island
77 Darjeeling dress
79 Healing place
84 Red cap
85 Come clean
87 Fly like a falcon
88 Richard of "Sommersby"
90 Omen
92 Zilch
95 Female goat
97 "Ask — Girl" ('59 film)
99 Stick tail
101 Even if informally
102 Smash letters
104 Card for Carmen
106 Airplane feature
108 Botanist Gray
110 "If — I Would Leave You" ('60 song)
111 Deserved
112 Pizarro's victims
113 Valentine's Day gift
118 Dog star?
119 Wrist Wizlar
120 Party plush?
121 Leander's love
123 Malevolent McEnroe
124 Evangelist Roberts
125 Unaccompanied
126 Gibbon to gorilla
129 Poe's "Annabel —"
131 Smoke component
132 Lodge brother



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personal abbreviations
A = Asian, B = Black, Bi = Bisexual, C = Christian, CU = Couple, D = Divorced, F = Female, G = Gay, H = Hispanic, ISO = In Search Of, J = Jewish, LTR = Long-Term Relationship, M = Male, Ma = Married, ND = No Drugs, NS = Non-Smoking, NA = No Alcohol, P = Professional, S = Single, W = White, Wi = Widowed, YO = Years Old

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women seeking men

SWF 45, PASSIONATE ABOUT NATURE (sailing, skiing, hiking) seeking LTR. I'm educated, caring, and spirited with a good sense of humor. Call if you share my love of laughter, eclectic musical tastes (jazz, classical, rock) and liberal politics. [illegible]

SWF 28, MOTHER OF TWO BOYS ISO SWM 25-35 who enjoys country music, dinner, movies and just having a little fun every now and then. 2118

DELIGHTFUL NATIVE VERMONTER, SWF 45, currently residing south of Philly ISO financially/emotionally secure WPM, 50+, for long-distance LTR. Enjoy outdoor activities, witty conversation, romantic evenings and animals. 2104

NETTLE TEA DRINKING VEGGIE WHO blasts Madonna with the top down seeks responsible, motivated Wesley w/ a passion for living. Animal lovers a plus! Me: SWF 24. Yes! Someone out there. 2119

DOWN-TO-EARTH/SOPHISTICATED, 41, fit, pretty, lively and adorable, well-educated creative professional, self confident and secure SWF NS, who loves to garden, read, dance, attend cultural events, travel and spend time with friends, seeks good-looking, well educated, [illegible] sensitive man with a great sense of humor, who likes his work and his play. 2093

ISO MOONSTRUCK D/SM W/ OLD SOUL & young heart, 41-55. (over)educated, creative, mature, centered, appreciative of a palace as well as trail. Illustrious is DWPF 44, 5'3", slender, high-energy, loves mountains, oceans, music, books, sports, travel, art, food (cook/dine), movies, (my) kids, your [illegible]

SINGLE, 32, ARTSY BUSINESS OWNER, down-to-earth, ISO somewhat gorgeous, tall, well-built, non-smoking hunk who is educated, has his sh*t together, ski, rock, must like dogs. 2068

HONEST, KIND, ATTRACTIVE, PETITE, educated NS SWPF 41, seeks fun, educated, kind-hearted man, 34-47. Good conversation, low-key sports, community events, helping each other grow together & individually. Possible LTR. 2070

DHARMA SEEKS GENIUS F SEEKS NS/ND M, 35+ fun yet responsible. [illegible] phobic. Must be stable (mentally & emotionally) and secure (internally & financially). 2072

WARM-HEARTED & WHIMSICAL DWF 45, eclectic, intelligent, easily amused seeks romance with creative, quirky, affectionate NS M, under 50 (Renaissance or mad scientist?). Kids and/or animals a plus. 2076

AS WINTER APPROACHES, I LOOK FOR you. SF 50 looking to share life's simple pleasures & some of the complications of relationships. Be handsome, brilliant, stable & willing to travel. 2080

HIGH-VOLTAGE FUN & PLAY. Are you game? I'm looking for a man who I can share some serious chemistry and friendship with. Me: early 30s, attractive, heart of gold, athletic. 2047

29 YO, PETITE, BRUNETTE FIDDLE player ISO male guitarist 27-40, to play music. Also interested in spirituality and metaphysics, and does aerobics. Seeking companionship and possibly more. Burl. area. 2048

SWPF 24, HONEST, INTELLIGENT, FUN-loving, active, creative, enjoys outdoors, hiking, biking, dancing, cooking, movies & more. ISO SM, 23-36, to enjoy some of the fine things in life. Honesty & respect a must, sense of humor & dancing a plus. 2053

SOULMATE SEARCH. DWF, 44, ATTRACTIVE, 5'3", looking for companion to dance, travel, camp, picnic and enjoy life & laughter with. Passions: gardening & animals. If you enjoy giving and receiving love & affection, are a non-smoker and light drinker, let's talk. 2051

A WISH LIST? SP, NS, IN EARLY 30s, with a vigor for life's pleasures. I love to ski, Rollerblade and work out, in search of 28-45 YO, tall, intelligent, financially secure professional who is hooked on skiing, maybe motorcycling, passionate evenings and hot tubbing for LTR. 2054

I NEED TO SNUGGLE WITH POOH, bounce with Tigger and have both with you. I am a SWPF 33. Can you [illegible] the bouncy snuggle for me? [illegible]

SWING IS BACK! CUTE, SMART, FUNNY, 50-something SWPF good dancer seeks Jitterbug partner. A good match could lead to slow dancing. 2028

ATTRACTIVE, INTELLIGENT F, 37, looking for male pilot, 40-50, in need of female companionship to split costs of flying, in exchange for tutoring. Lunch... then let's see what develops. 2038

ATTRACTIVE, SENSUOUS BLONDE, 30s, with a career and a divorce, seeks an educated man, over 40, who is not angry, but is intellectual and sexual, w/ whom to enjoy life's pleasures. 2033

WANTED: ADVENTUROUS, BRIGHT, attractive M, 35-50, for good companionship and mutual enjoyment in exploring the lakes, woods and culture of Vermont by pleasant, active, genuine, nice-looking, unencumbered woman. 2041

LIFE IS TOO SHORT TO SPEND IT ALONE. SWF 48, petite blonde, a true romantic, emotionally secure, kind, caring, honest, loving. I enjoy travel, walks, cooking, reading and quiet times. [illegible]

HAVE A KID, HAVE A JOB, HAVE A HOUSE. Wonder what is next. SWF educated, funky artistic professional ISO professional, 45-55, creative, enjoys dancing, cooking, gardening and moonlight. [illegible]

SEEKING A COUNTRY MAN (SPM) 30-40, who loves the outdoors, animals, intellectual stimulation, enjoys conversations, travel, sense of humor. I'm a SPF, 31, hoping to find you! 2005

SWPF, 30, LOOKING FOR SPM, 29-35, who appreciates the wonders of nature, a sense of humor, enjoys the challenge of adventure, but also can [illegible] with life's simple pleasures. 2004

CURIOUS, PLAYFUL, HONEST SWF 30, ISO independent, active, thoughtful, centered, self aware NS male to share stories, dreams, adventures and any other common interests we find. 2007

SF 42, FULL-FIGURED, SEEKING FINANCIALLY & emotionally secure man for friendship. Interests: traveling, art, theater, movies, books, travel. Age 35-45. 2008

TIRED OF DOING THINGS BY YOURSELF? I'm yours: a young, athletic SWPF 46, sports enthusiast with a sense of humor. Likes current events, water, music, books, hiking. 2011

ADVENTURE, QUIET TIMES, INDEPENDENT, vulnerable, shy, outgoing, serious, silly, artist, camping, biking, walking, plays, classical to blues. NS 46, 5'7", 137 lbs. Looking for LTR. 1983

HELP BRING OUT MY INNER WILD CHILD. SWF, 18, red/blonde hair, on the shy side. ISO SM, under 25, to bring me out of my shell. 1986

HEY SAILOR! EXPERIENCED 1ST MATE, varied interests/abilities, all active, very seaworthy. Has weathered the storm, ready to test the waters. ISO fun, intelligent, attractive guy, 38-48, who's got it together. 1984

ME: SWF, 18, W/ BLUE EYES, RED HAIR, a love for animals, fun and cuddling. You: SM, 18-23, w/ similar interests and a warm heart. We must meet! 1974

men seeking women

SENSITIVE, DEEPLY INTUITIVE, athletic, grounded, spontaneous, musical, candid, playful, cute SWM, 37, NS, vegetarian. Deep love of nature, animals, dancing, swimming and intimacy. ISO LTR w/ sparkling, self-aware woman who likes to exercise multidimensionally. What does that mean? 2090

DO YOU LIKE SUN, SWIMMING, SAILING more than snow? Adventurer and professional photographer heading south for the winter. Are you adventurous, sensual, playful, 28-40ish? Let's rendezvous. 2117

HONEST, INTELLIGENT & GENTLE WPM, 6', 170 lbs, 45. Seeking my equal — kind, adventurous, self-confident, spontaneous, humorous, optimistic, appreciative & fit. Chittenden/Addison County. 2103

WARM & ALLURING WANTED: soft & sweet, mild to wild fun, attractive SWF, 28-40. Great smile/eyes/figure to be my other half. I'm a SWM, tall, good-looking, desirable, warm-hearted, great kisser & then some. 2105

QUIET, SENSITIVE, NURTURING SM, 34, physician, into classical music, outdoors, seeking sincere (non-dogmatic) F counterpart, 25-35, for hiking/camping trips, maybe more? 2109

"DOG-CENTERED" WOMAN SOUGHT— laid-back, wise, attractive, proportionate, sensual, confident, centered, consistent, kind, warm and thoughtful; understands (and speaks) fluent K9; seeks a balanced life (and partner). LTR possible. 2110

SWM, 21, ATTRACTIVE, FUNNY. LIKES sports and movies. ISO SWF who's kinky, NS, disease free and wears seductive clothes such as spandex, leather, fishnets, garter belts for romance. Photo/letter. 2123

YOU'RE THE NEEDLE, I'M THE THREAD, let's make something lasting. SWDM, 42, fit, handsome, giving, financially secure, monogamous, with a great place, a sailboat, Flynn membership, seeks pretty, sensual F, 30-40. 2125

PROGRESSIVE, SMART, LITERATE SM, 45 (attractive & fit, too!) ISO happy, hip and adventurous F for active fun (biking, dancing, music, backpacking, skiing...). Travel, stimulating conversation, other sensual pleasures and painting the town pink! Enjoying garlic, tequila, questionable humor, and playing music helpful. 2120

SWM, 40, HONEST, HUMOROUS, second-shift worker, enjoys outdoors, movies, long rides, cards, coffee, cooking, grill, wine and weekend getaways. If this sounds like you, please call so we can talk. 2116

SWPM, 38, TALL, NS—HIKING, BIKING, blading and skiing. Sure, I like all that, but also enjoy fine and casual dining, a good margarita and lazy weekend mornings under the blankets. ISO attractive SWPF 30-38, NS, to participate in some/all of the above. 2121

Hey, 28 new ads this week!

Ask Lola the love counselor

Dear Lola,

I'm a healthy, well-adjusted, divorced man who occasionally enjoys dressing in drag. My ex-wife knows and understands. My 19-year-old daughter, "Nina," spends occasional weekends with me, and until last week, she thought I was storing the dresses for a friend. Last time Nina visited, however, an acquaintance outed me to Nina. The poor girl was speechless, and I was completely tongue-tied. We've spoken on the phone since, but haven't mentioned The Incident. Nina's next visit is approaching, and I'm terrified. How should I handle this situation?

— Out in Eden

Dear Out,

With the same honesty and love you display in your letter. Though this acquaintance had no business opening your closet door, you should consider this an opportunity to stop hiding and lying with your daughter and to teach her an important lesson in tolerance. First, by all means, speak to your ex-wife. Then prepare for a visit that may be painful, but will ultimately lead to a much closer relationship with Nina. And just think of the fun you'll have, as she gets older, borrowing each other's outfits!

Love

Lola

Reach out to Lola
c/o SEVEN DAYS, P.O. Box 1164,
255 S. Champlain Street,
Burlington, VT
05402

Somthing for the Ladies...
Seven Days is giving away love for free.
Place your personal ad and set up your free voice mailbox by Wednesday, October 14 and receive five free minutes on the Person-to-Person response line!

Call now!
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person to PERSON

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We're open 24 hours a day! $1.99 a minute, must be 18 or older

men seeking women, cont.

LET'S GO FISHING! SWM, 38, brown hair & eyes seeks F for companionship & unlimited fun. I love long rides in the country and warm nights at home. Help fill the hole. 2083

LOOKING FOR THE DAUGHTER OF THE devil. Dr. Death seeking for an angel in white. SWM, fun, witty, playful, loyal, ambitious, romantic, wants to meet woman w/ similar qualities to share life on the road. Let's travel. 2090

SWPCM, PEACE, SHARING, TRUST, friendship, love. Is this what you seek? This 36 YO seeks like-minded F 26-39 who is still searching. 2089

DO YOU SING IN THE SHOWER? SWM, 46, professional musician, seeks alluring siren for harmony and music making on an acoustic wilderness adventure. 2092

MY LUVE IS LIKE A RED, RED 'VETTE with the top down in June. My luve is like the free green half's calling sweet perfume. And fair art thou my bonnie lass as down the slopes I fly, and I will love her still my dear, cause she makes the best moonshine! 2094

AFFECTIONATE AND ATTRACTIVE SWM, 30, likes trying new things, enjoys dancing, travel, a few sports and life. ISO S/DWF who's honest, sexual, with a great smile. 2098

42 YO, 5'9", 215 LBS., ENJOYS DINING, movies, dancing, outdoors, day trips and cuddling by a nice quiet video with someone special. ISO LTR. 2096

SHARE THE MILLENNIUM CELEBRATION with me at any romantic location in the world. Professional, 58, extremely fit in mind & body. Economically well off. Age not a factor. Carpe diem. 2063

TALL, NICE GUY, DWM, 48, NS/ND, enjoys walking, cooking, gardening, visiting museums. SD SF with some similar and different interests for friendship, maybe more. 2069

LOVE KNOWS MANY HIDDEN PATHS. Romantic, handsome, successful, very fit. Simply single, 42, with a heart of gold. Must be attractive, together 30s, with many interests. SD a pleasant surprise? Me, too! 2074

UNDER THE RAINBOW. Ethnically diverse, culturally varied, politically independent and spiritually unorthodox NS M, 45. ISO kindred NS free-spirited F for friendship and more. Age & ethnicity irrelevant. Nonconformists encouraged. 2081

SWPM, 40, SEEKING GROWN-UP SWF, 30s, for companionship, openness, friendship, honesty, romance, trust, love and family. Must like conversation, books, music, travel, movies, exercise, hiking. Please respond if you're tempted. I feel awkward writing this, too. Written responses preferred. 2078

JUST HOPING A WONDERFUL WOMAN responds to this ad and is swayed by this unspoiled 31 YO SWM. 2045

M, 5o6, SEEKING FEMALE VEGETARIAN swinger — big heart, that is. Some notes are blue; the mall buildings are, too. Vocal or instrumental player is eligible. 2049

THOUGHTFUL, GIFTED WRITER/EDITOR/ artist, youthful 50, masculine, blue eyes, with unique sense of humor, seeks sweet, pensive, cute, funny F 25-50, w/ curves, cleverness and creativity. 2050

PASSION FOR EXERCISE, OUTDOORS, travel, food, water motivates this SM, 6'2", lean, athletic, open, honest, humorous, financially secure businessman & father. ISO slim F 30-42, w/ desire to share these passions & develop others. 2050

DWM, 43, RUNNER, HIKER, NICE GUY, looking for hiking companion(s) for fall hiking in VT's Northeast. Age not an issue. 2055

M, 35, VERY OUTGOING, MUSICIAN, water photographer, artist and single dad seeking roommate who loves many things from music and the arts to fly fishing on Mt. Mansfield. 2025

THIS FROG NEEDS A LOT OF KISSING, but there's a handsome prince in there somewhere. Musician, 36, good listener, great hands, very friendly guy. ISO love, but will settle for good conversation. Sense of humor a must. 2027

ROMANTIC, CARING, SENSITIVE WPM, 50s, 5'10", 173 lbs., brown hair, jogger, good conversationalist, almost always in good mood. ISO slim female, NS, 44-57, for possible LTR. 2038

SWPM, 38, 6'2", 190 LBS., DARK HAIR, green eyes. Enjoys dining out, movies, music, working out. Seeking SWF 28-34 who enjoys quality time. Kids OK. Looking for LTR with that special person. 25 or less. 2037

SM, 42, 145 LBS., NS, NO KIDS, ONE dog, enjoys hiking, most sports, reading, movies, traveling, dining out, microbrews, etc. Educated/intelligent. ISO S/DF w/ similar interests. 2038

LOVE VIBRATOR SEEKS POWER SOCKET. Let's turn on. 2040

DWM, DOMINANT ONLY IN THE BEDROOM every so often for a special treat. Must like to be spoiled and worshipped. Enjoy Canada, sailing. Married OK. 38-47, medium build. 2043

FORTY, FUNNY, FIT (ALMOST), hiking, boating, blues. Seeking happy and fun? Could we make each other laugh? Send picture (of your bicycle) or call. 1941

WANTED: COWGIRL/FARMGIRL. SWM, 40s, NS, ND, good cooking, fit, healthy, energetic, down to earth, 5'11", 165 lbs., enjoys country animals, auctions, fancy trucks and good women. ISO attractive, fit, healthy country girl. 2096

SINGLE PARENT DAD, 51, ENGINEER, having fun but need someone special for myself. She's hopefully slender, tall or petite, an independent thinker who enjoys homes and verbal jousting. Age open. 2013

EDDIE BAUER DESIRES VICTORIA'S Secret. Burlington born, Boston-educated, European traveler, financially fit SM, not much over 30. ISO witty, outgoing, alluring, creative SF for companionship, friendship, possible LTR. 2019

SWM, 38, 5'11", CARPENTER. INTERESTS: hiking, snowshoeing, skiing, canoeing, camping, self-sufficient lifestyle. SD pioneer woman interested in homesteading on 25 acres, simple, self-reliant life. 1980

SAILING COMPANION. RETIRED BUSINESS executive needs a young pair of hands to help sail on Lake Champlain and Maine Coast this summer. Can accommodate your vacation schedule. Sailing experience not necessary as I will teach you how to sail. 1987

GIRLS, YOU CAN'T FEIGN "THE ACTION in playing up romance." To lay claim to my reasoning, I am referring to us having "a date together!" Ciao. 1981

SWPM, 38, 5'10", 205 LBS., ENJOYS golfing, hiking, antique shopping and traveling, as well as reading, music, dining, long romantic walks and cuddling on the couch. ISO SWPF 30-40, to spend time with. If we have these things in common, give me a call. 1991

LIBERALLY SEASONED, SECURE, energetic, handsome SWM, 41. Multifaceted world traveler, successful, professional, extremely fit, emotionally open to kindling that special relationship with earthy, attractive, witty woman of passion and substance. 1930

SWM, 34, WHO IS ADVENTUROUS, loving, caring, cute and lovely, seeks S/DF to 36, who enjoys life, conversation, outdoors and will be my best friend, partner, ever companion. Try me. 1998

SEPARATED WM, 37, FIT, PART TIME dad, metaphysical-spiritual approach to living, positive, goal oriented, avid reader, passionate about life, loves the outdoors, ISO S/DWF 30-40, fit, attractive, intelligent, similar path. 1978

women seeking women

MID-FORTIES, ARTISTIC, CREATIVE, sensitive GWF ISO LTR. I'm sick of being alone and lonely, need someone to lighten and brighten my heart and life. 2067

ACTIVE? LOVE THE OUTDOORS? INTO hiking, biking, swimming, kayaking/canoeing, climbing, skiing? Want to meet new friends? Gay women's outdoor social network is forming in the Burlington/Plattsburgh region. Singles/couples. 2015

CARING, LOVING, FRIENDLY, KIND, seeking wonderful women out there to become great friends & maybe more in time. Those wonderful women, I can't wait to hear from! 2017

men seeking men

SAIL THE GREEK ISLANDS, ROMANCE, comfort, support, fun, adventure & sharing bliss experiences. A dream that I want to share with a special man. Masculine, 33, sailing addict, nature lover. LTR. Uneffeminate, friends of any disposition. 2112

I'M NOT FUSSY ABOUT BEING GAY, TO also have fun in gay terms. A future without gay love? "Not being gay or real is the furthest thing from my mind." 2085

GBM, 38, NS/ND, 6', 180 LBS., GOOD-looking, straight acting, a good catch, seeks GM, 18-40, NS/ND, for fun, possible relationship. Please respond. 2097

personal of the week
men seeking women

PROGRESSIVE, SMART, LITERATE SM

45, (attractive & fit, too!), ISO happy, hip and adventurous F for active fun (hiking, dancing, music, backpacking, skiing...), travel, stimulating conversation, other sensual pleasures, and painting the town pink! Enjoying garlic, tequila, questionable humor, and playing music helpful.

2120

Personal of the Week wins dinner for two at

Personal of the Week winner also receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

GWM, 36, NS, ENJOYS TRAVELING, hiking, staring at the stars, skiing, walking and just chilling out. Not into bars or large parties. SD 18-40 YO for friendship, possible LTR. 2084

LIFE'S WONDERS. BWM, 57, 5'10", 169 lbs., blue eyes, looking for other bi or straight men. Let's explore the possibilities. No head games. Please call. 2073

EARLY RETIREE GWM, BLONDE, 6'2", 190 lbs., sincere & handsome. Young looking & acting. Very athletic — hiking, cycling, swimming, scuba, workouts. Seeking friendship w/ similar interests. Open to possible relationship. 2064

DWM, 55, INTO GOLF, GOOD WINE, good food, electronics. Not into bar working it out, seeking friendship, fun, maybe more. Call if you're under 40 and like to laugh. 2079

GWM, 38, 5'11", 157 LBS., ISO G/BI males, any race, for first time encounters to fun and good times, possible LTR. 2071

BRING IT ON. BiWM, 30, seeking athletic man, at 36, for vigorous encounters. Be fun, clean & discreet. Rutland. 2046

A MAN'S MAN, CUTE, CUDDLY, FIT, 40, 5'10", 175 lbs., romantic, good cook, humorous, great conversationalist. ISO good man 29-48 w/ sound mind in sound body & able to love. 2089

GWM, 40S, 6', 165 LBS., straight acting, muscular, lean, always outdoors, hiking, biking, swimming. Educated, traveled. Loves hearth/home life. Kind, gentle, shy & sensitive. Yearns to share life w/ compatible soul. NS/ND. 2015

40 ISN'T FATAL. GWM, 40, NEW TO VT. Interests include athletics, fine and applied arts, travel, fine food. Seeking similar-minded for fun, friendship, relationship. Dog lover a plus. 2018

BIRTHDAY BOY. ISO BI/STRAIGHT-ACTING WM w/ birthday June 5, 1976-77. 2013

GWM, 33, LAID-BACK, DOG-LOVING, 6', 170 lbs., blond, goatee, workboots and jeans type, workaholic, warm and sense of humor. Seeking cutie with a great personality. Be out, NS, ND, good live on cook and love to laugh. Maturity preferred over arrogance. 2015

BIWM, 40, 5'7", 150 LBS., ISO BiWM for erotic encounters. Do I sound & look good to you? I think I saw you in a video & want to meet you. 1995

GWM, 25, ISO MEN WHO ENJOY photography and/or hockey, camping, hiking, traveling, no malls. Not interested in relationship or encounters, just connecting with men of similar interests. Burlington & beyond. 1996

WM, 30, 5'10", 170 LBS., SEARCHING for a fun, attractive man, 27-35. I like blade, ski & work out. What do you do? I you fit the bill, call. 1976

other

LEOPARDESSE WITH ROLY-POLY CUB appreciates other species (M & F) for reflective tidal musings, aphrodisiac meals, and high meadow romps. Mammals preferred (please, no dogs) but will consider dolphins and other intelligent creatures. Definite NO to snakes, leeches, hornets and invertebrates! 2100

BiWM, 22, 5'7", 135 LBS., SUBMISSIVE sissy boy seeks Mo. Tr. CDs to have fun with. Age, looks, race unimportant. 2111

MaWCU SEEKS SINGLE, PETITE, BIF for erotic encounters. Race unimportant. He is tall, dark hair and blue eyes. She is petite with fair skin and green eyes. 2120

The Mostly Unfabulous Social Life of Ethan Green

by Eric Orner

CYBERCOITUS INTERRUPTUS
WITH ETHAN GREEN
Tap Tapp
Tap Tap Tap Tap Tap
Tap Tap Tap Tappa Tap Tap Tap Tap
You've got an instant message...
Hi Honey!! It's me Mum! I see you're on-line. So am I! This is fabulous!
Let's have a chat!
...hey guy, you still there ?
hello?
Did I mention Rusine Levine left that optometrist

www.stonewallinn.com ericorner@aol.com

person to PERSON

to respond to a personal ad call 1-900-370-7127

We're open 24 hours a day! $1.99 a minute. must be 18 or older

other, cont

WCU, 50, ISO CULTURED FEMALE companion to join us in bicycling, conversation, dining, theater (not opera), antiquing and other varied interests. Day & weekend trips, age 42-60 +/-, any race. NS/ND, social drinker OK. This could be the start of a new friendship. 2086

WE ARE INTERESTED @ SHARING. Dynamic couple (he 46 she 34) interested in other couples for the exploration of sexual/sensual pursuits. 2080

SHALL WE DANCE? F ISO competent dance partner. Have home partner. GM also OK. Swinging on the dance floor only can be lots of fun. 2044

WM, 44, WANTS TO MEET MASSIVE bodybuilders who are body proud and also mild exhibitionists. I am passive. Discreet on a must. 2051

MIDDLE-AGED MALE SEEKING FEMALE massage partner for relaxing sessions. If candle light, music, and good conversation sound good, don't be bashful: you rub my back and I'll rub yours! 2035

TALL, HANDSOME WM, MUSCULAR, well built, seeks attractive F any age, who has yet to live out her fantasies. Discretion assured. Let's talk. 1994

BICURIOUS MaWM SEEKS SECURE MaCU for discreet, adult encounters. Professional, NS/ND, clean & healthy. You be same. 1997

i spy

9/14, SUE, YOU LEFT ME A MESSAGE on my mailbox, your number was cut off. Please call back. Sean. 2037

WHITE VANAGON DRIVER, 9/12, 7:30 P.M. You, with a friend getting her tire looked at Handy's Texaco. Me, doing the same with my air-cooled white bus. Your beauty will not leave my mind. I'd love to make you dinner by candlelight. 2100

PJ, I'M HAPPY TO SAY I FOUND YOUR match, and even happier to say IT'S ME. Please reply ASAP. Your letter was such an awesome turn-on! 2107

9/12, METRONOME/RUBEN JAMES. You kissed my hand as I was leaving. If that wasn't your girlfriend you had your hand on, give me a call. 2092

HANNAFORD'S, WILLISTON, 9/12, DUSK. You: brunette, brown sweater, white shirt, blue jeans. Me: blue jeans, light blue T-shirt, black cap. Can't stop thinking of you, please forgive me. Let's meet. 2095

TIM @ RUTLAND, NET 8/30 IN BURLINGTON. I had to come back to Bashville, but you were intriguing. Blazer at Mona's, dancing by the lake? I'm hoping you'll find me again— Susan 2073

HUNGER MTN. CO-OP, 9/4, 6:30 P.M. You: walking out, got into gray VW; cozy smile. Me: white Honda hatchback; pulling in. We shared a knowing gaze. Want to meet? 2065

HANNAFORD'S, WILLISTON, 9/6, 2 P.M. You had a blue Big Sky 1998 shirt on, long hair, in your cart, blue Escort wagon. I had a black dress on & drove by you, twice. I wish we had spoken. 2077

letters only

To respond to Letters Only ads: Seal your response in an envelope, write box # on the outside and place in another envelope with $5 for each response. Address to
PERSON TO PERSON c/o
SEVEN DAYS, P.O. Box 1164,
Burlington, VT 05402

women seeking men

RARE GEM! ACT SOON! SWF, 39, attractive, funny, full-figured and frivolous, seeking energetic SWM, 35-45, with honest sense of humor, love of fun for mutual spoiling, shared activities, possible LTR. Life is funny! Why laugh alone? Ctrl. VT/Burlington area. Box 352

STILL CRAZY AFTER ALL THESE YEARS. Not quite senior citizen seeks mature man for adventure & romance. Box 353

SAUCY BLONDE SOOTHSAYER, 44, SEES in her future a tall, unusually hilarious, sane and educated younger man, half reclining, laughing with her over something hot, sticky and very sweet. Box 354

FEMALE, LATE 20S, ENJOYS BACKPACKING, hiking, running, literature, alone. ISO occasional human contact. Where are the thin & ruddy, serially wary or withdrawn, literate Ms, 25-45? Box 349

A LONELY FEMALE, 19, LOOKING FOR A man who can help me get over my broken heart. 18 years or older. Box 346

LOVELY LADY SEEKS COMPANION. Attractive PWF 20s, enjoys painting, reading, walks, silly moments. Single again. ISO mature PWM, 25-35, for conversation over coffee. Box 343

WWF, 5'2", SWEET, EASY-GOING, BEEN through love & lost, but still optimistic, seeking M who likes to laugh & can see the happiness life has to offer. Box 333

ANT WOMAN, MULTIFARIOUS AS THE earth, free as the wind, undauntable, uninhibited, youthful, healthy, naturally attractive DWF, 49, ND. ISO kindred spirit, shared awareness. Focus: LTR w/ S/DWM, 40+, ND. Box 322

men seeking women

LOVE! I'M ISO TRUE LOVE! I'm a SWM, 35, NA, NS, ND. I'm happy with my life; just want someone to share it with! You're a SF 20s-30s, active, intelligent! Box 355

VERY ATTRACTIVE M, 35, FINANCIALLY secure is ready for lifetime commitment. Girls that feel the same, please answer soon. Box 348

40S, TALL, SMILING, WORKING MAN. Need peace and quiet at the end of the day. Looking for no-nonsense girl who understands the value of a dollar. Boat and show. Box 350

SWM ISO SBF TO CORRESPOND AND trade photos with. Soon to be free. LTR possible. I am afraid. Loving, caring, can listen or talk about anything. Serious responses, no games. Box 340

ARTISAN, SWM, 35, LIVING THE SIMPLE life, ISO long haired, vibrant artist for LTR. Happy to meet new climbing/mtn. bike/hike ski partners along the way. Box 341

GENTLEMAN SEEKS GENTLE WOMAN. Can you complete: "Ivory, as if there were dangers on all four sides, majestic in appearance, yielding like ice on the verge of melting, ?" Box 337

QUASI-RHYTHMIC MUNCHING/ A WET kernel of corn adhere where you sweetly kissed me/ Rescued by the point of my tongue. SWM, 28, seeks SWF, 25-35. Box 335

SOULFUL, INTELLIGENT, WARM, WITH sense of humor, DWM, 41, 6'1", slender, enjoys conversation, nature, art, (real) intimacy. The days remain warm while the nights grow cooler, marking the time of late bloomers. Come as you are. Box 338

44 WITH HEAD SPACE SEEKS INTUITIVE dancing partner who can surf life without crowding the wave. Zen-dough, fresh air kid, of one heart, one-of-a-kind, one love. Box 339

EARTH A HIKE! SWM, 30, FIT, SEEKS outdoor adventures a la VT on sunny Saturdays, indoors on rainy ones! Seeks fun, intelligent, attractive, fit, 18-40. Let's get lost in the woods together! Box 332

women seeking women

SBF WANTS SF, 40S-60S. IF YOU WANT someone to love you, treasure, laugh, cry, care, let's dance, walk, talk and be together. NS/NA. Box 331

PLUS-SIZE GWF ISO GF WHO LIKES eating out, shopping, cats, kids, biking, Rollerblading & walks for friendship. Possibly more. Box 326

men seeking men

GWM, 5'11", BRN/BLUE, 170 LBS., seeking GM for discreet encounters. Open-minded males with sense of humor needed to reply. Box 347

GWM, RETIRED, ISO CLEAN, SHY discreet, retired carpenter to live-in. Smoking & light drinking OK. Box 344

GWM, SUBMISSIVE, ISO MAN TO please. Eager to please & like it dirty. I'm 38 & enjoy eating out! Box 345

other

SENSUOUS MAN, MaBiWM, 40S, CLEAN, discreet and experienced. Seeking B, A, men, women, couples. Exciting new stages. Age, weight, kinky, cross-dressers are welcome. Bi-curious, very safe too. Box 342

BIWM SEEKING EROTIC PENPALS FOR tension relief. Gender, age, race and looks are far from important. Written expression can be relieving or possibly even, hopefully, an erotic fulfillment. Box 336

50/50. WM, VERY GOOD HEALTH, would like to meet a person or persons with venture, veracity and exuberance. Why not explore, you might be surprised. Box 330

WM, 50, ATTRACTIVE, BUILT, 5'10", 165 lbs., seeks lady for sexy pen pal and future hot rendezvous. Race, weight, age open. Photo, etc. Box 328

i spy

LOOKING FOR BRANDON, WAS IN Montreal 9/4 – 9/6. Met at Hurley's. Lilith (Marie Claude) misses you! Come back. Call me. Hi, Jessy, Chris, Ryan. Je t'aime! Box 352

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402

LOVE IN CYBERSPACE. POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON-LINE.

Person to Person

YOUR AD

____

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How to place your FREE personal ad with Person to Person

•Fill out this form and mail it to Personals, P.O. Box 1164, Burlington, VT 05402 or fax to 802.865.1015. Please indicate appropriate category. You will receive your box # & passcode by mail.

•First 30 words are FREE with Person to Person (40 words if faxed/submitted on-line or Thursday!) Additional words are 50¢ each x 4 weeks

[illegible] 24 hours a day through the private box # (details will be mailed to you when you place your ad.) It's safe, confidential and fun!

How to respond to a personal ad

•Choose your favorite ads and note their box numbers.
Call 1-900-370-7127 from a touch-tone phone.

•Following the voice prompts, punch in the 4-digit box # of the ad you wish to respond to [illegible]

•Calls cost $1.99 per minute. You must be over 18 years old.

•Ads with a 3-digit box # can be contacted through the mail. Seal your response in an envelope, write the box # on the outside and place in another envelope with $5 for each response. Address to:
Box # ___, P.O. Box 1164, Burlington, VT 05402.

FREE 30 WORD PERSONAL AD

Confidential Information
(We need this to run your ad)

Name______________________
Address____________________
City_______________ State______
Zip________ Phone_____________

Please: a valid address

If ad exceeds 30 words, send $.50 per extra word x 4 weeks

[illegible]

CIRCLE ONE

Four FREE weeks for:
Women Seeking Men
Men Seeking Women
Women Seeking Women
Men Seeking Men

Two FREE weeks for:
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Other

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Tick Tock...Time's running out!

PASS PRICING - BUY EARLY AND SAVE

	Purchase By Columbus Day	Purchase after Thanksgiving
BASH BADGE*	$69	$89
BASH BADGE PLUS*	$129	$159
SEASON PASS		
Child (7-12)	$219	$319
Youth (13-17)	$269	$369
College (full-time)	$279	$379
Adult	$379	$479
FAMILY PASS**		
3 people	$979	$1,229
4 people	$1,099	$1,349
5 people	$1,219	$1,469
6 people	$1,339	$1,589

*Weekend rates will apply during holiday periods. Bash Badge & Bash Badge Plus holders will NEVER pay more than $33 any day all season long!

** Immediate family maximum 2 adults

[illegible]

Purchase by Columbus Day and SAVE on skiing and riding all season.

SEASON PASS
Ski or ride all day every day all season with NO restrictions!

BASH BADGE
1/2 price for all single day, half-day and multi-day lift tickets all season with NO restrictions!

BASH BADGE PLUS
Same as Bash Badge PLUS 8 weeks of FREE skiing or riding from Opening Day to 12/18/98 and 3/6/99 to Closing Day!

FAMILY PASS
Most families will save money over the cost of buying individual passes for each family member. Unrestricted family skiing and riding all season long PLUS one FREE weekend beginner or intermediate adult lesson every Saturday or Sunday all season long, in alpine or cross-country skiing or snowboarding! Here's a chance for Mom or Dad to enjoy Winter on the mountain with their family at a price that makes it easy!

PLUS ALL PASS & BADGE HOLDERS RECEIVE THESE ADDITIONAL VALUABLE DISCOUNTS:
- **50% OFF** all single and multi-day equipment rentals
- **50% OFF** all single and multi-day group lessons
- **50% OFF** all cross-country trail fees (FREE w/ Season Pass)
- **20% OFF** regular Sport Shop prices
- **50% OFF** all children's Ski & Snowboard camps
- **$10 OFF** full-day Nursery programs (minimum 24 hour advance reservations)

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THE BSIDE